RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

JEFF BECK BLOW BY BLOW

Music transcriptions by Pete Billmann, Aurelien Budynek, Jeff Jacobson, and David Stocker

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HAL•LEONARD® CORPORATION

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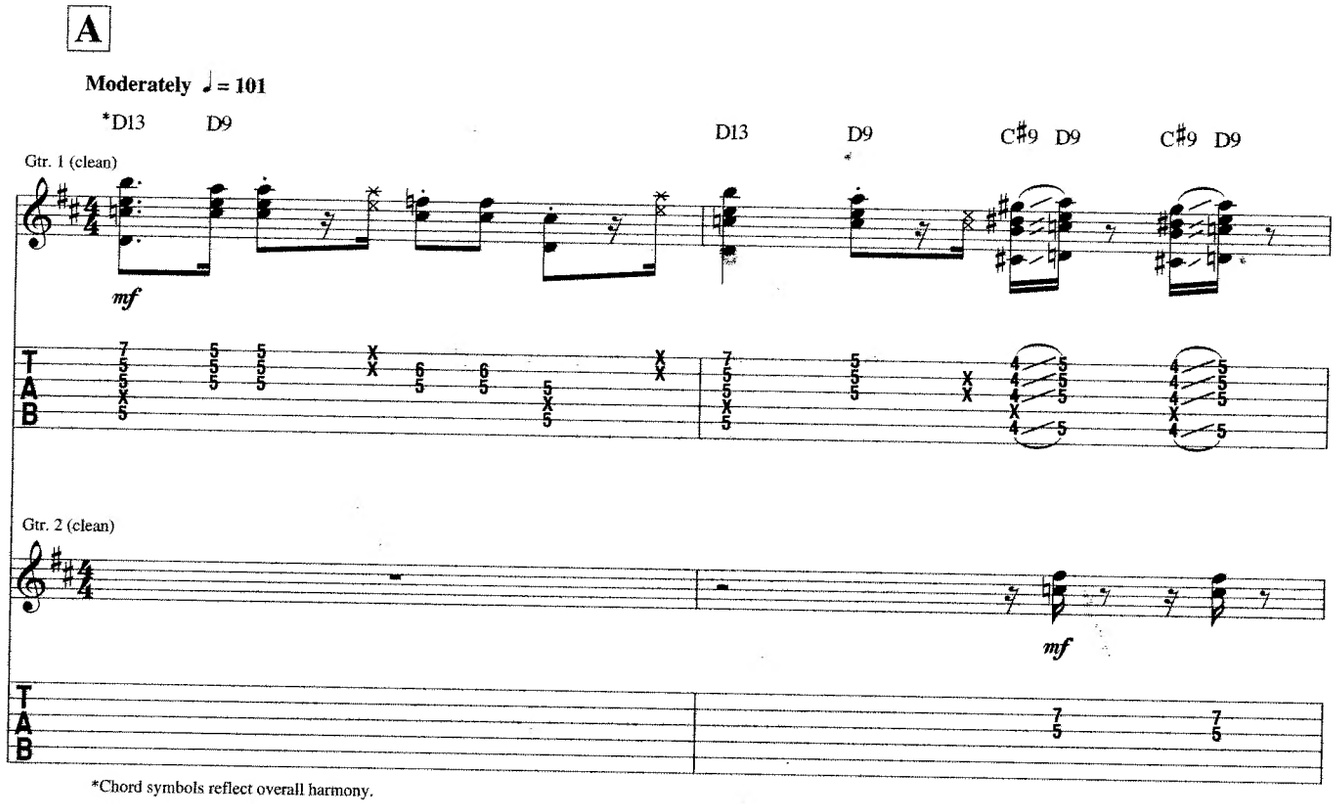
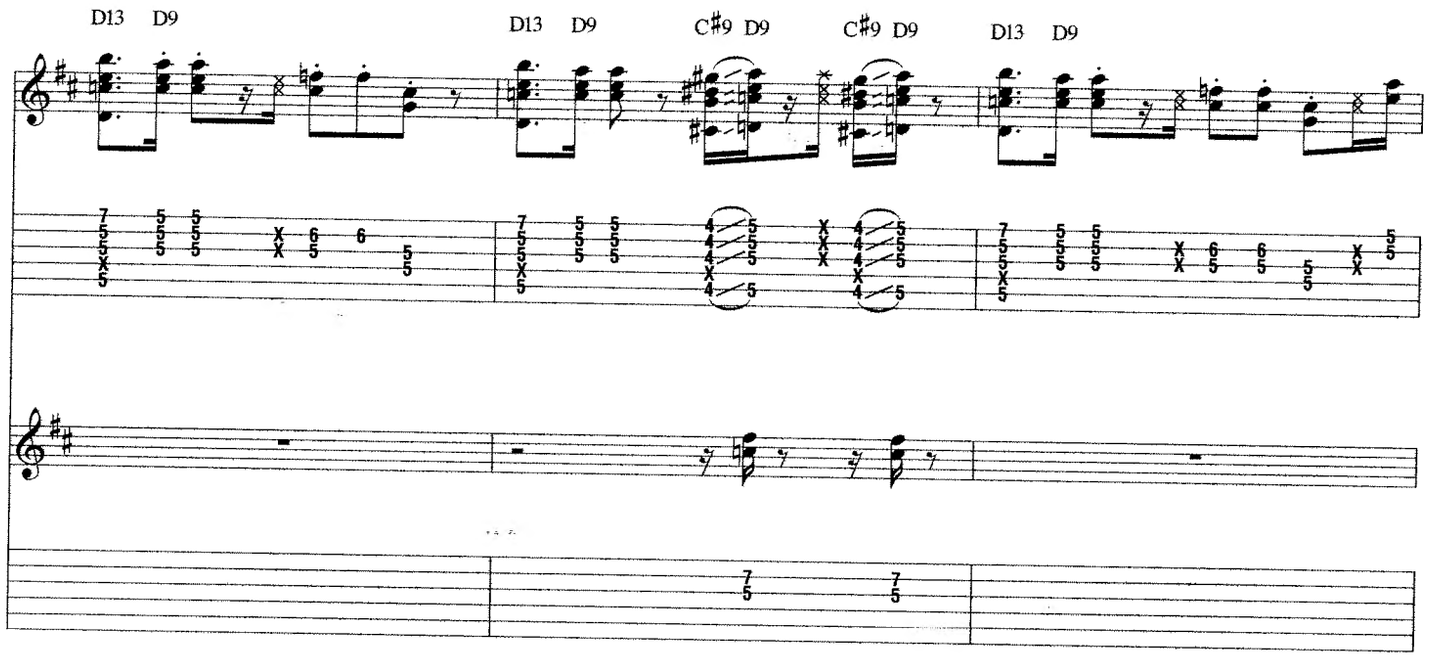
You Know What I Mean

By Jeff Beck and Max Middleton



*Chord symbols reflect overall harmony.



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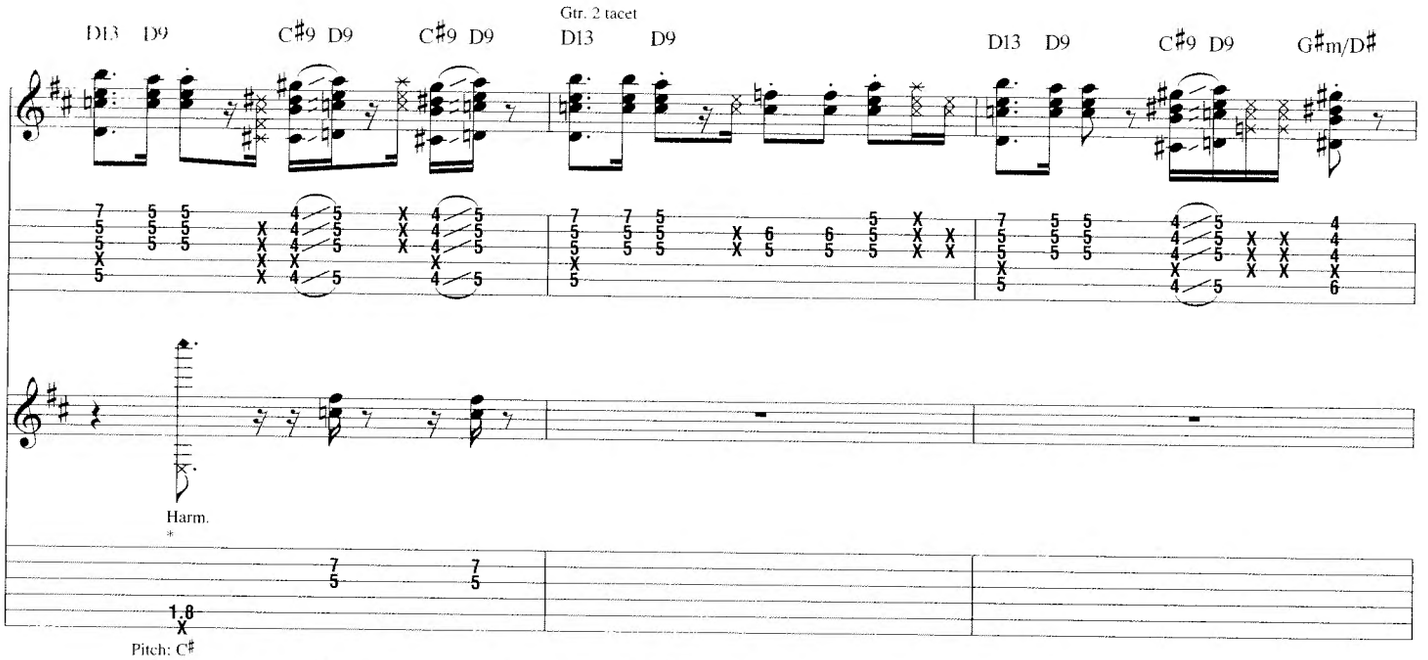
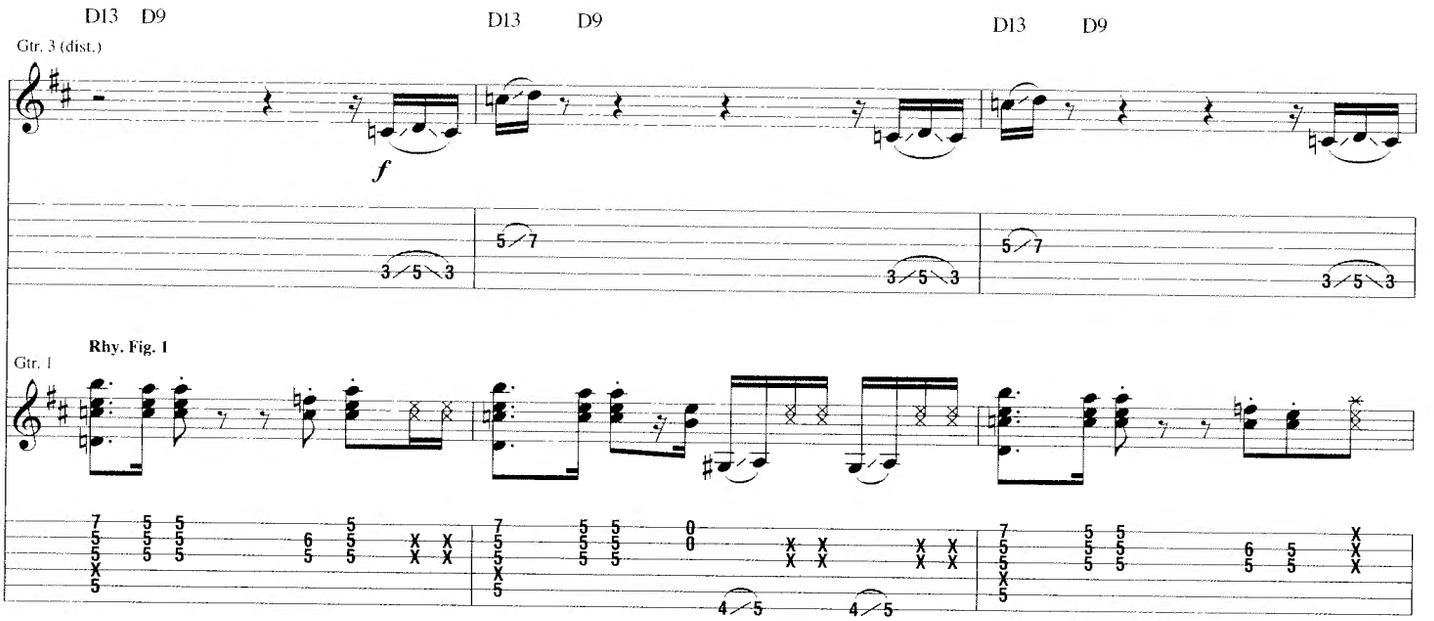
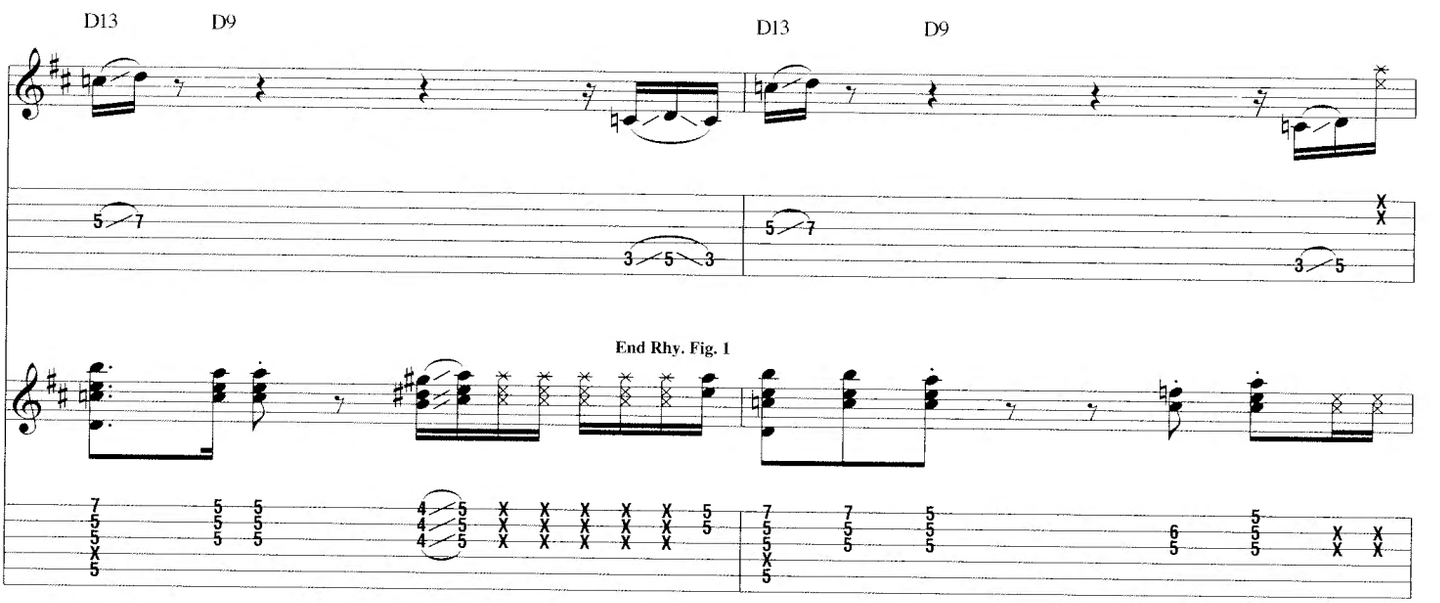
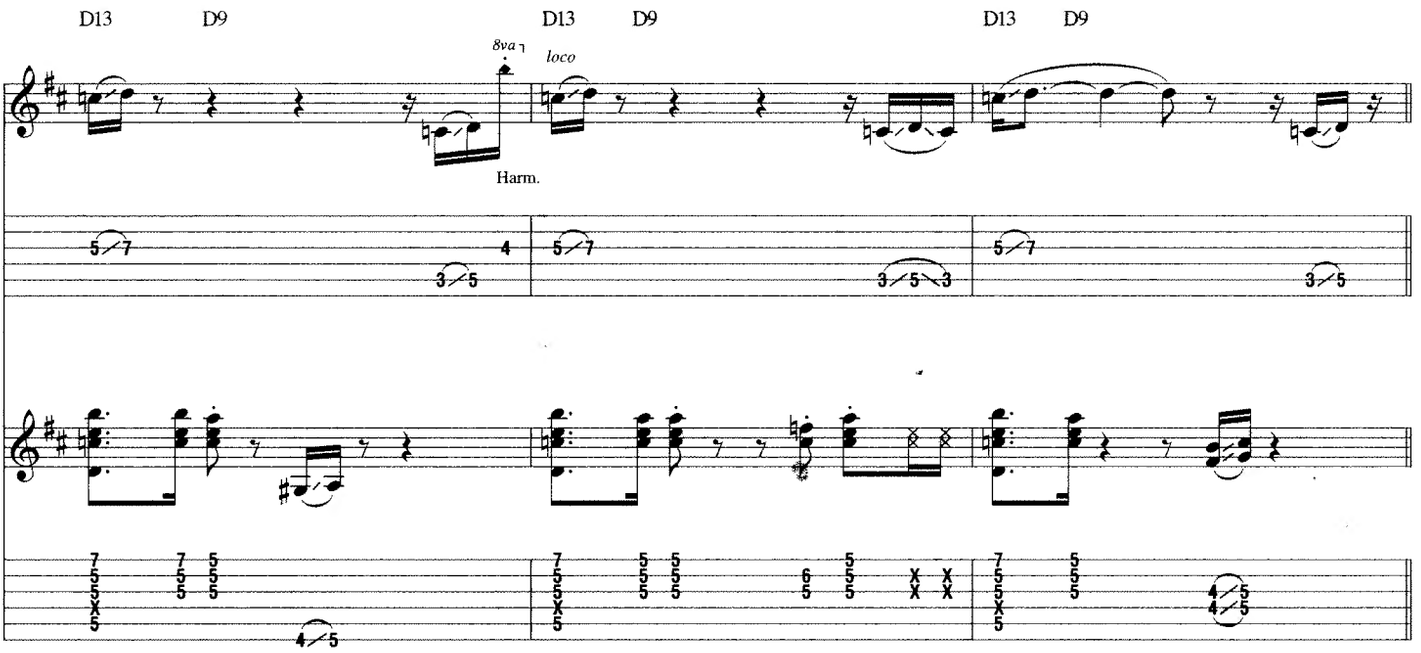


*Harm. located approximately eight-tenths the distance between the 1st & 2nd frets.



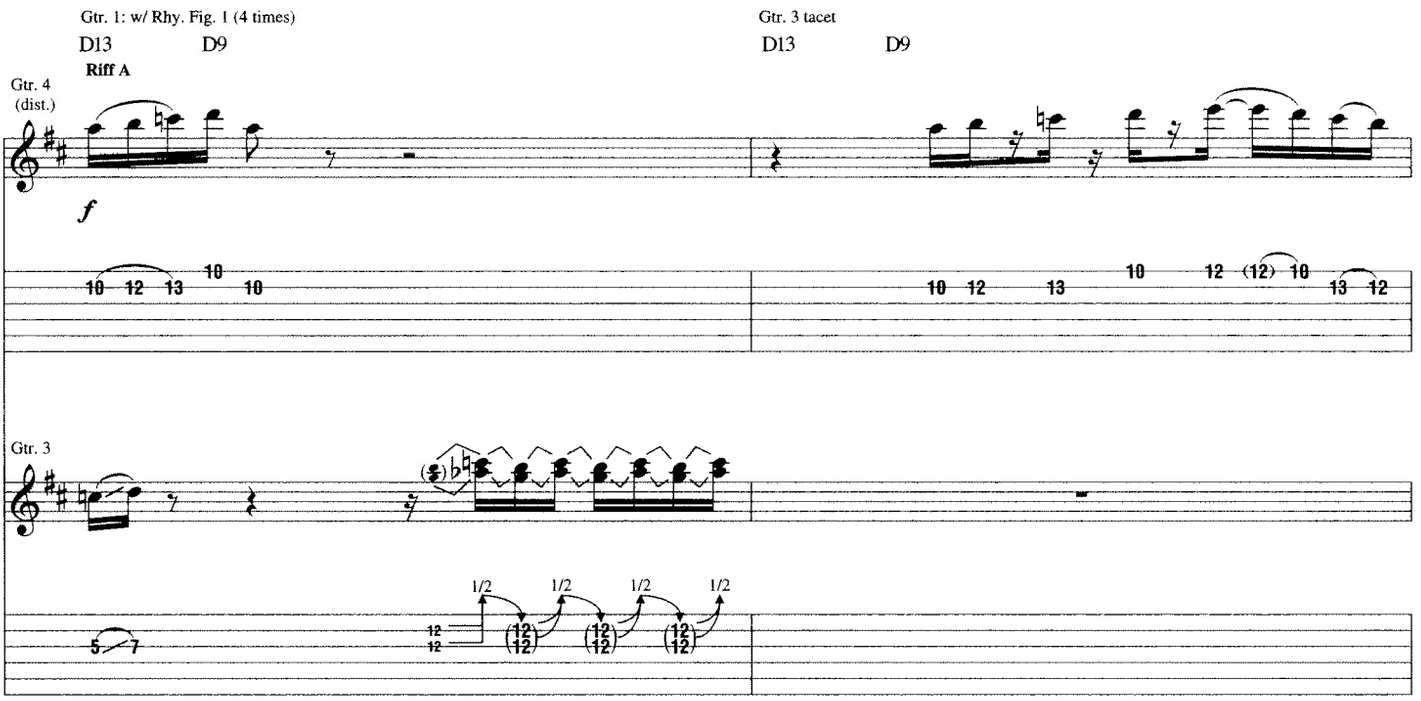


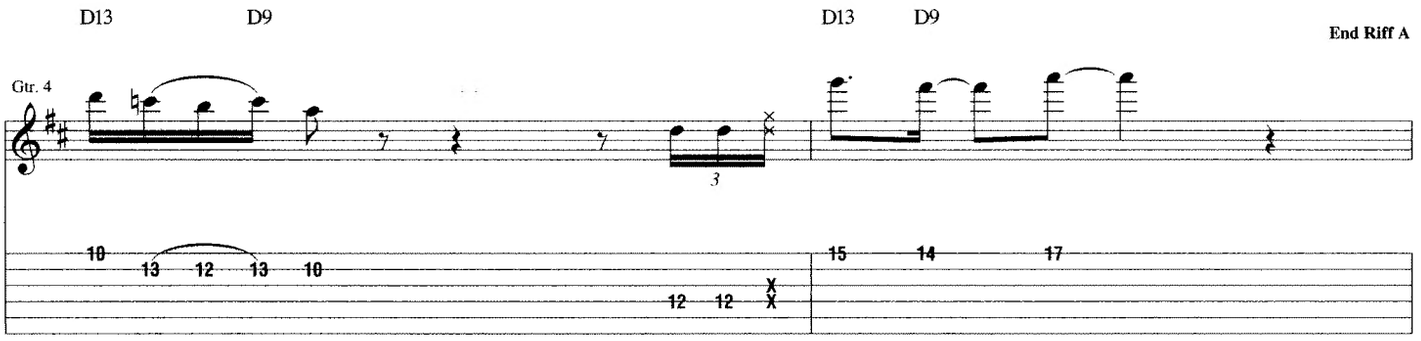


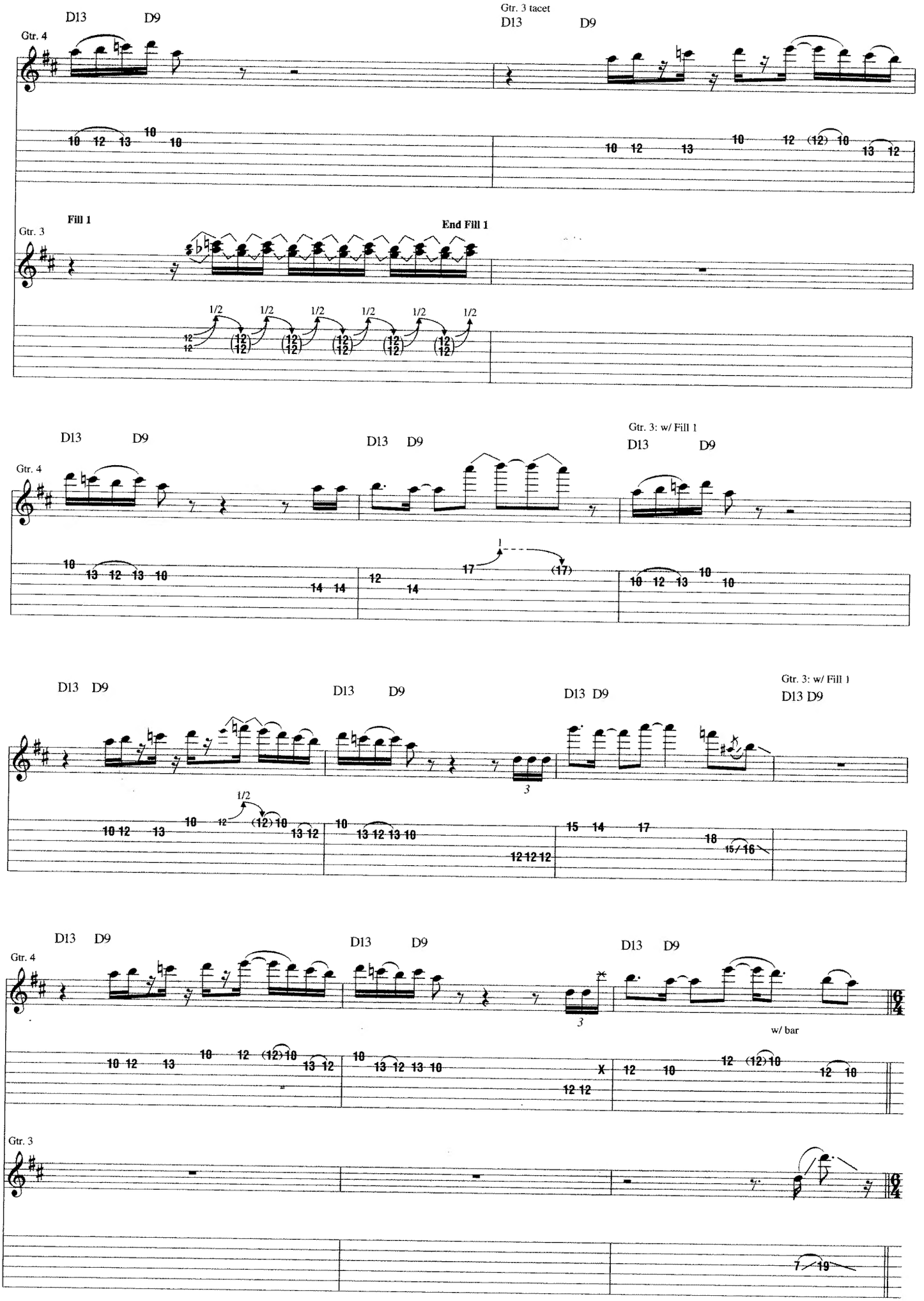
B

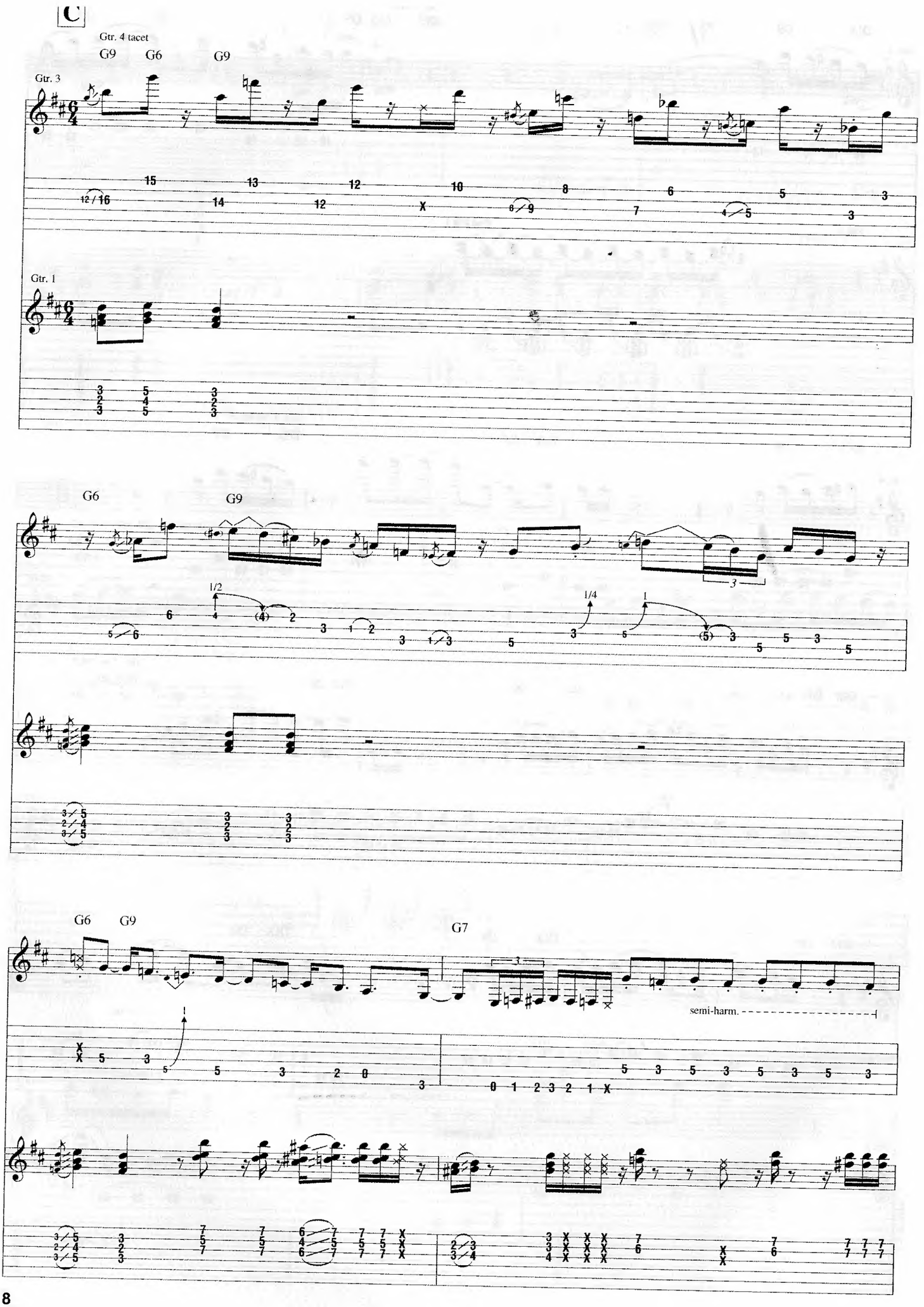
Gtr. 1: w/ Rhy. Fig. 1 (4 times)

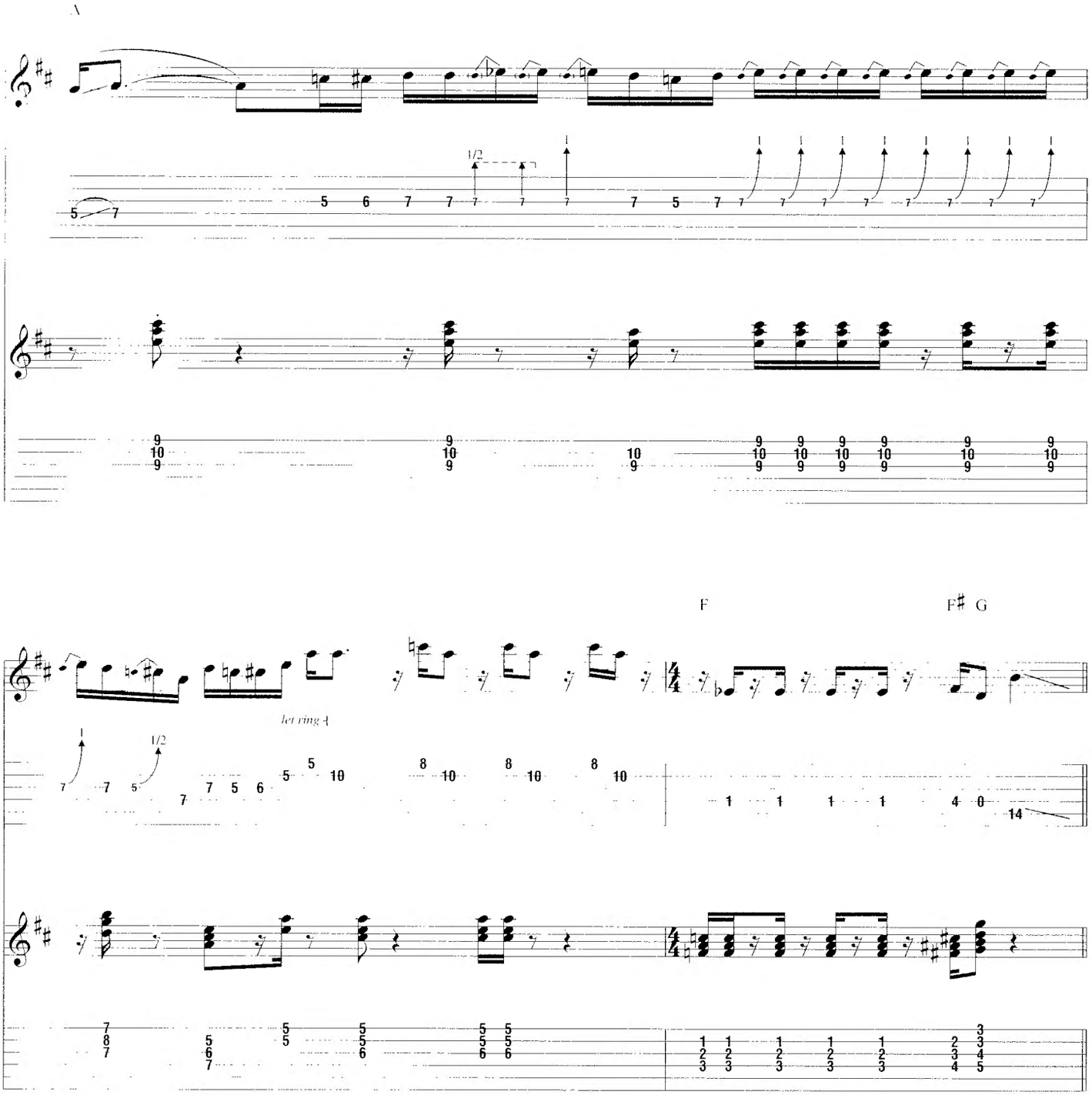
Gtr. 3 tacet





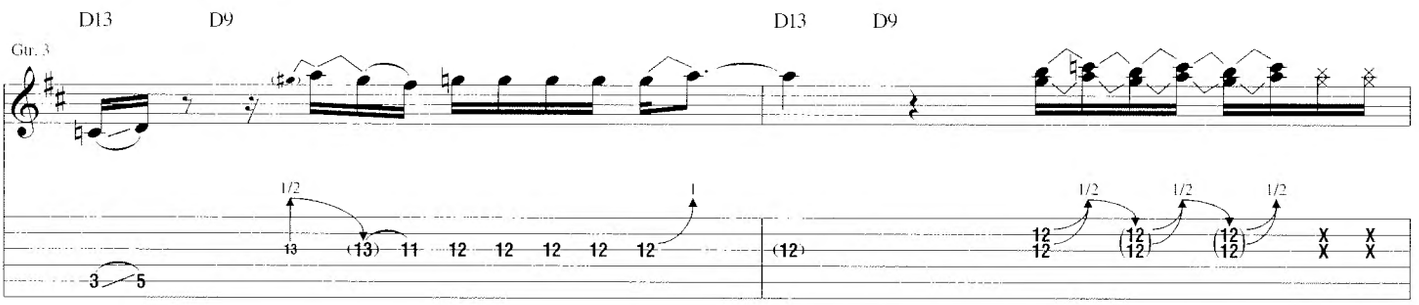

D13
D9
Gtr. 4
Gtr. 3 tacet
D13
D9
Fill 1
End Fill 1
Gtr. 3
1/2
D13
D9
Gtr. 4
D13
D9
Gtr. 3: w/ Fill 1
D13
D9
D13
D9
D13
D9
Gtr. 3: w/ Fill 1
D13 D9
D13
D9
Gtr. 4
D13
D9
D13
D9
w/ bar
Gtr. 3

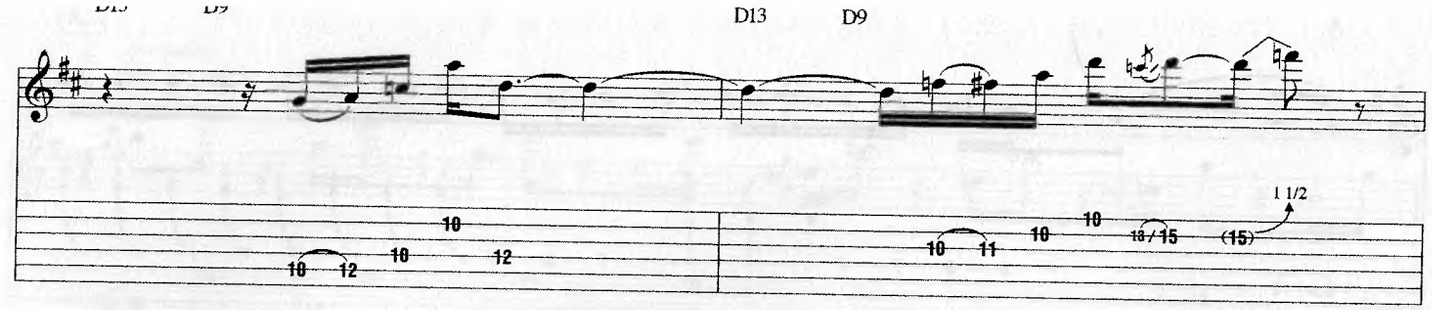

C
Gtr. 4 tacet
G9
G6
G9
Gtr. 3
Gtr. 1
G6
G9
G6
G9
G7
semi-harm.

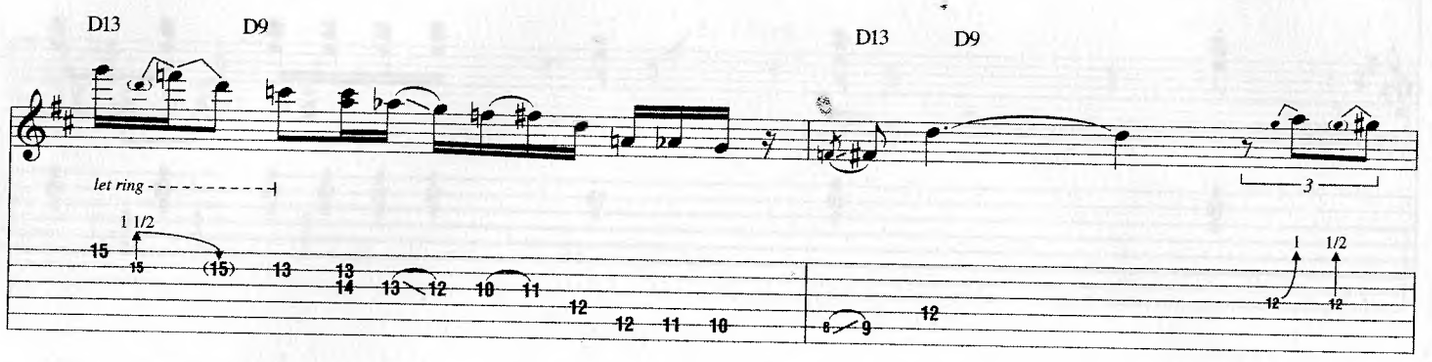


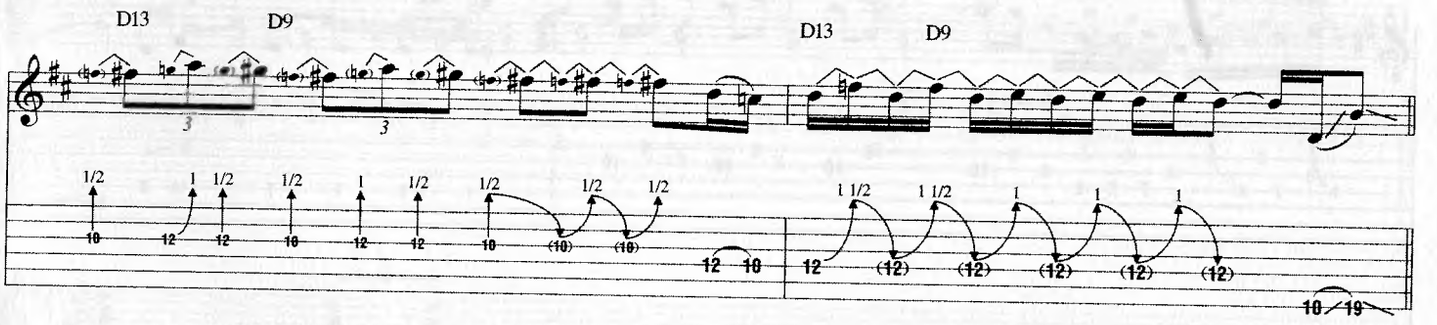
D

Gtr. 1: w/ Rhy. Fig. 1 (2 times)



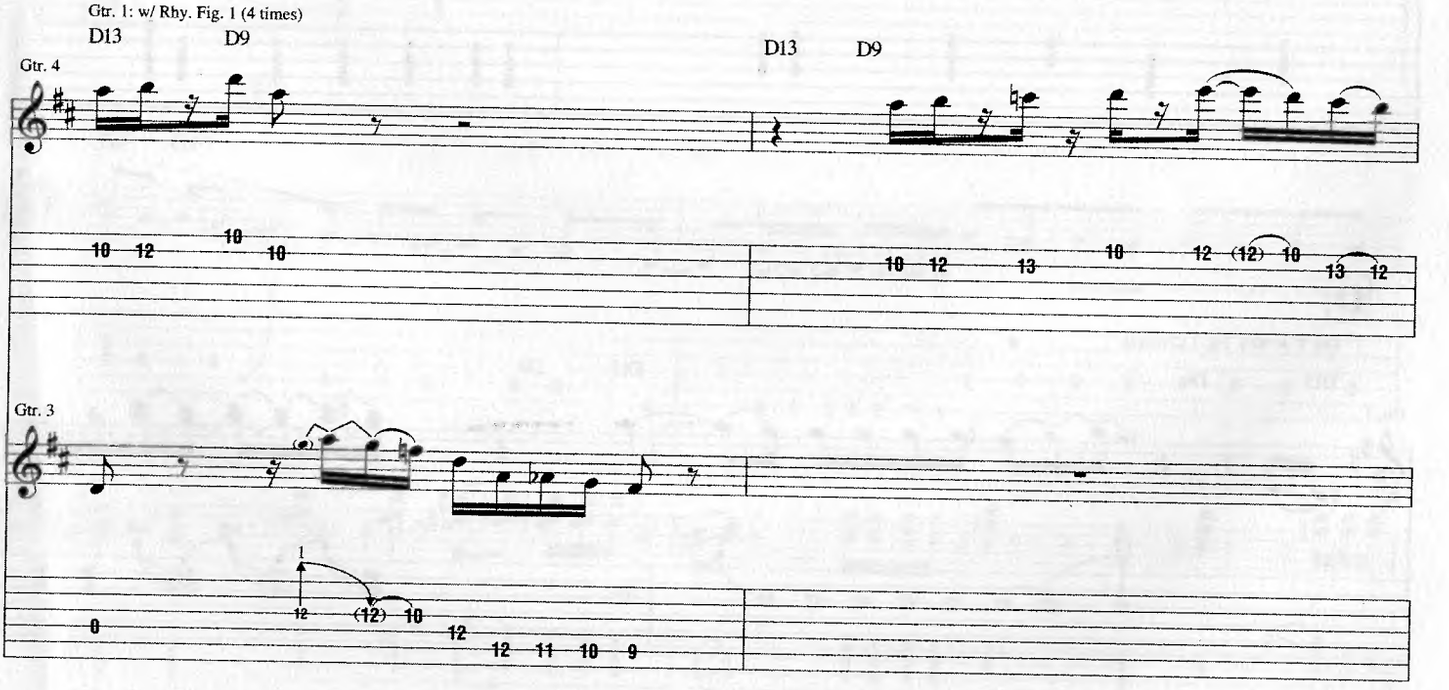


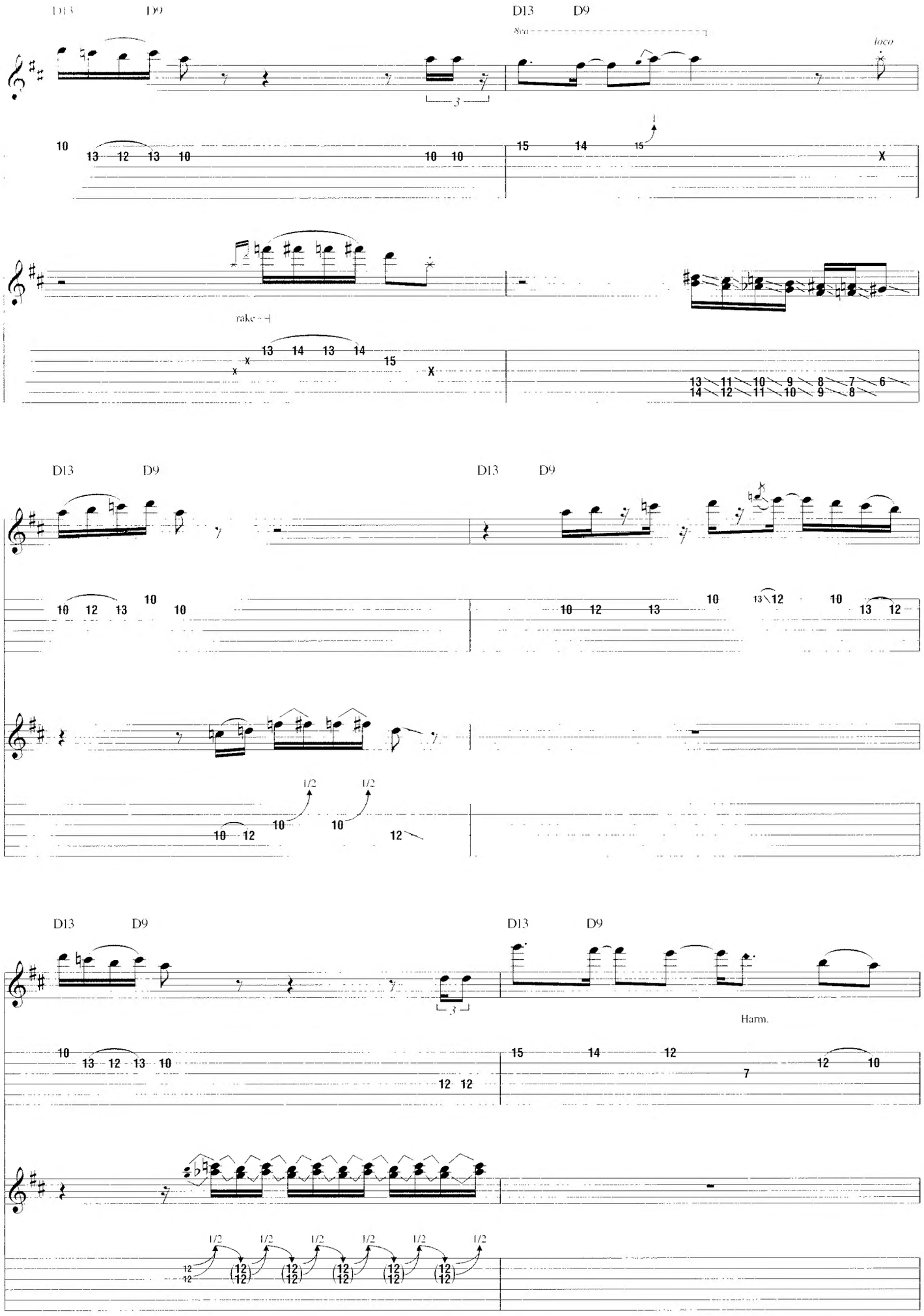


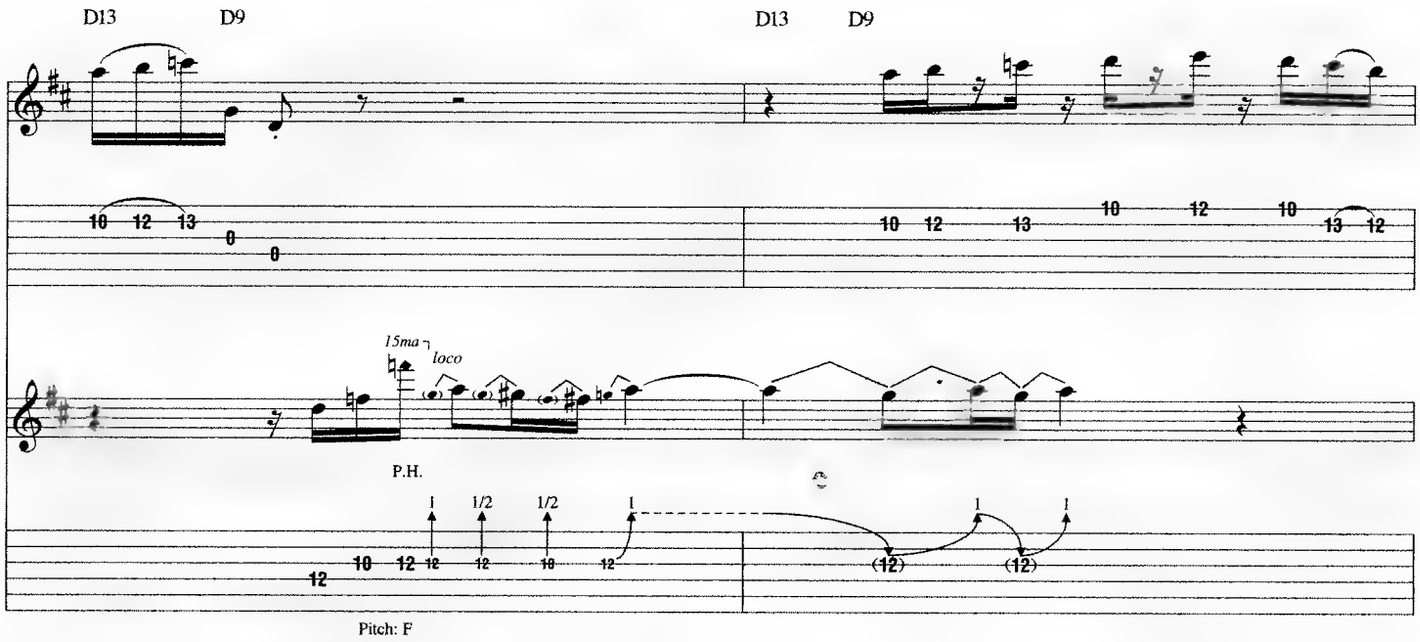


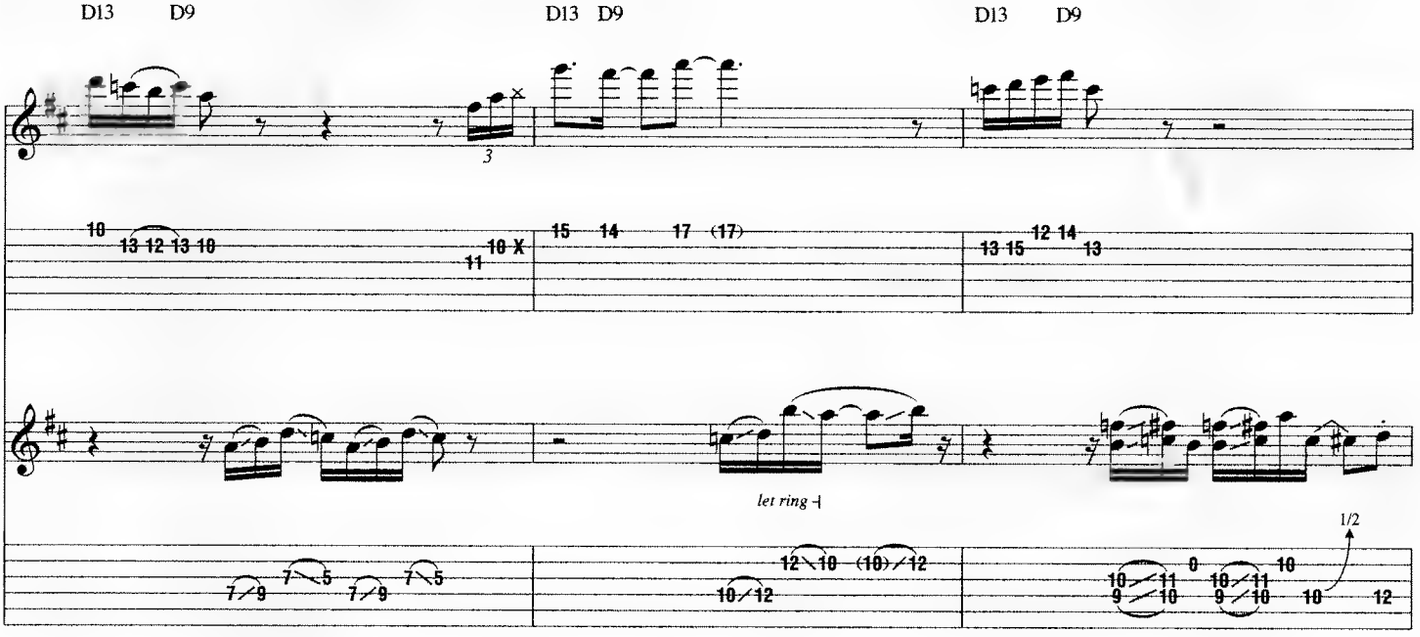
E

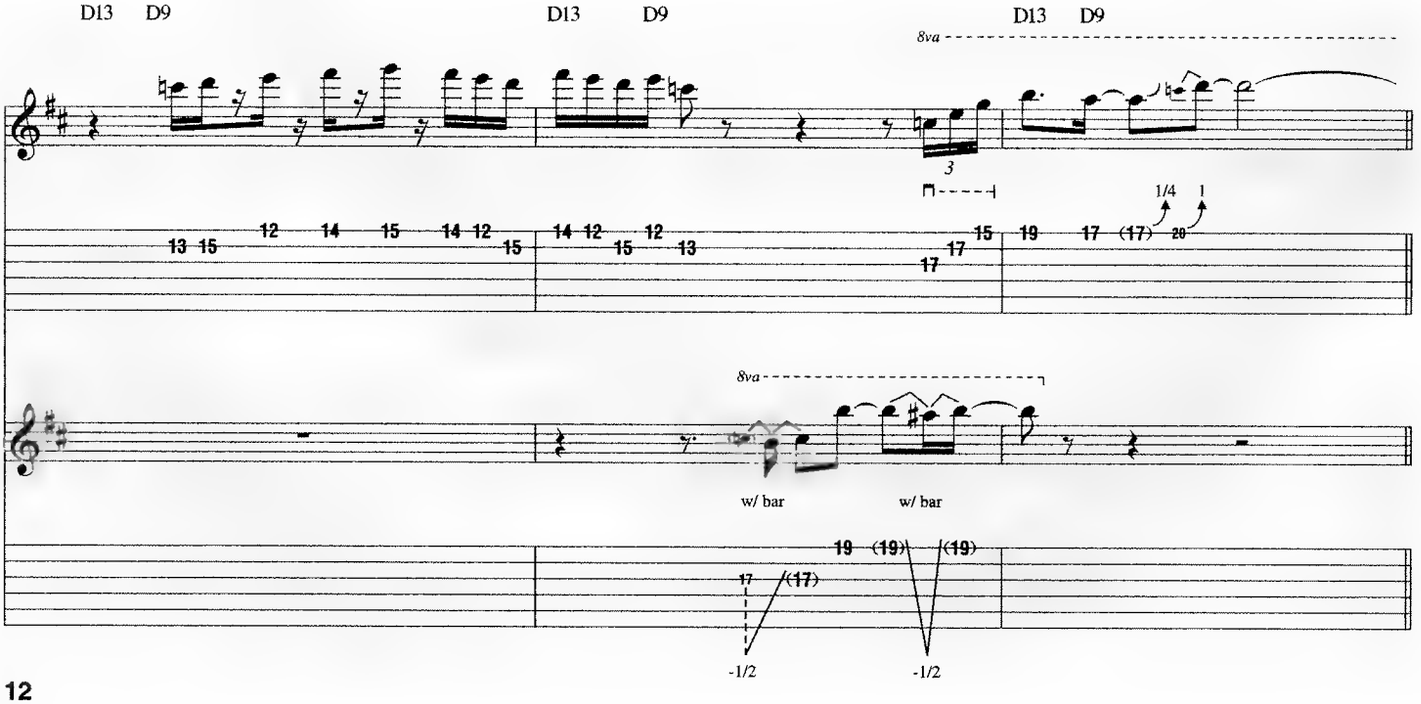
Gtr. 1: w/ Rhy. Fig. 1 (4 times)




D13
D9
8va
loco
rake
Harm.


D13
D9
D13
D9
15ma
loco
P.H.
Pitch: F


D13
D9
D13
D9
D13
D9
let ring


D13
D9
D13
D9
D13
D9
8va
8va
w/ bar
w/ bar
-1/2
-1/2

F

G7

8va

Gtr. 4

(20)

Gtr. 3

loco

1/4

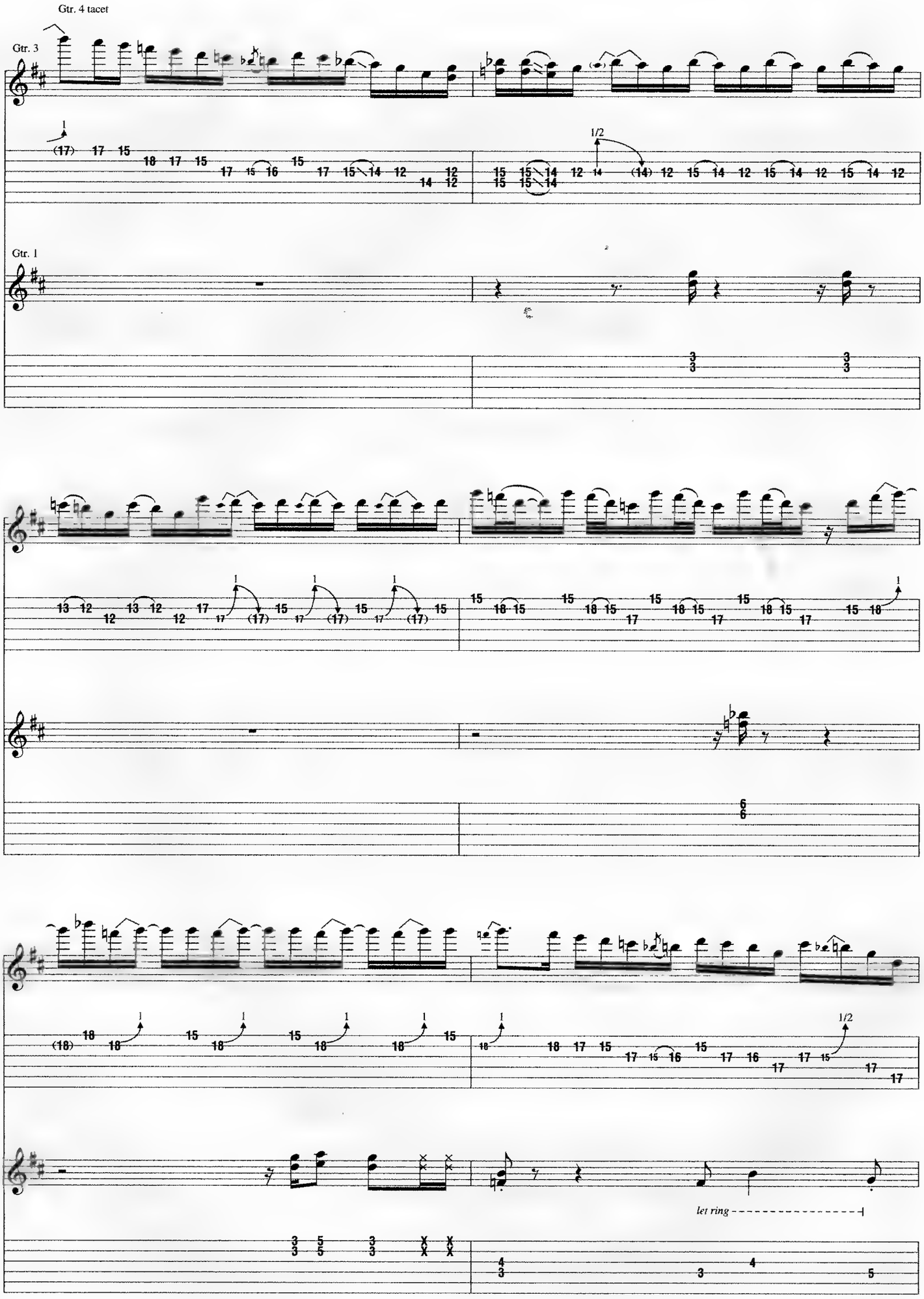
Gtr. 1

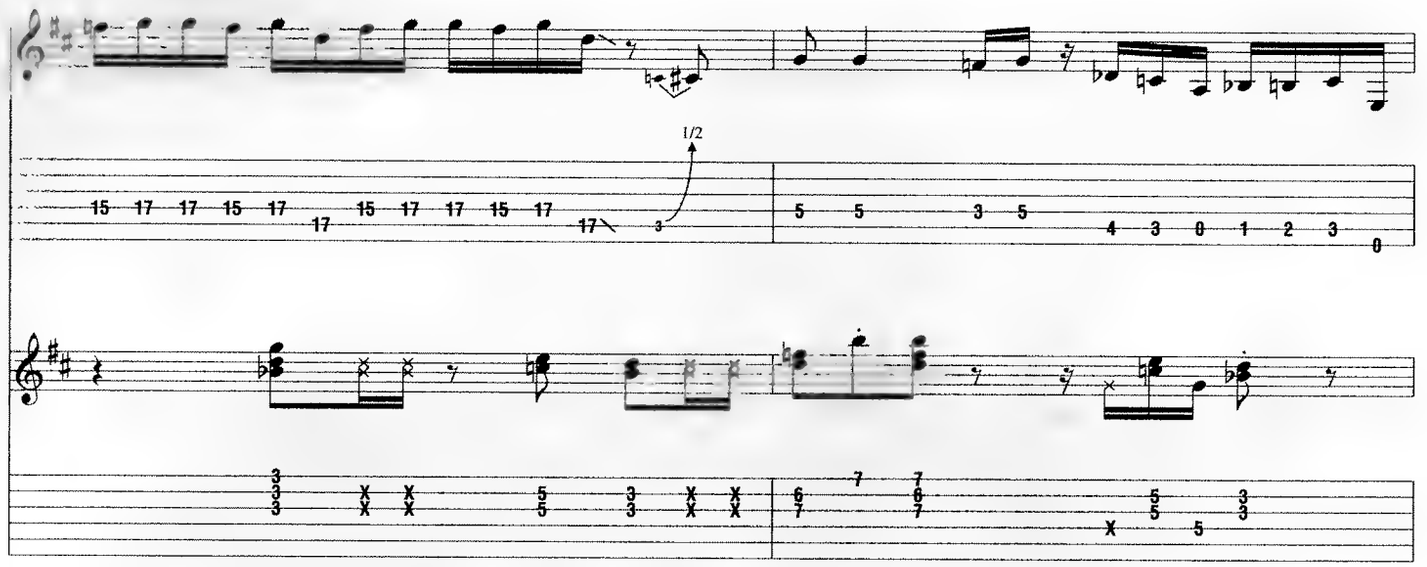
8va

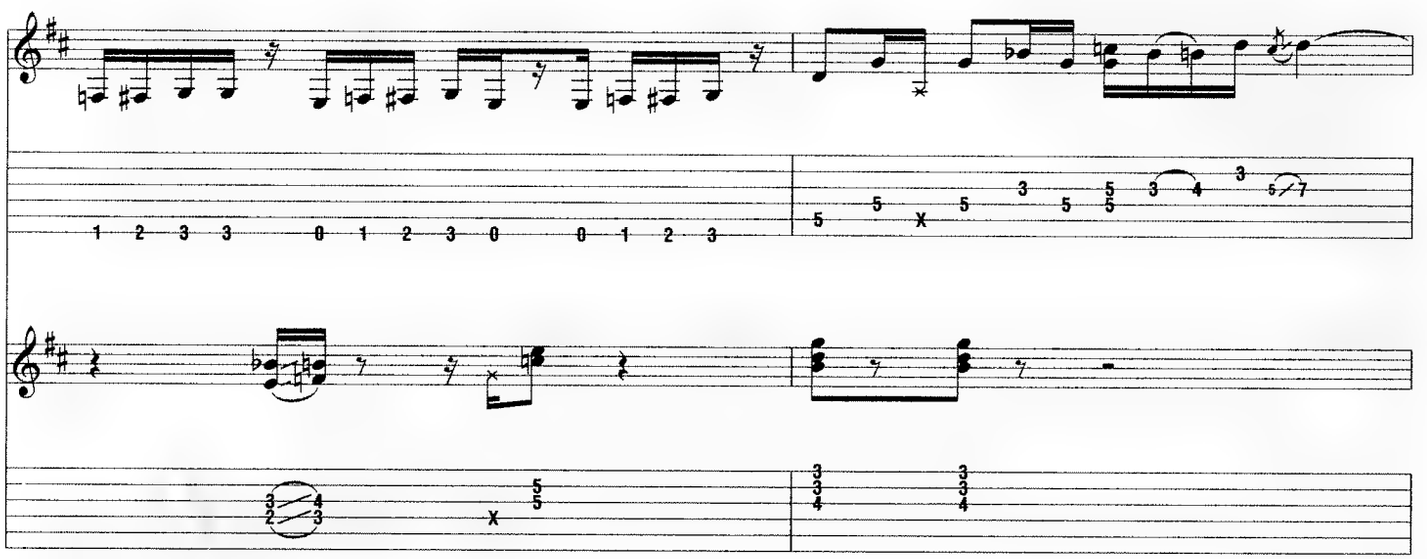
(20)

1/2 1/2 1/2 1/2

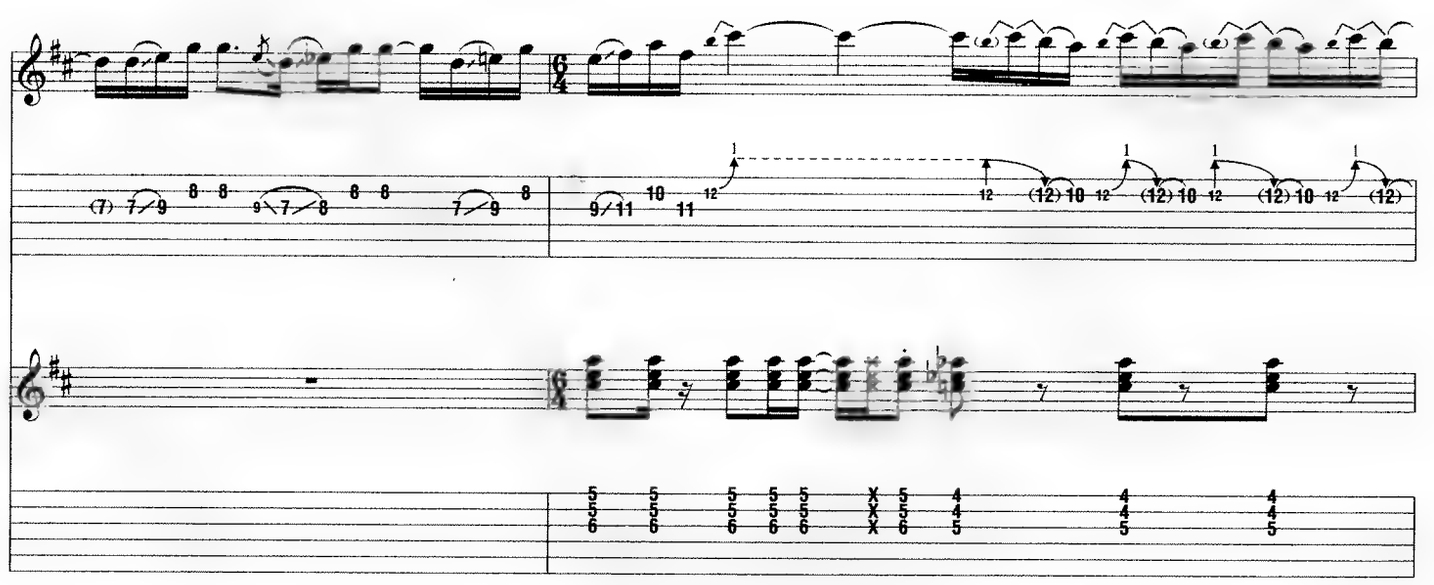
1/4

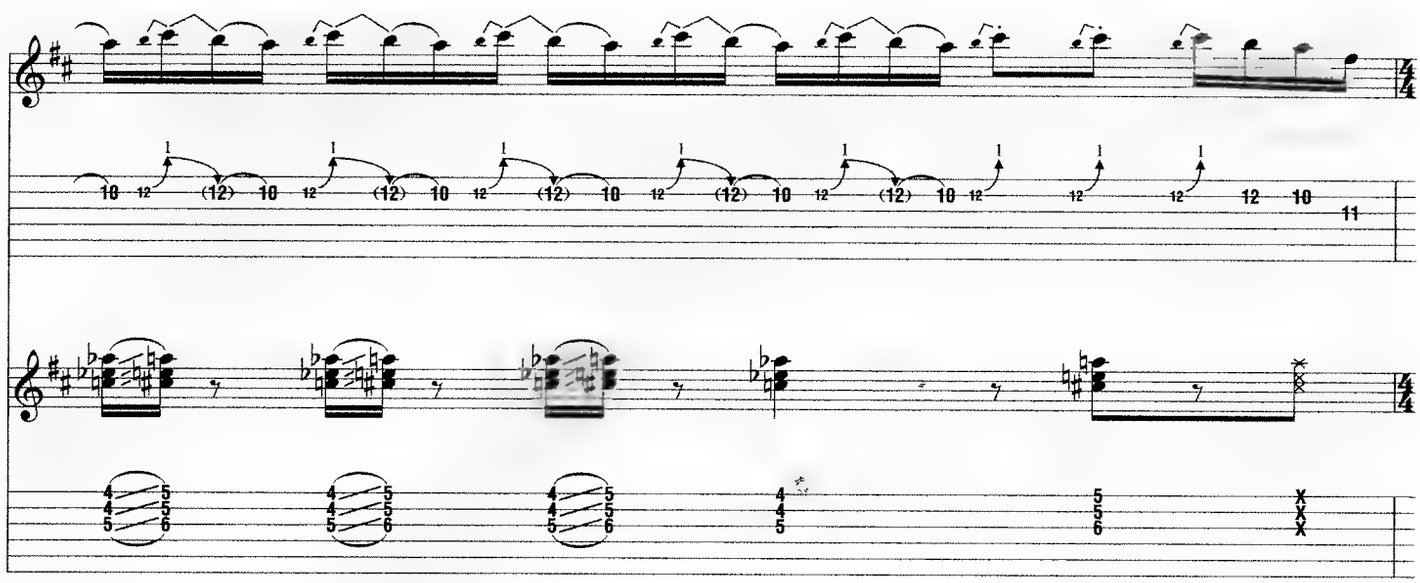

Gtr. 4 tacet
Gtr. 3
Gtr. 1
1/2
let ring

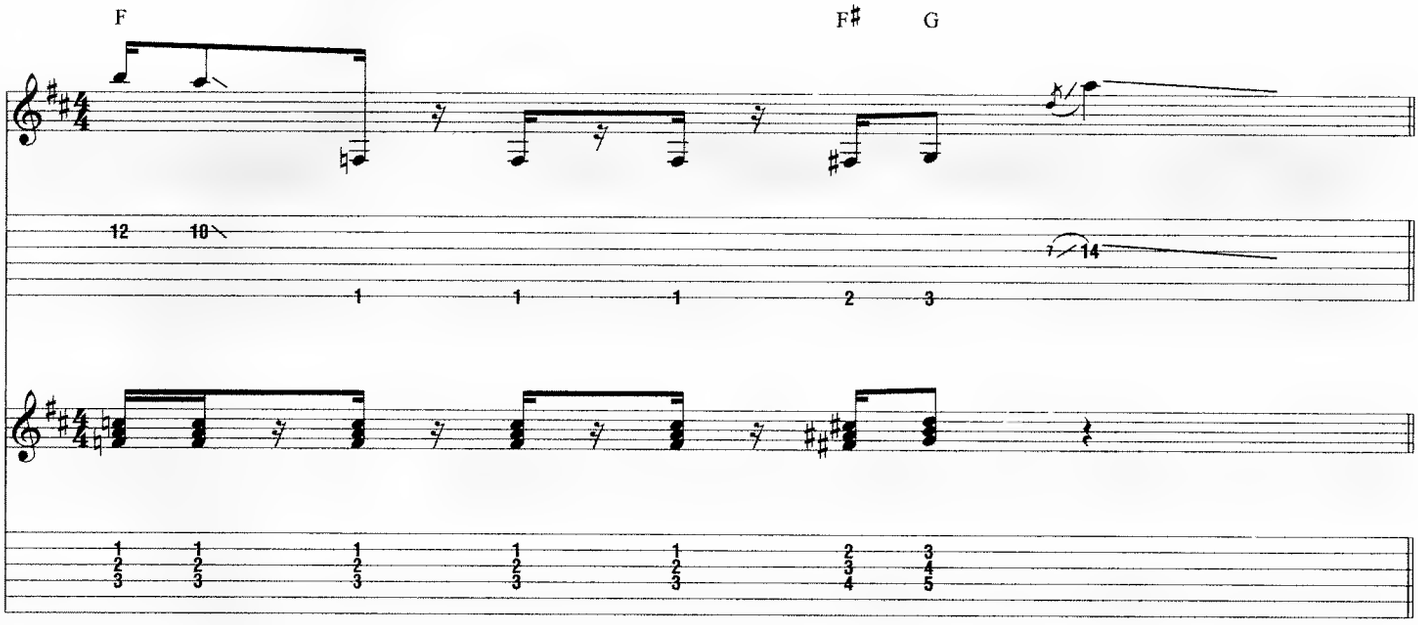




A

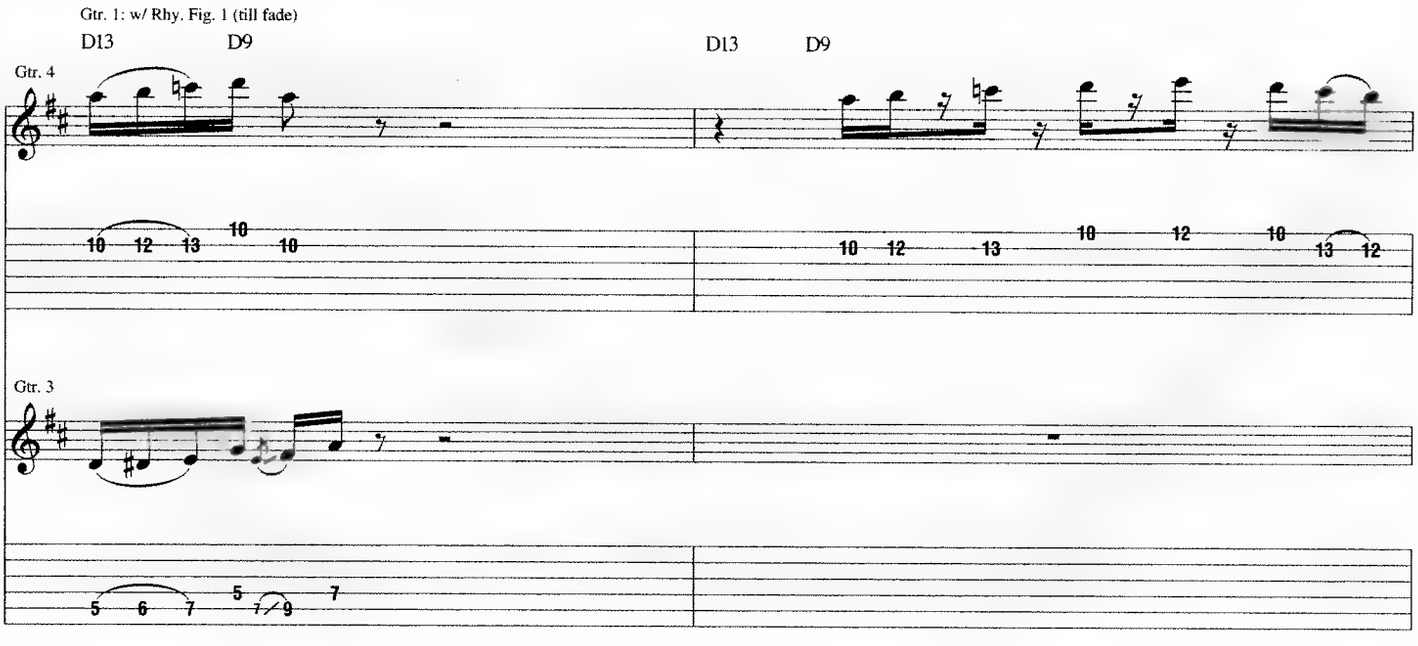


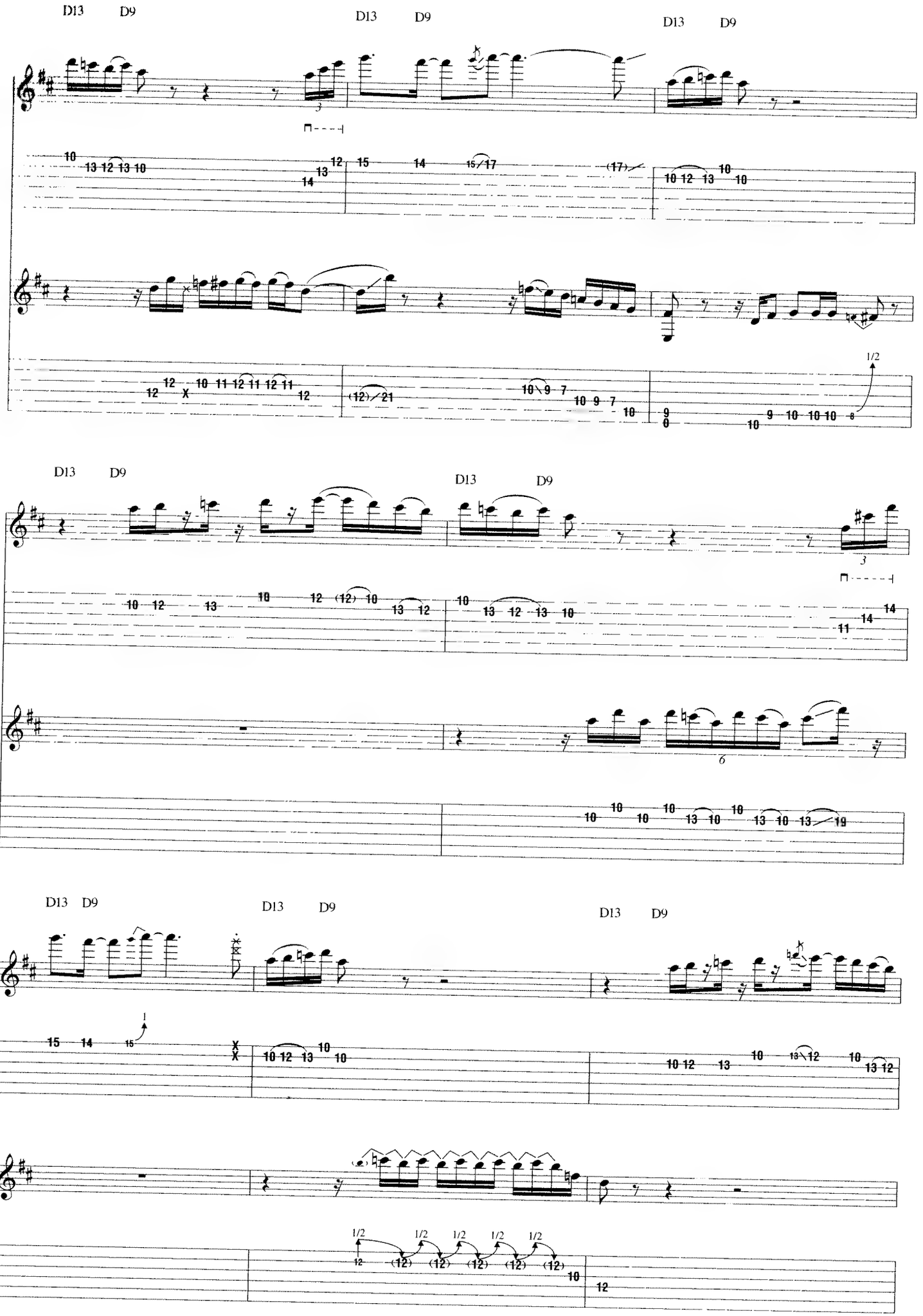


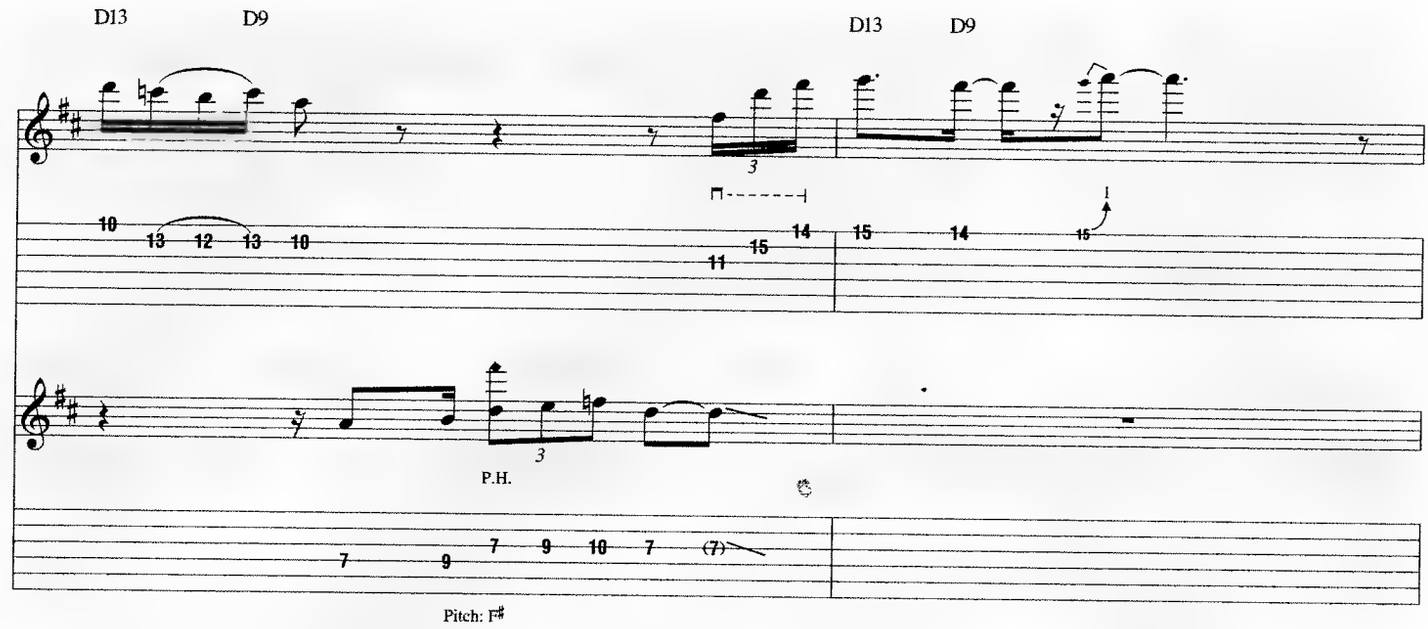


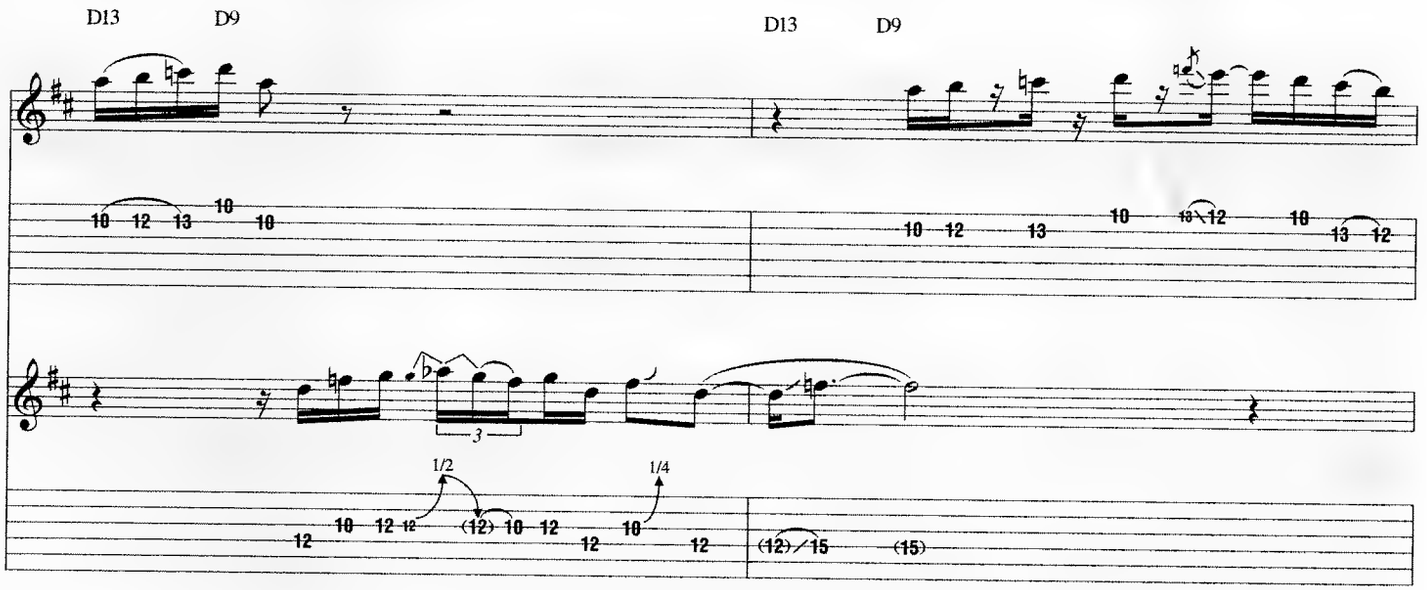
G

Gtr. 1: w/ Rhy. Fig. 1 (till fade)




D13 D9
D13 D9
D13 D9
1/2
D13 D9
D13 D9
D13 D9
D13 D9
D13 D9
1/2

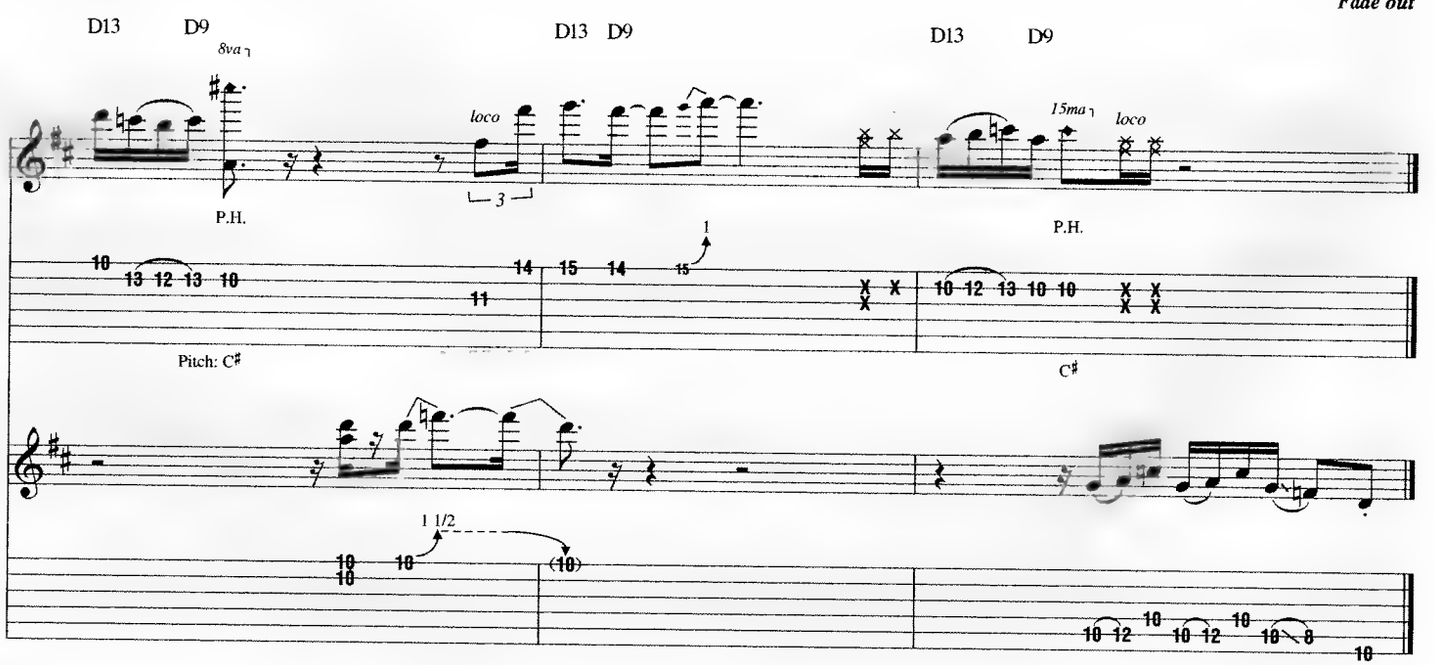




Segue to "She's a Woman"

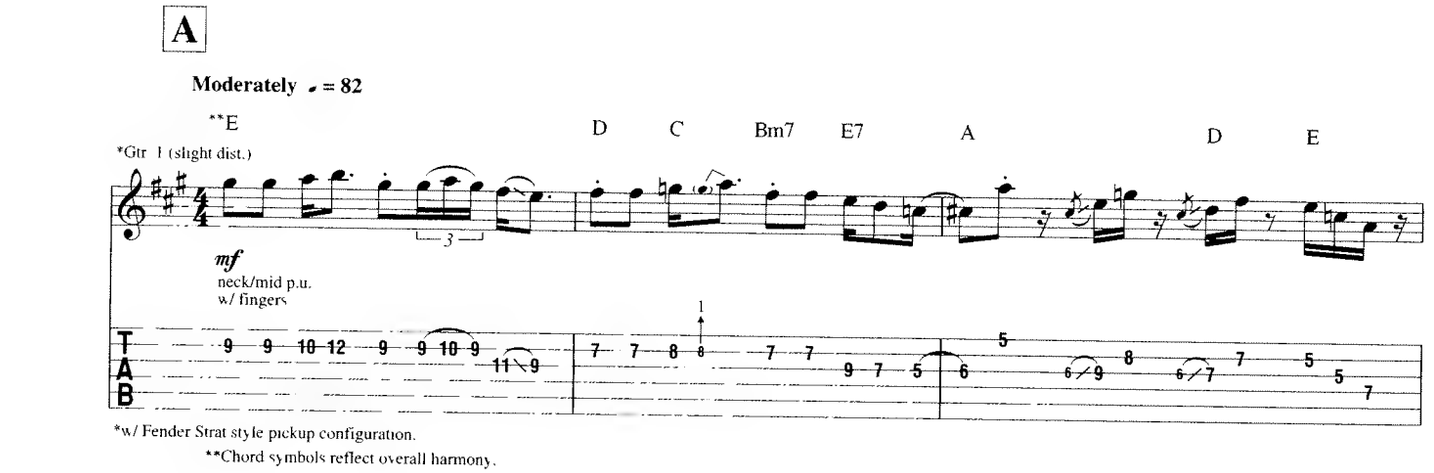
Begin fade

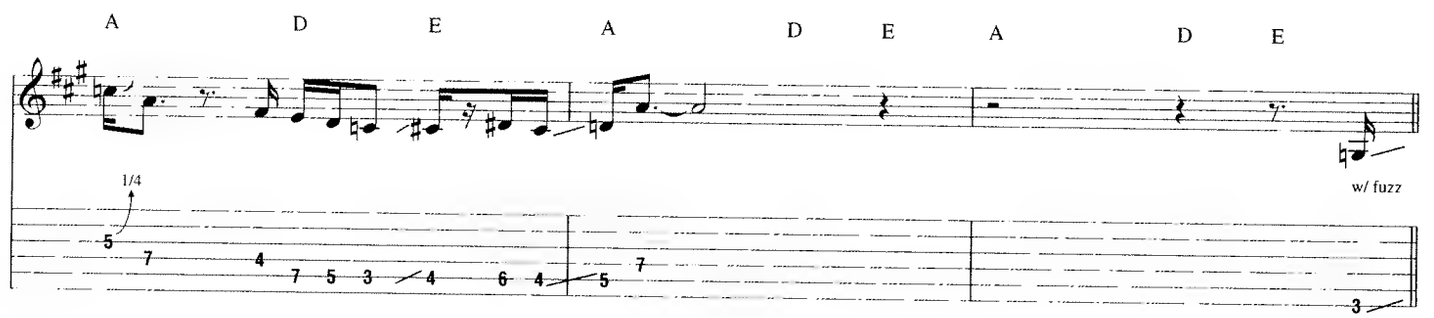
Fade out

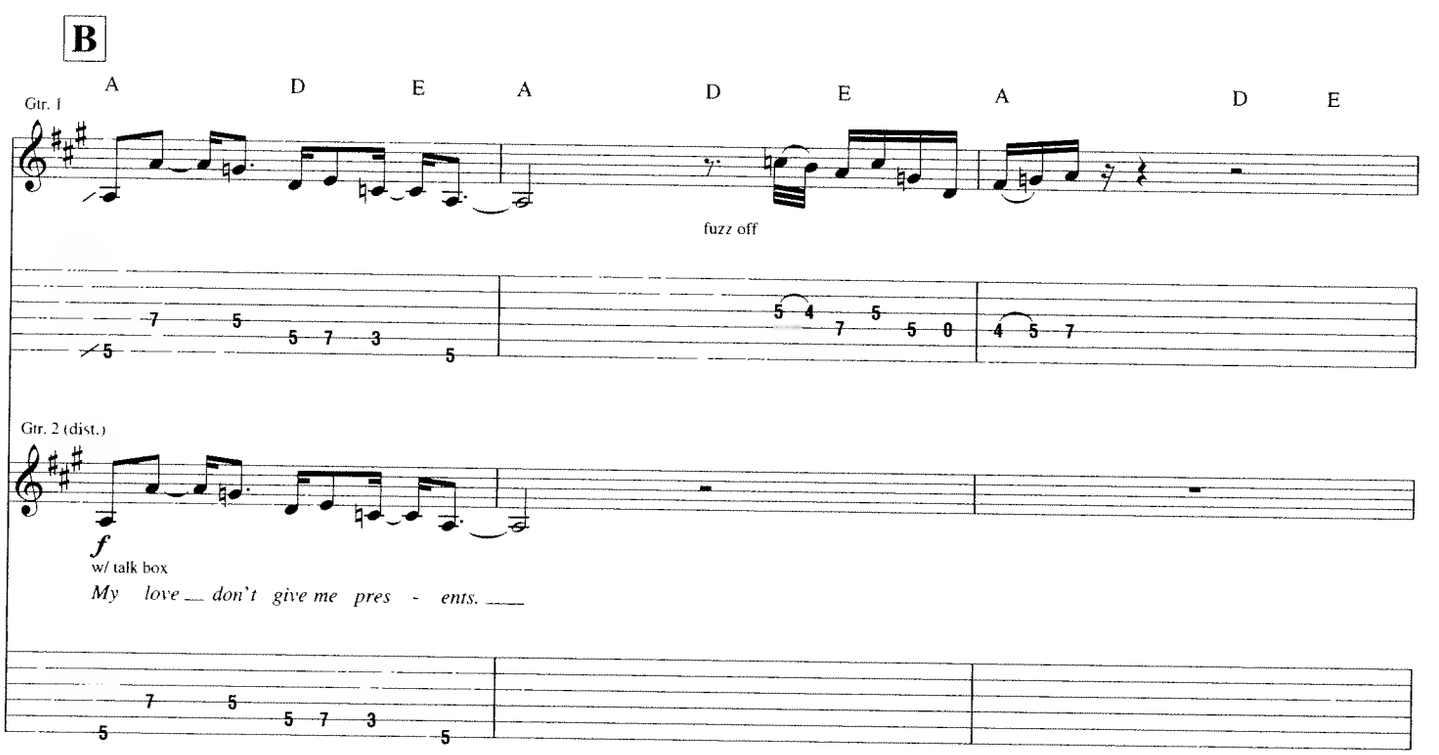


She's a Woman

Words and Music by John Lennon and Paul McCartney







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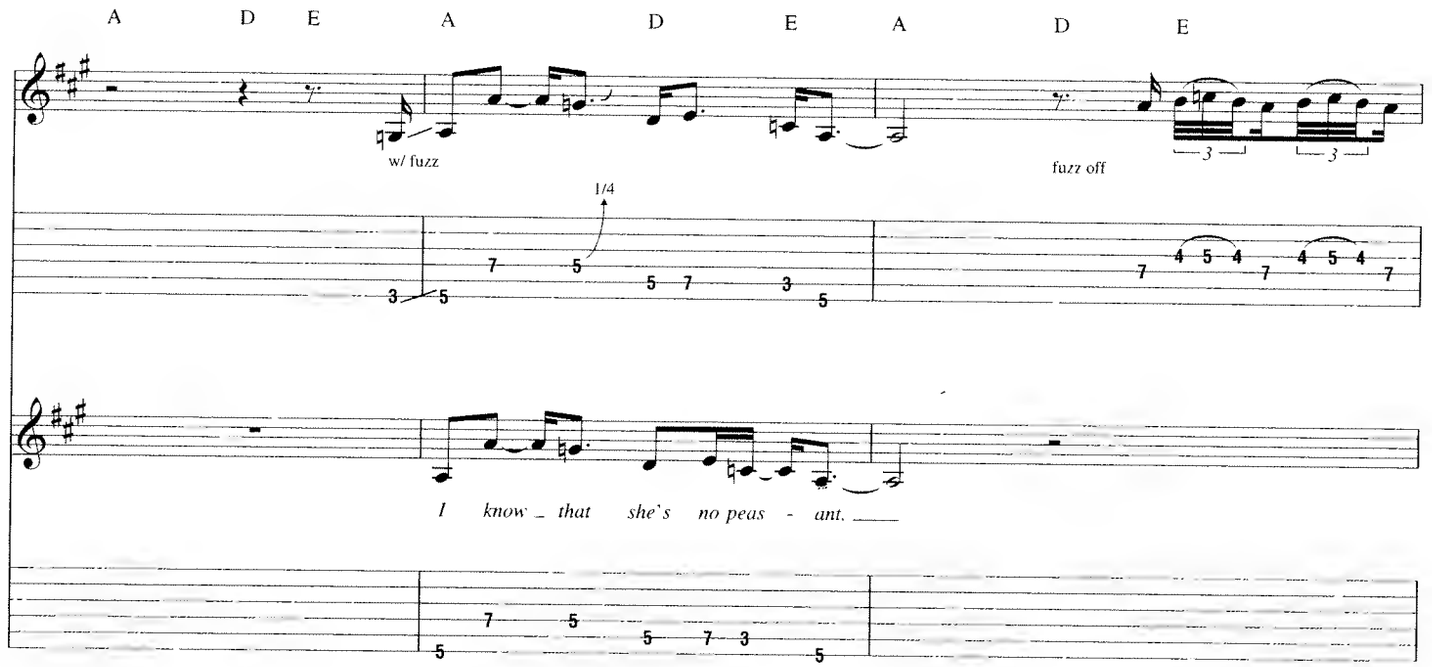
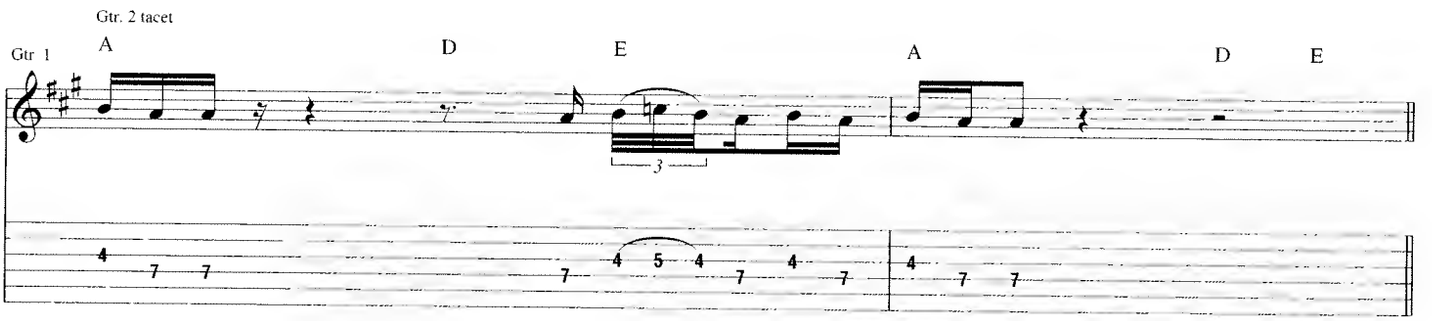
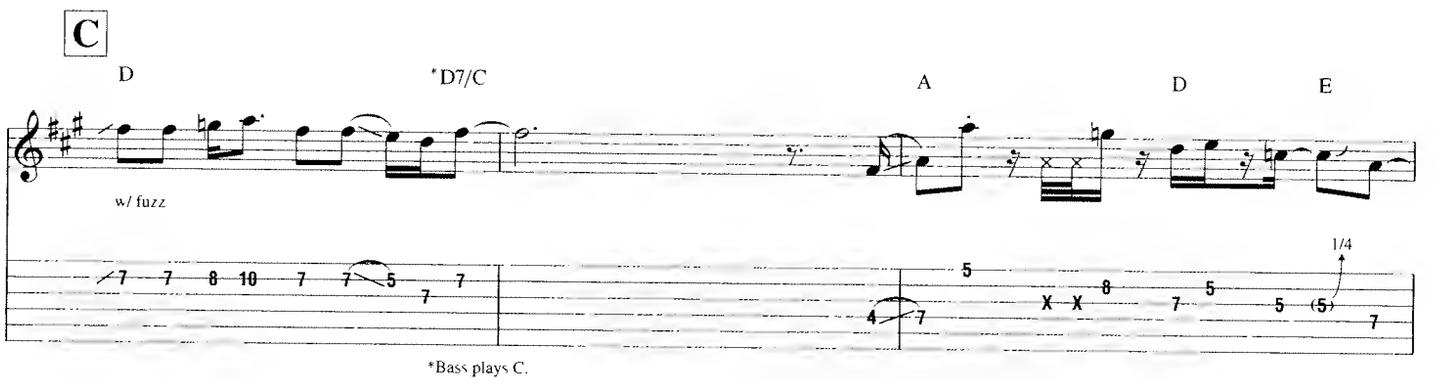
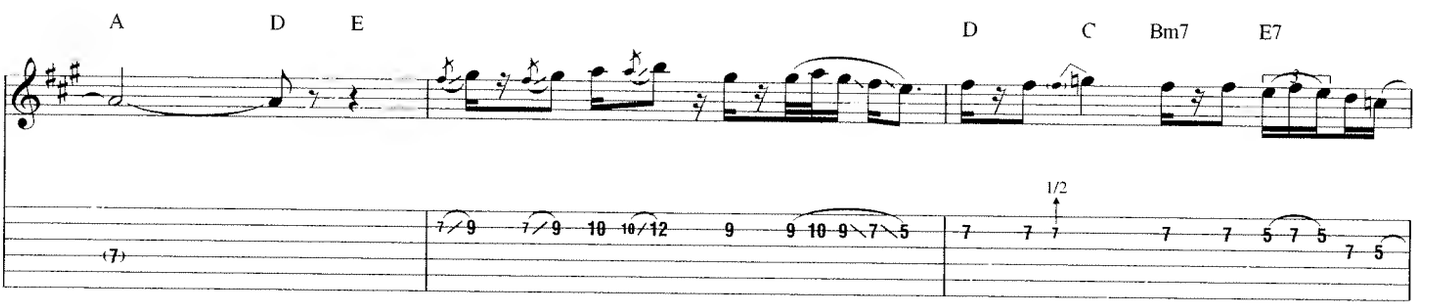
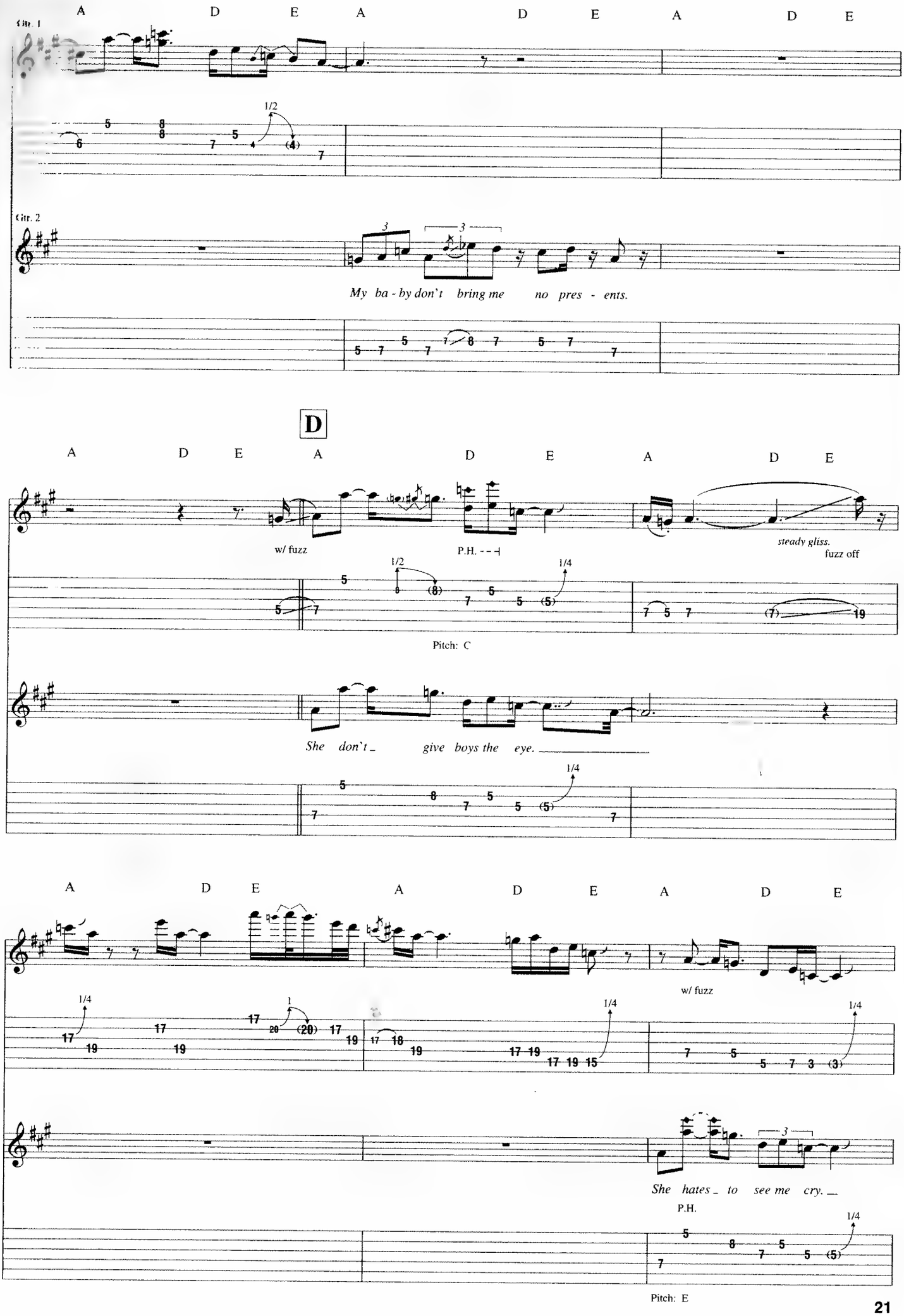
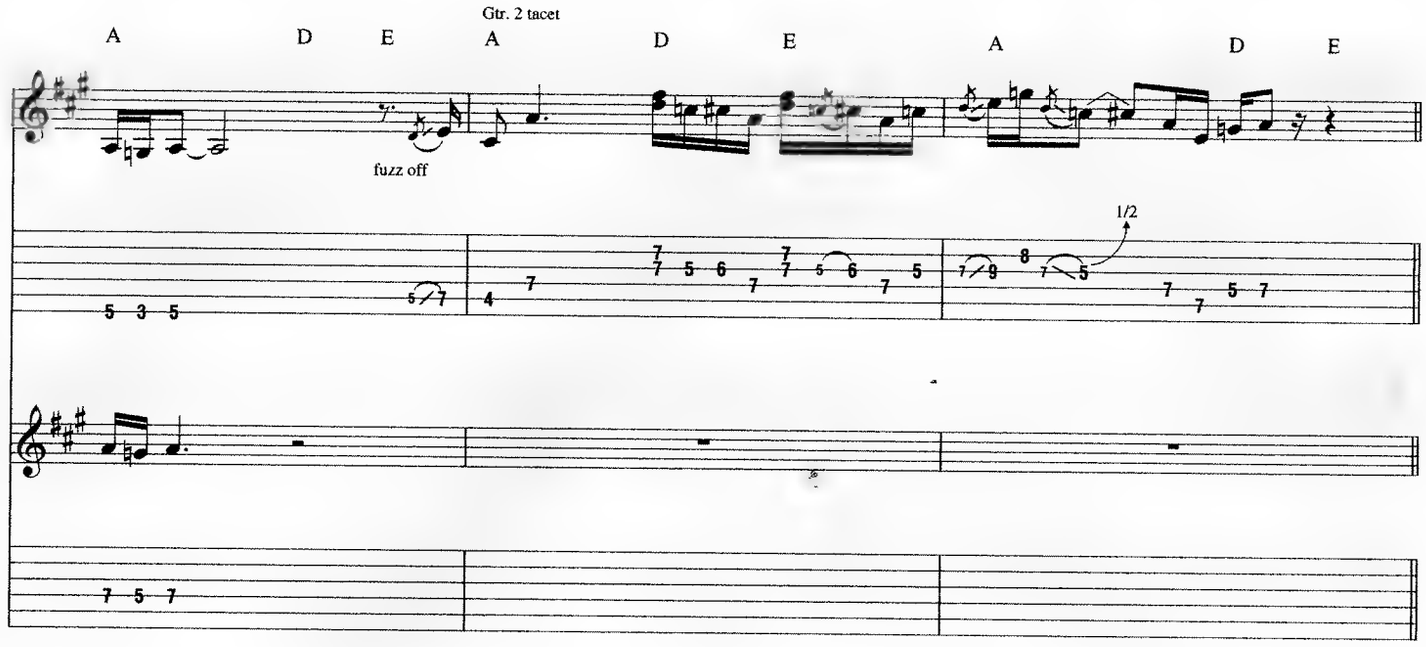

A D E A D E A D E
w/ fuzz
fuzz off
1/4
I know that she's no peas - ant.

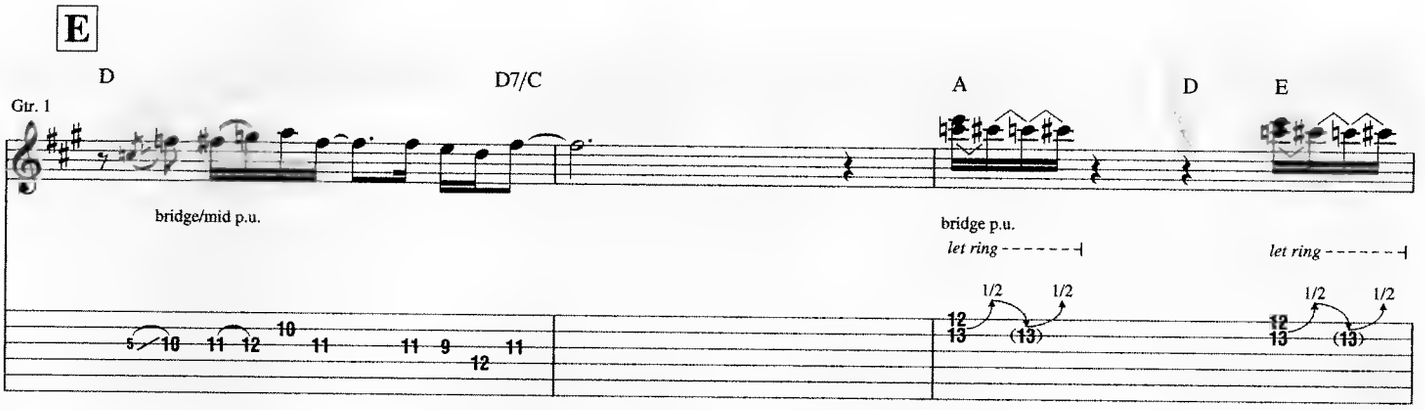

Gtr. 2 tacet
Gtr 1
A D E A D E

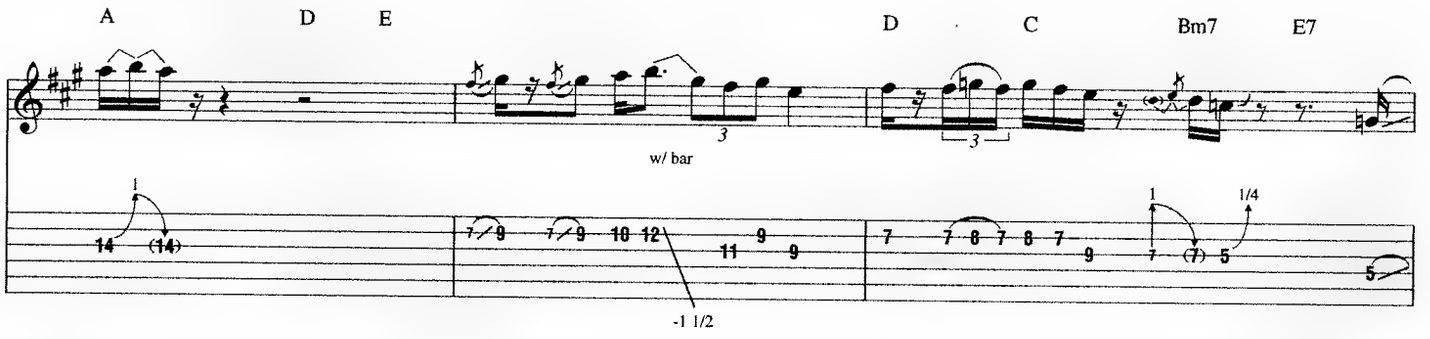

C
D *D7/C A D E
w/ fuzz
1/4
*Bass plays C.

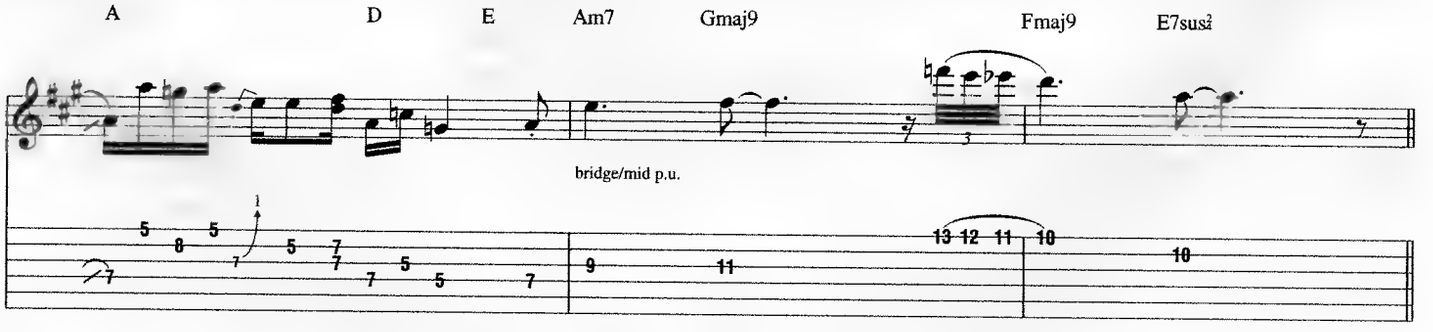

A D E D C Bm7 E7
1/2


A D E A D E A D E
Gtr. 1
1/2
Gtr. 2
3
3
My ba - by don't bring me no pres - ents.
D
A D E A D E A D E
w/ fuzz
P.H.
steady gliss.
fuzz off
1/2
1/4
Pitch: C
She don't give boys the eye.
1/4
A D E A D E A D E
1/4
1
w/ fuzz
1/4
1/4
3
She hates to see me cry.
P.H.
1/4
Pitch: E


Gtr. 2 tacet
A
D
E
A
D
E
A
D
E
fuzz off
1/2


E
D
D7/C
A
D
E
Gtr. 1
bridge/mid p.u.
bridge p.u.
let ring
let ring
1/2
1/2
1/2
1/2


A
D
E
D
C
Bm7
E7
w/ bar
-1 1/2
1/4


A
D
E
Am7
Gmaj9
Fmaj9
E7sus2
bridge/mid p.u.

F

C♯m7 Dmaj7

Gtr. 1

Gtr. 2

She's a wom - an who un - der - stands.

D♯7 E7

She's a wom - an who loves her man.

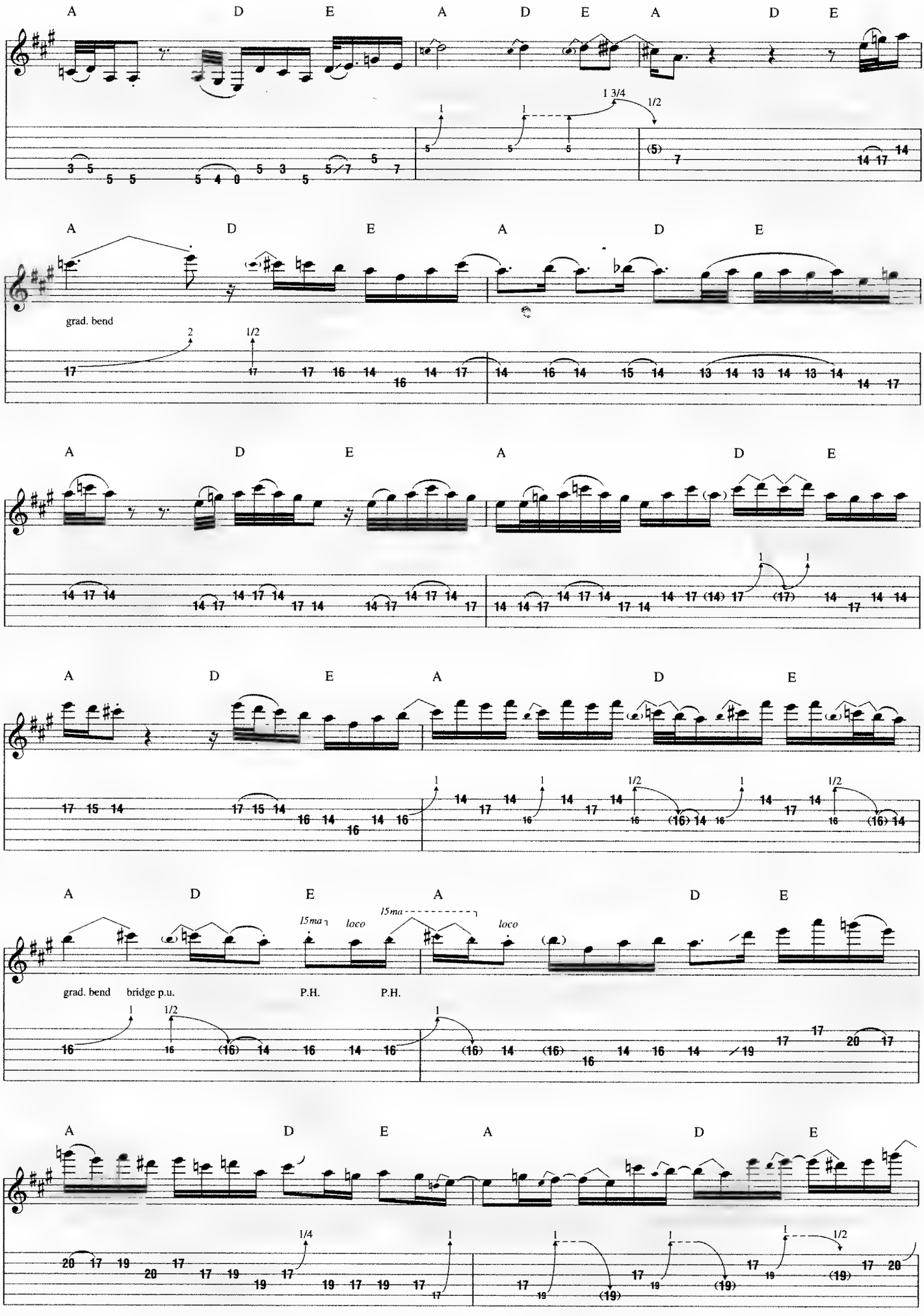
G

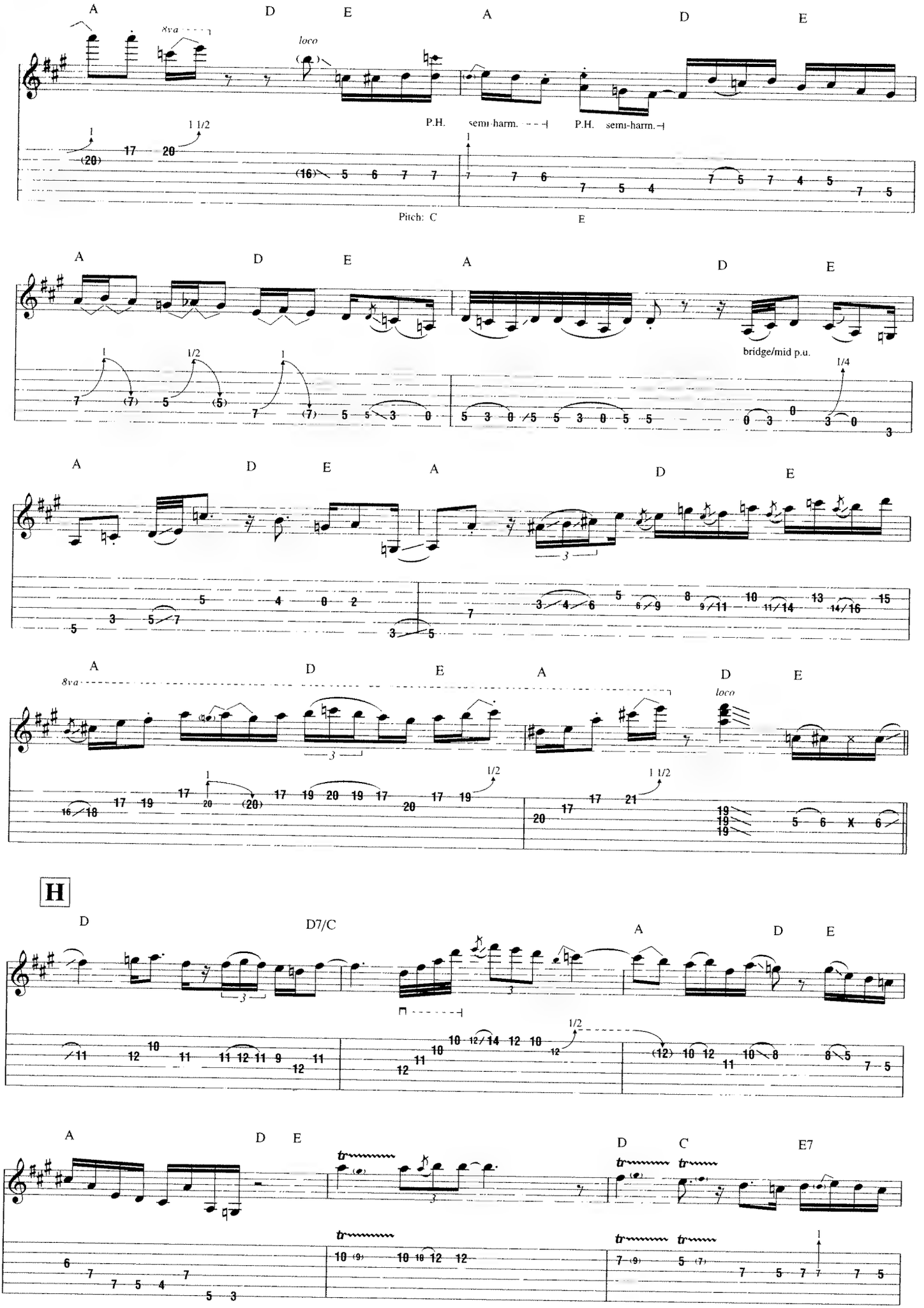
Gtr. 2 tacet

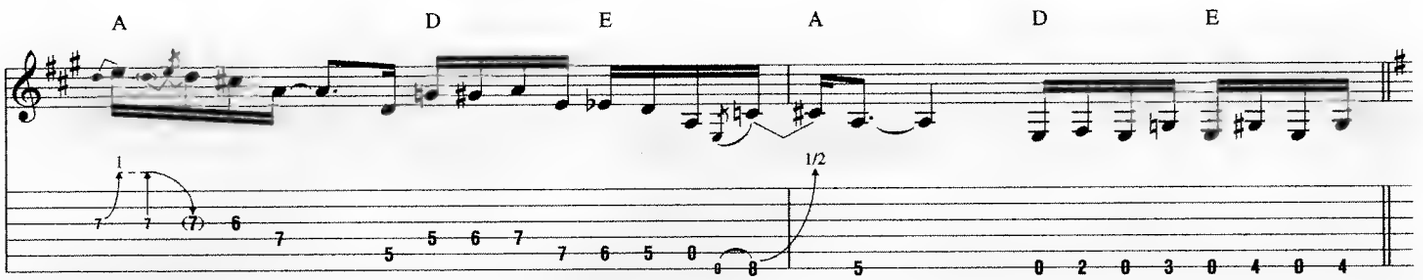
A D E A D E

Gtr. 1

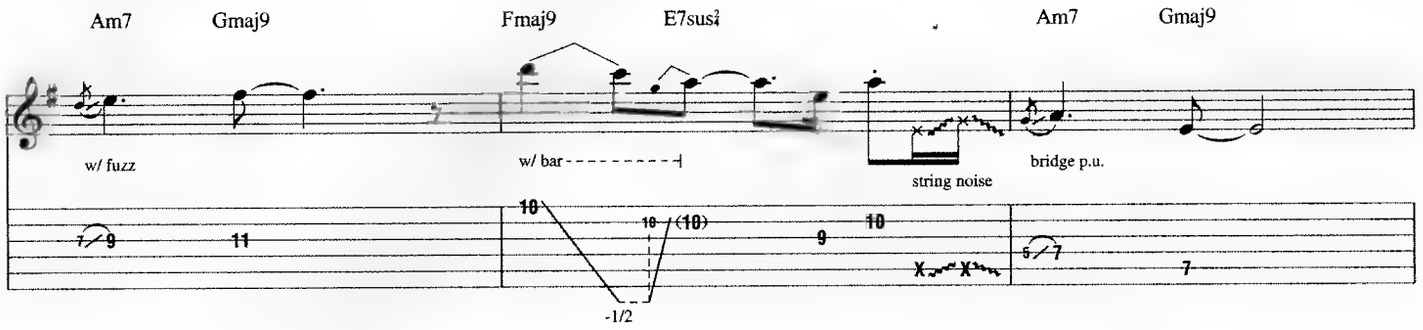
A D E

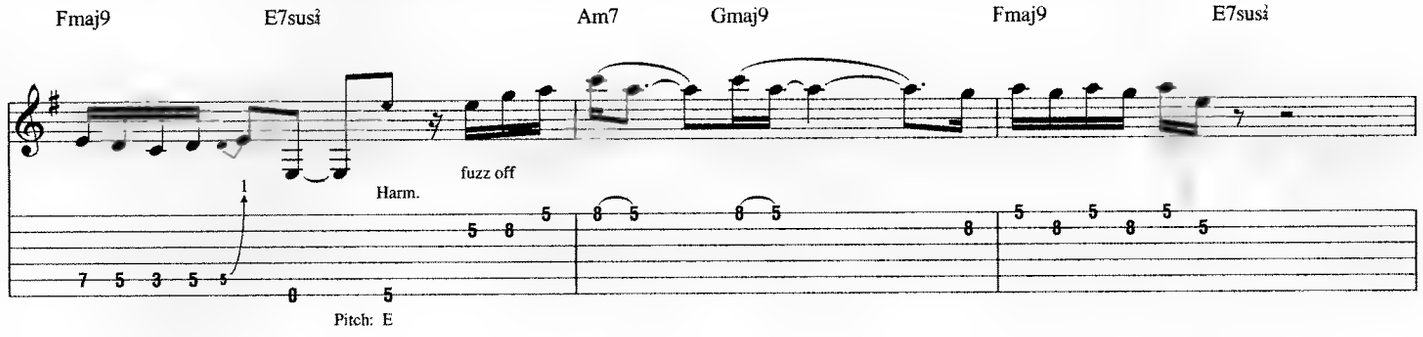

A D E A D E A D E
1 3/4
1/2
grad. bend
bridge p.u.
15ma
loco
P.H.

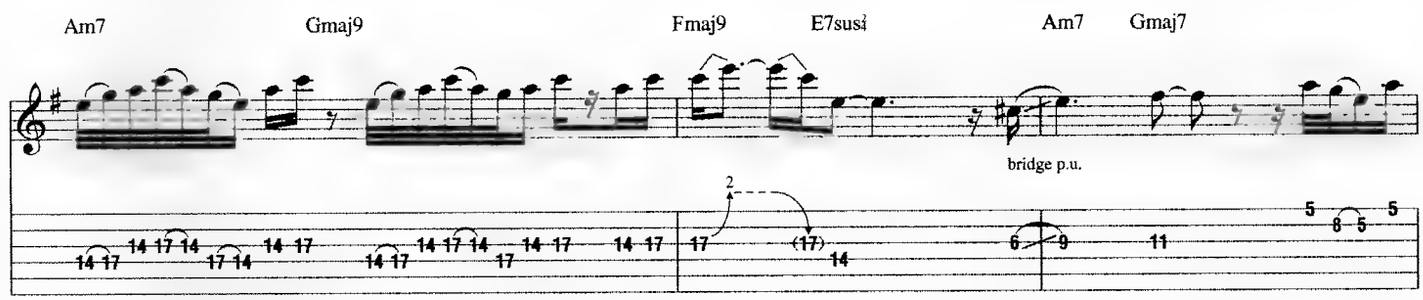

A
D
E
A
D
E
8va
loco
P.H.
semi-harm.
P.H.
semi-harm.
Pitch: C
E
bridge/mid p.u.
H
D
D7/C
A
D
E
D
C
E7



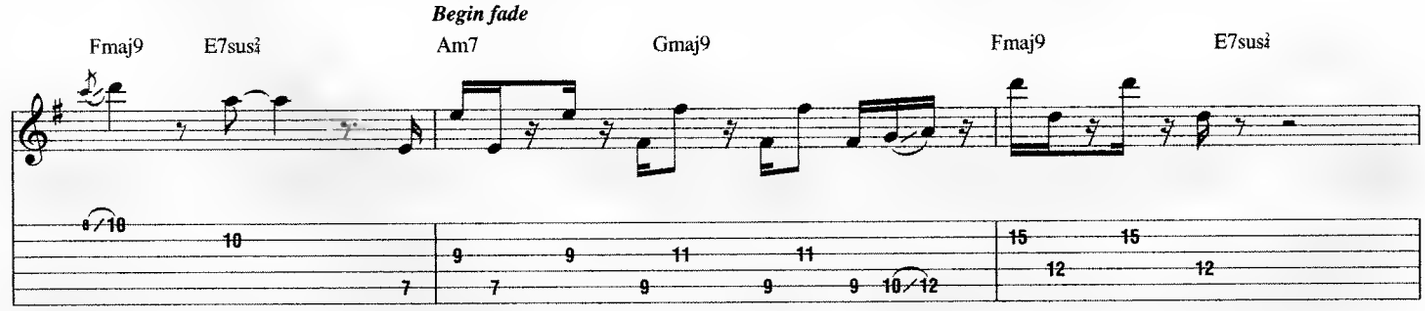
I



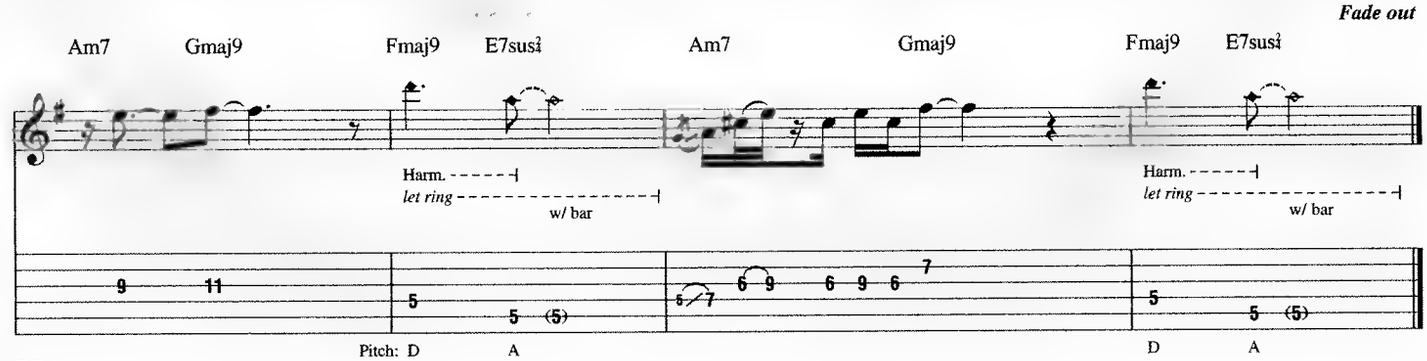




Begin fade

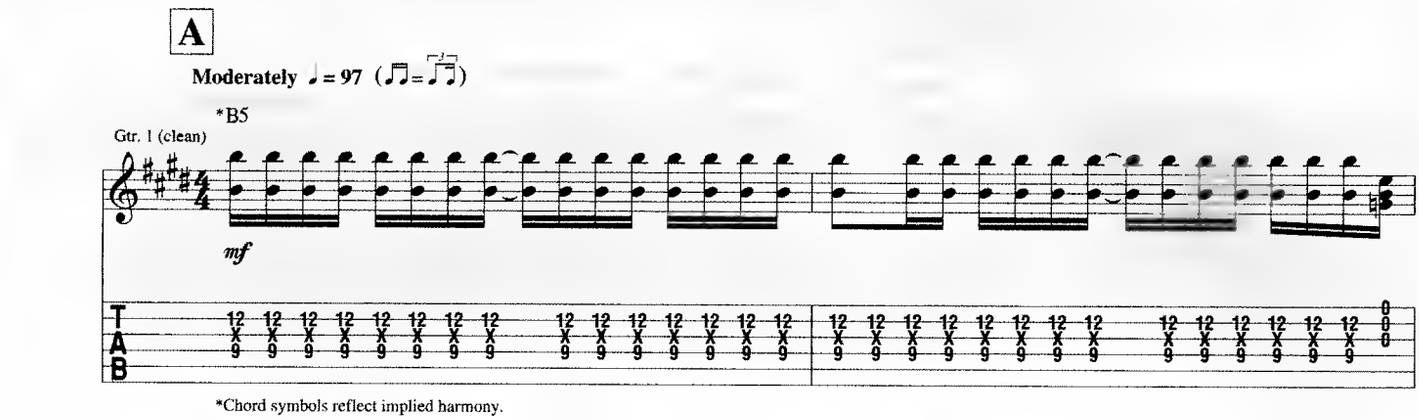


Fade out

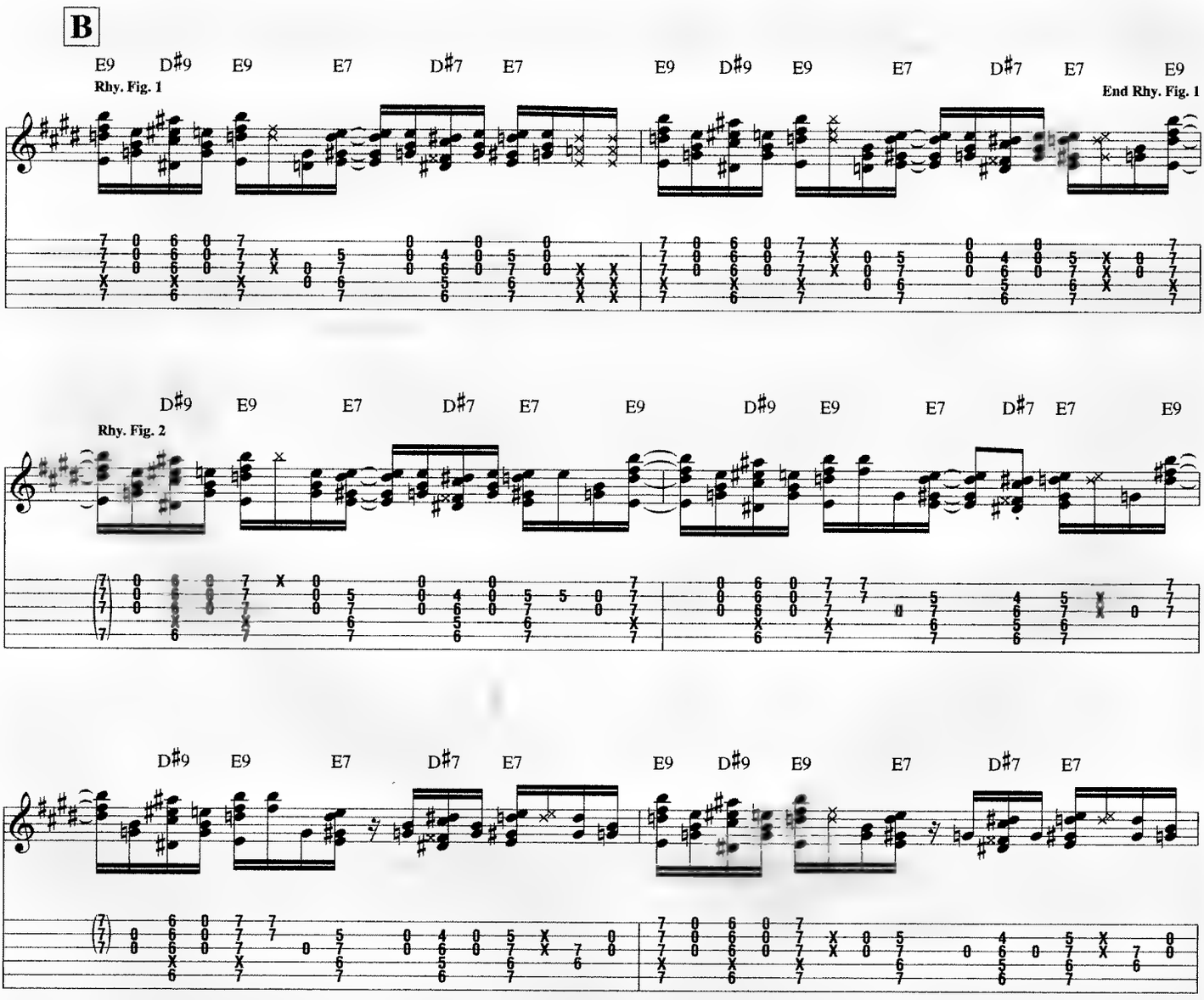


Constipated Duck

By Jeff Beck



*Chord symbols reflect implied harmony.



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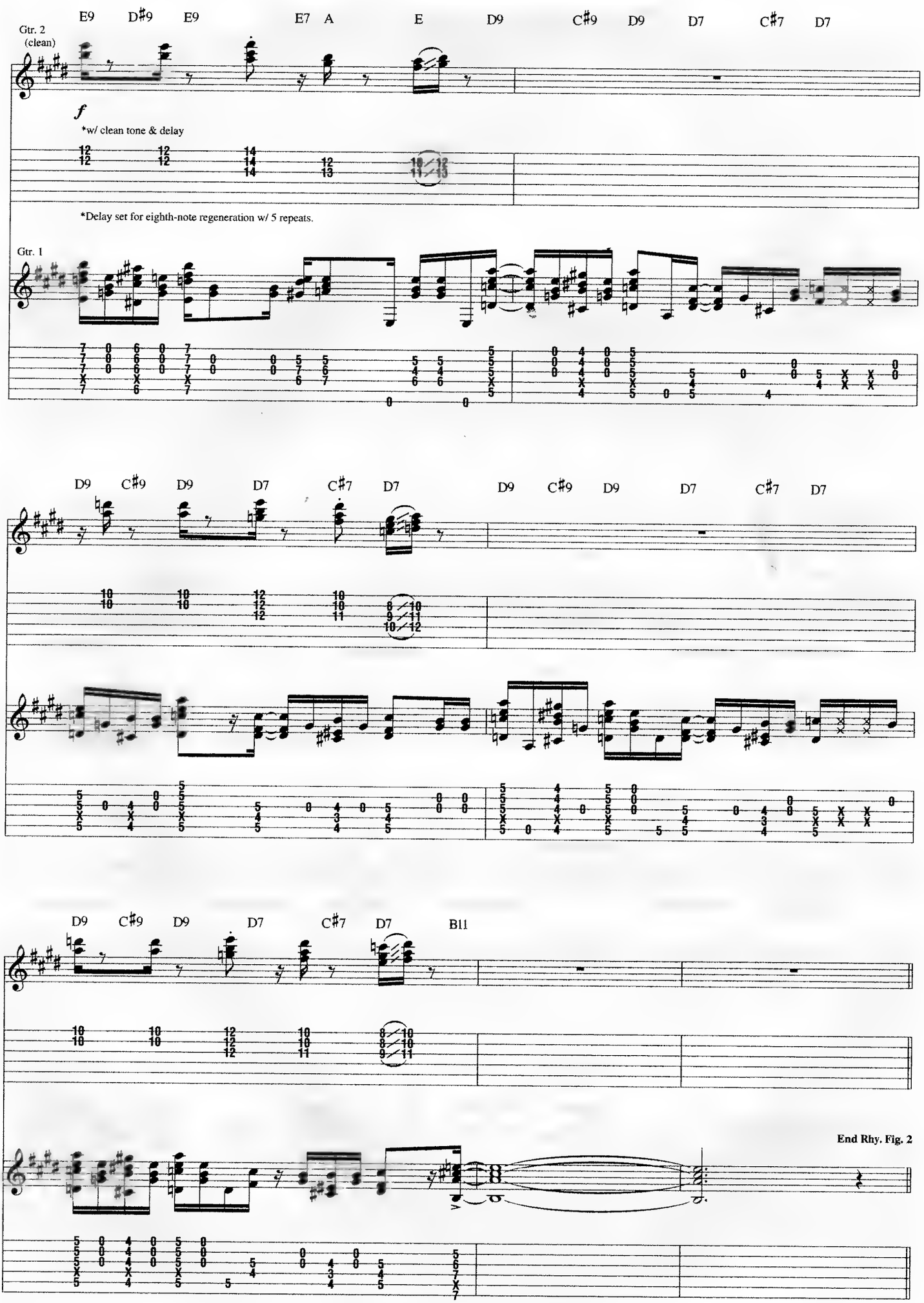
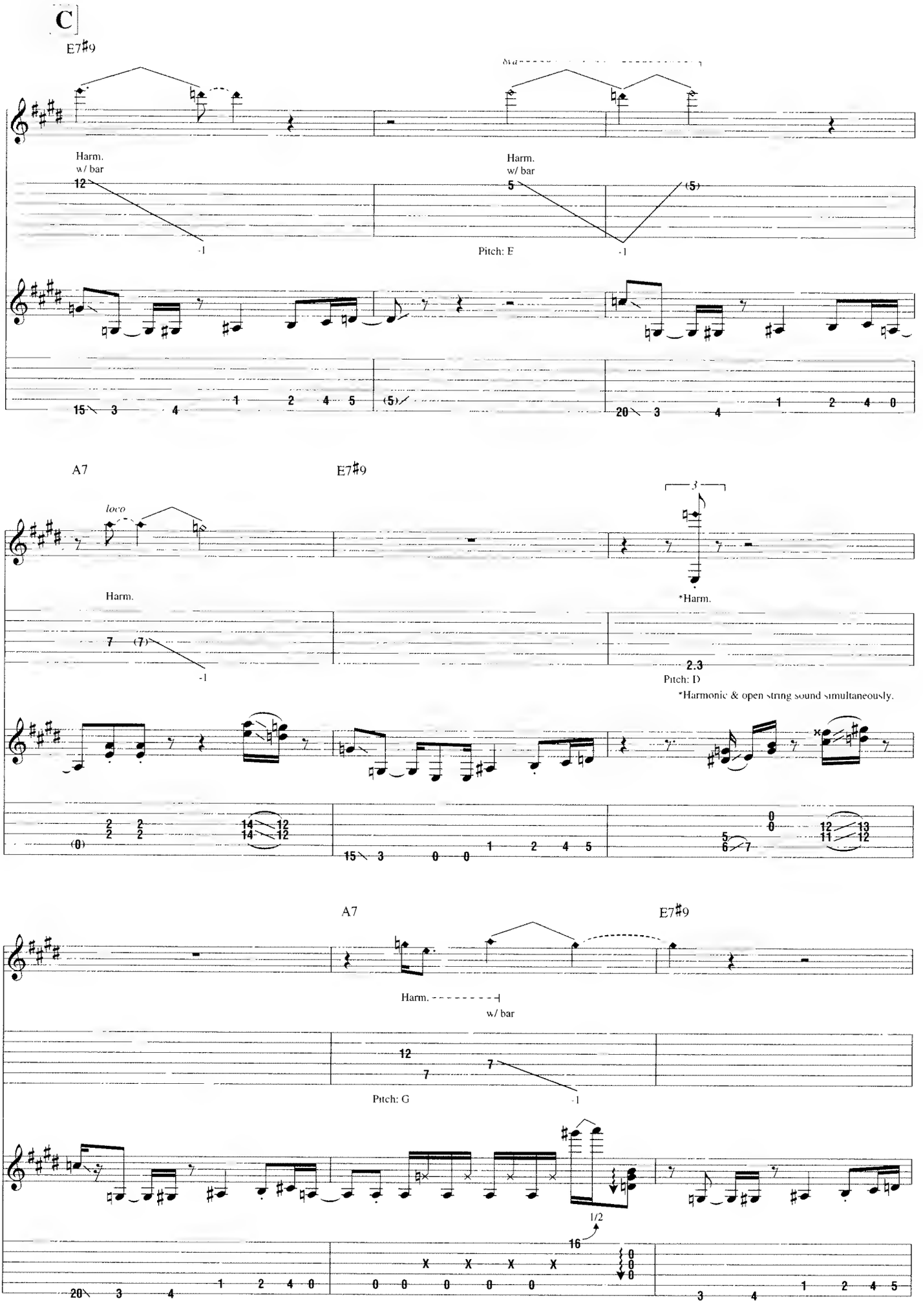
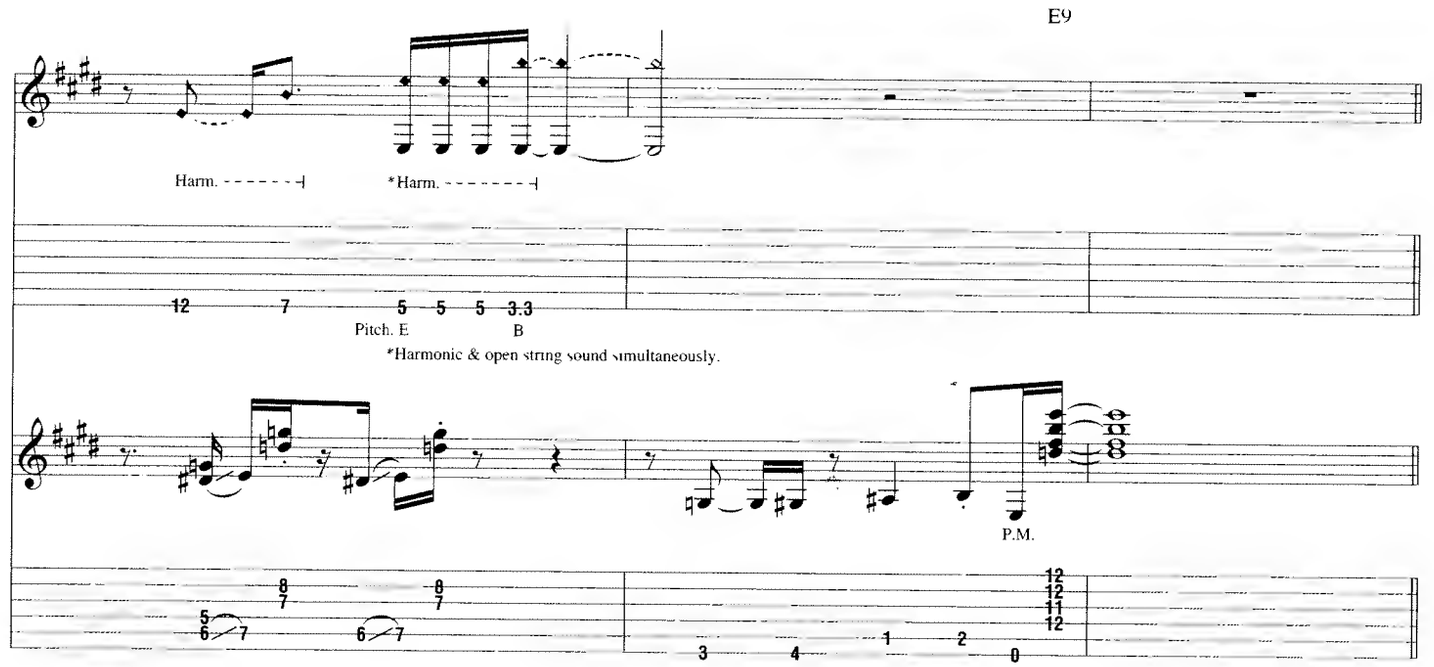
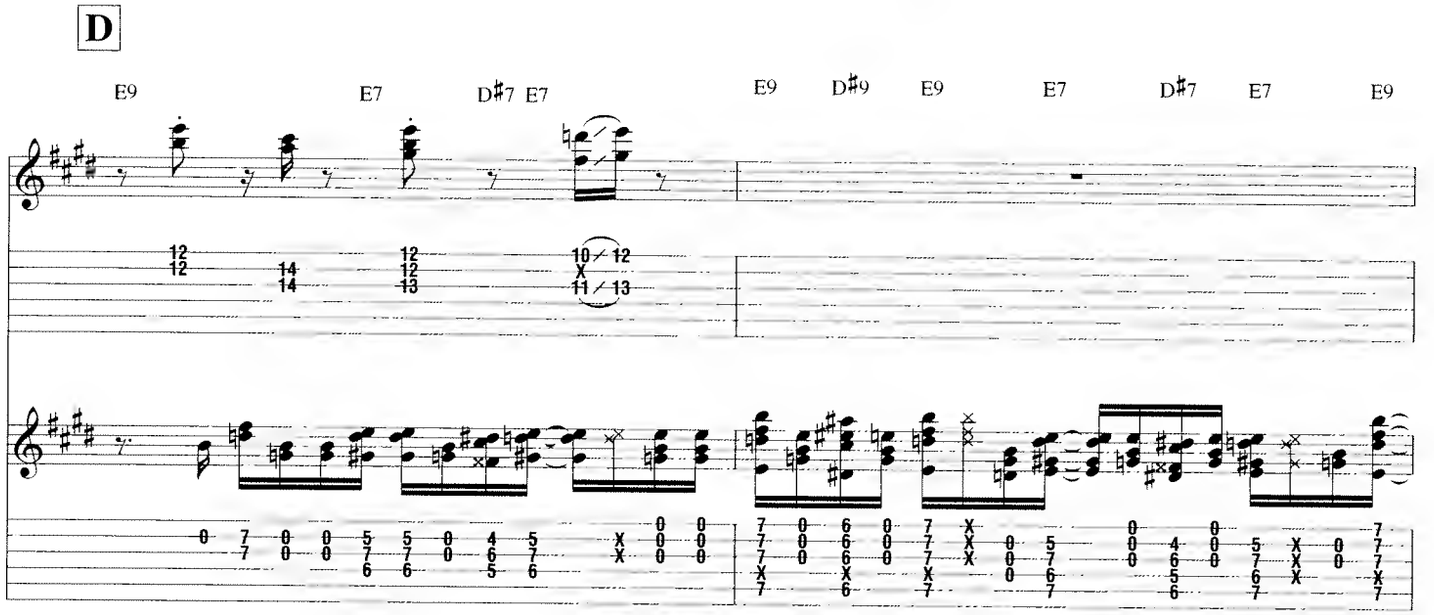
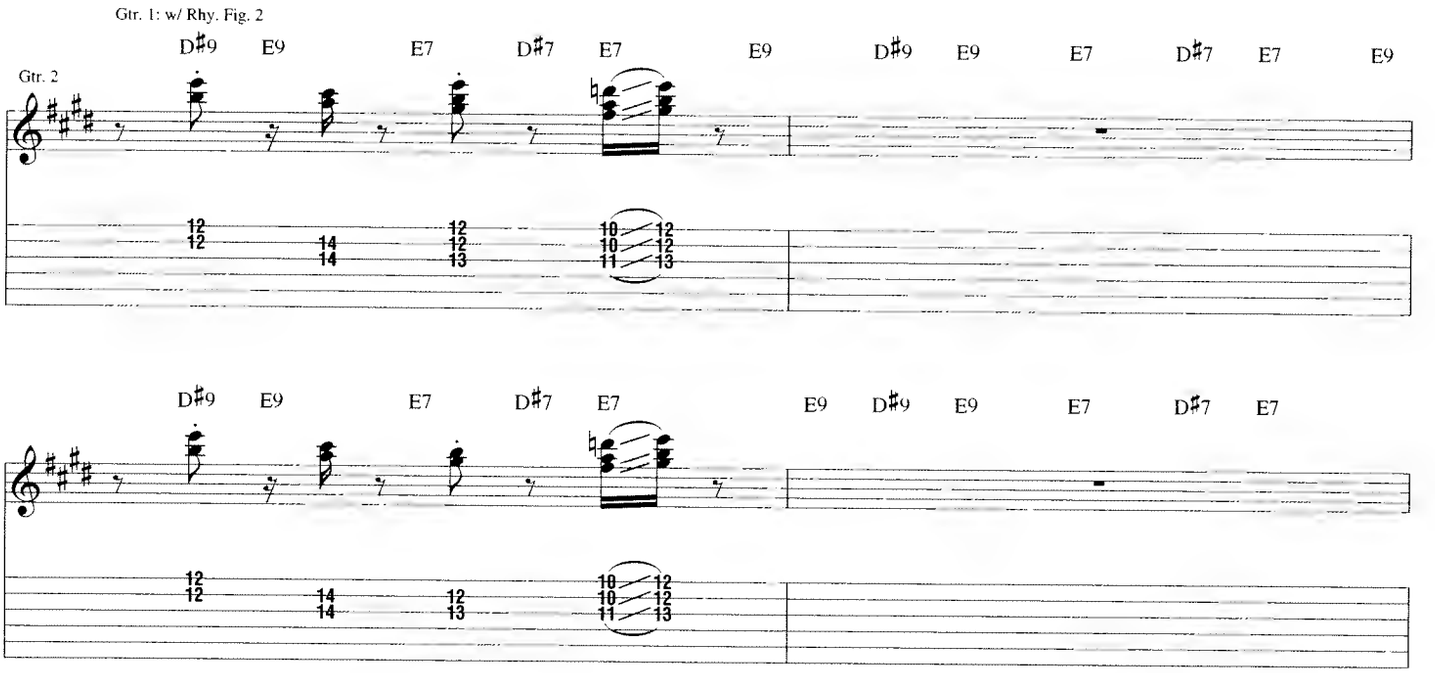
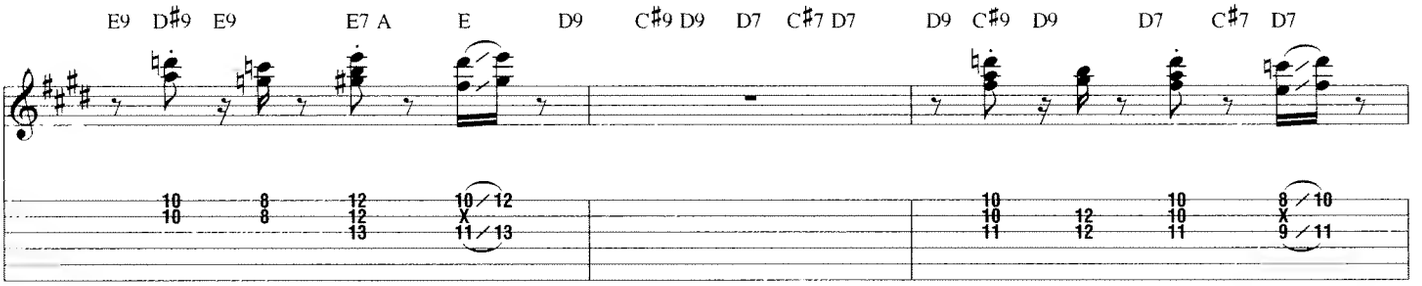

E9 D♯9 E9 E7 A E D9 C♯9 D9 D7 C♯7 D7
Gtr. 2
(clean)
f
*w/ clean tone & delay
*Delay set for eighth-note regeneration w/ 5 repeats.
Gtr. 1
D9 C♯9 D9 D7 C♯7 D7 D9 C♯9 D9 D7 C♯7 D7
D9 C♯9 D9 D7 C♯7 D7 B11
End Rhy. Fig. 2

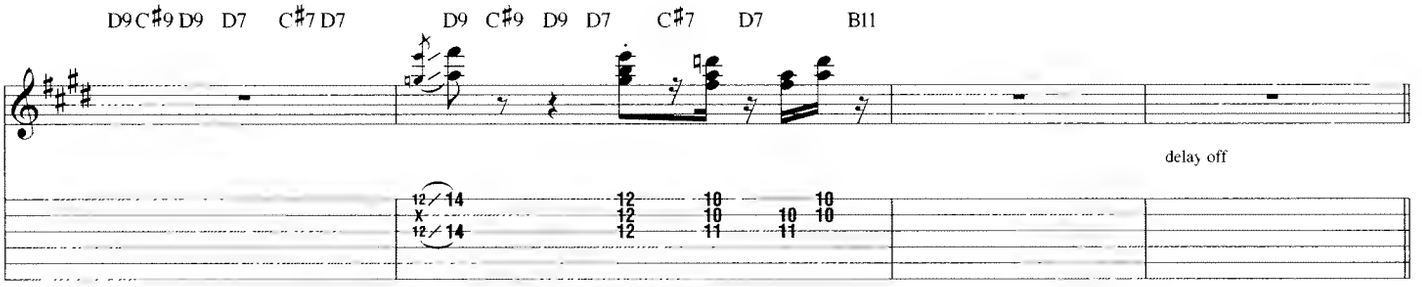

C
E7♯9
Harm.
w/ bar
Harm.
w/ bar
Pitch: E
A7
E7♯9
loco
Harm.
*Harm.
Pitch: D
*Harmonic & open string sound simultaneously.
A7
E7♯9
Harm.
w/ bar
Pitch: G
1/2


E9
Harm.
*Harm.
Pitch. E
B
*Harmonic & open string sound simultaneously.
P.M.


D
E9
E7
D♯7
E7
E9
D♯9
E9
E7
D♯7
E7
E9

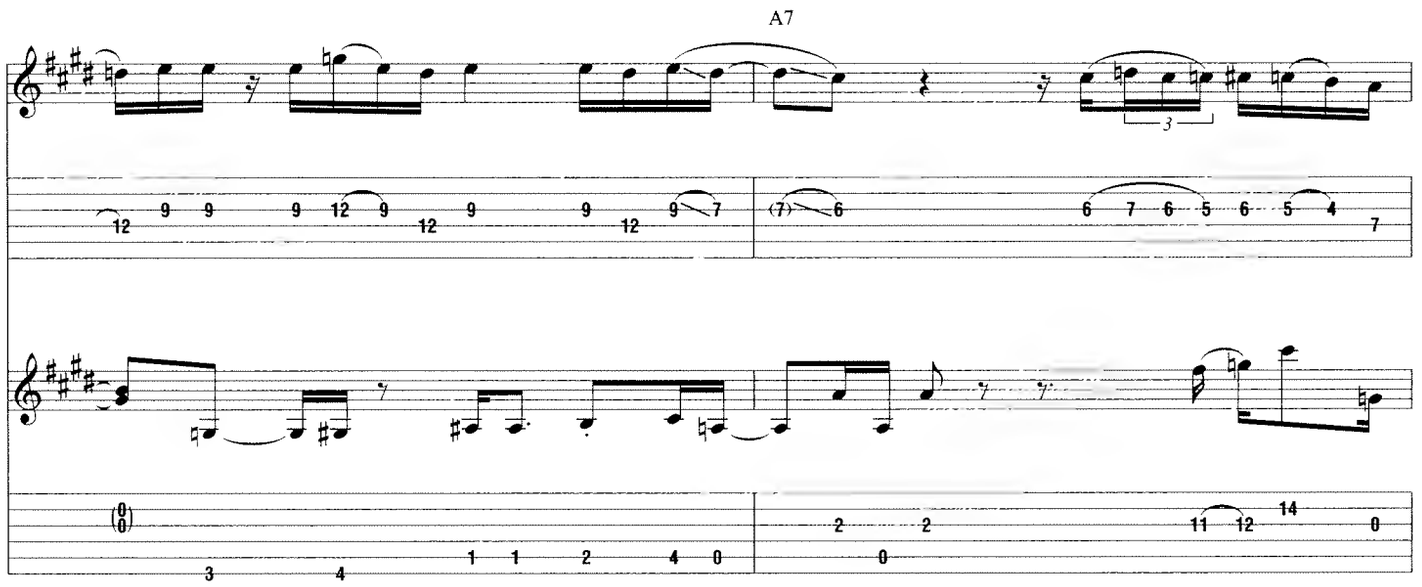

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2
D♯9
E9
E7
D♯7
E7
E9
D♯9
E9
E7
D♯7
E7
E9

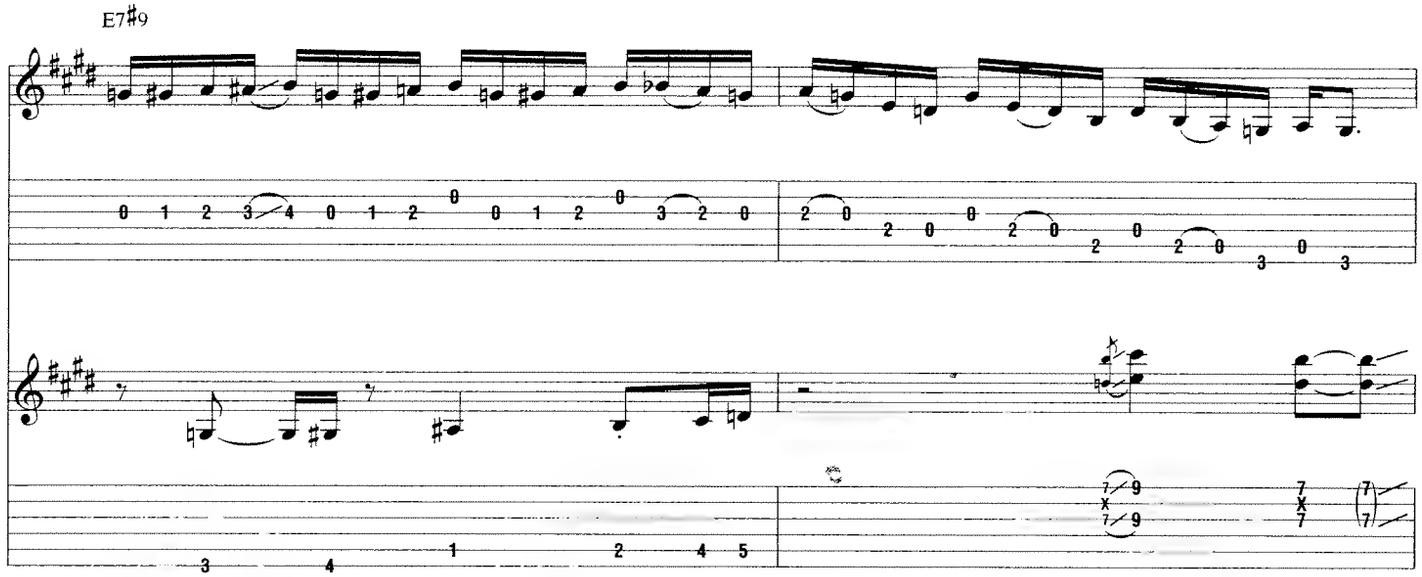


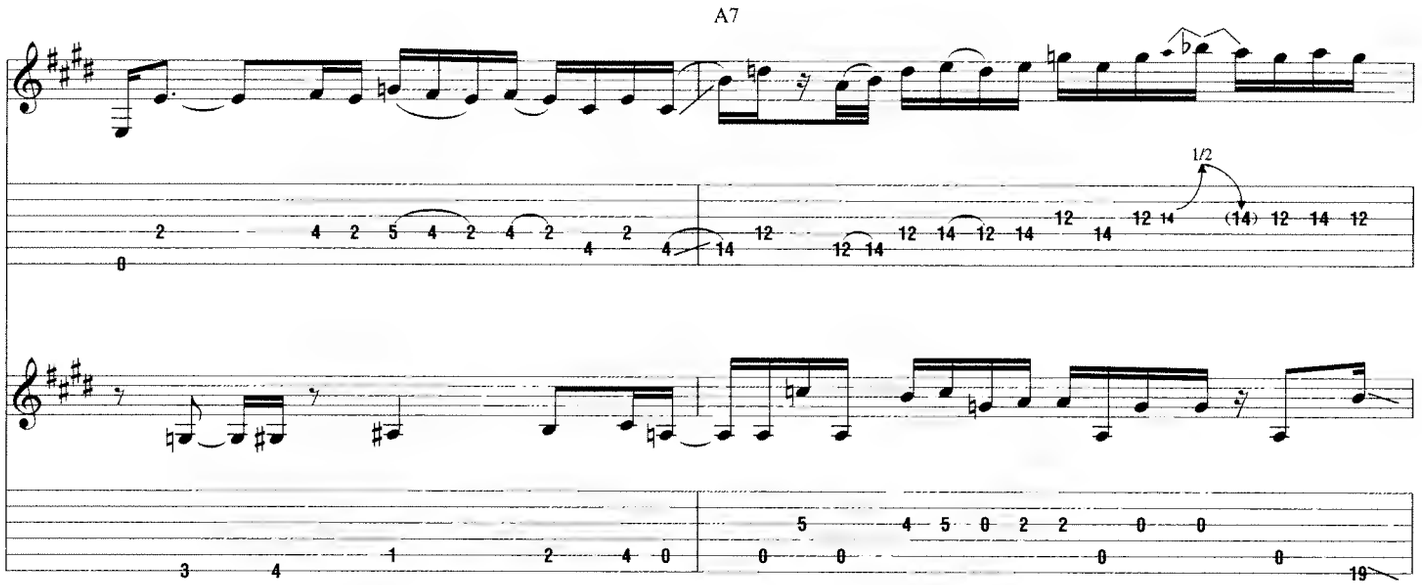


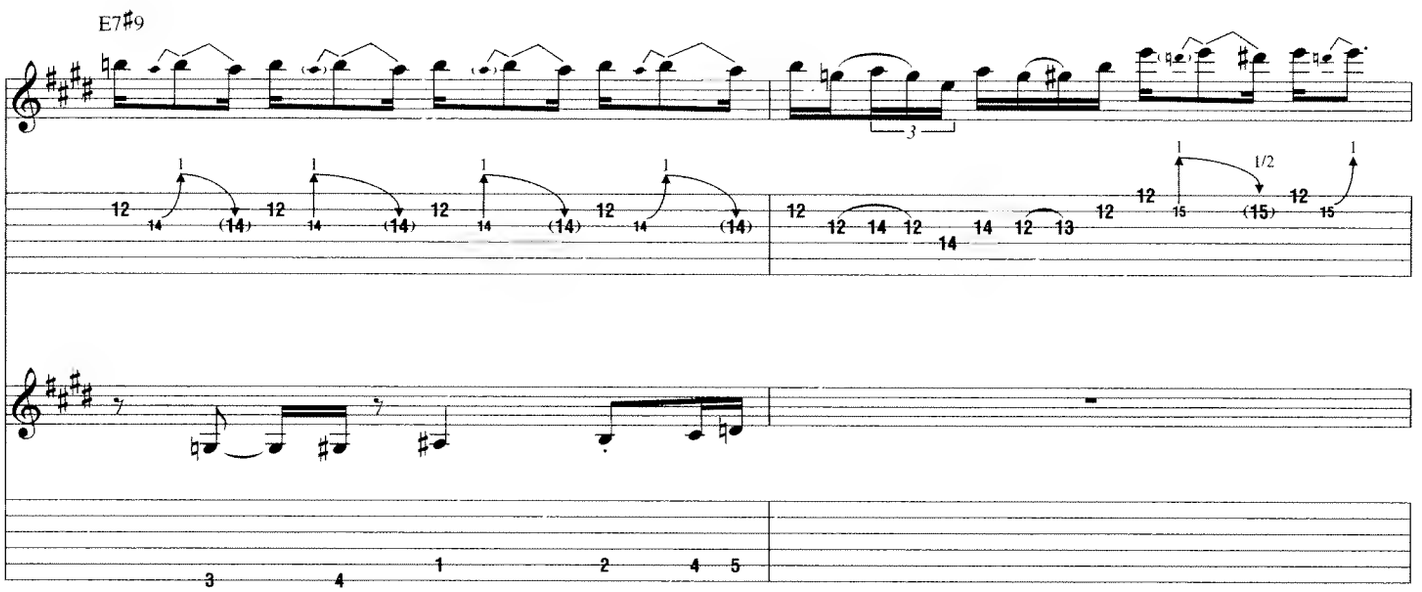
E

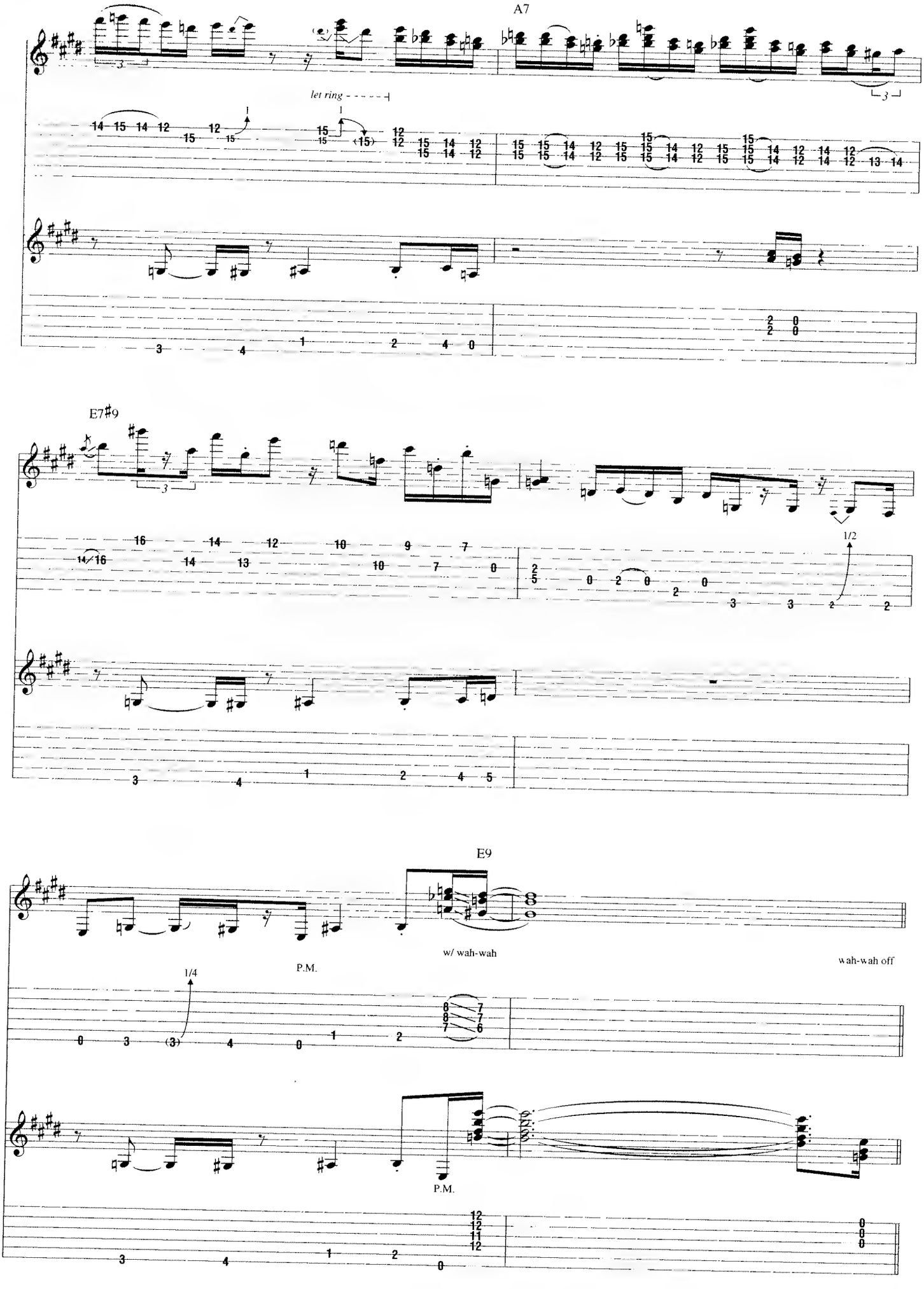
*Played behind the beat.




E7♯9

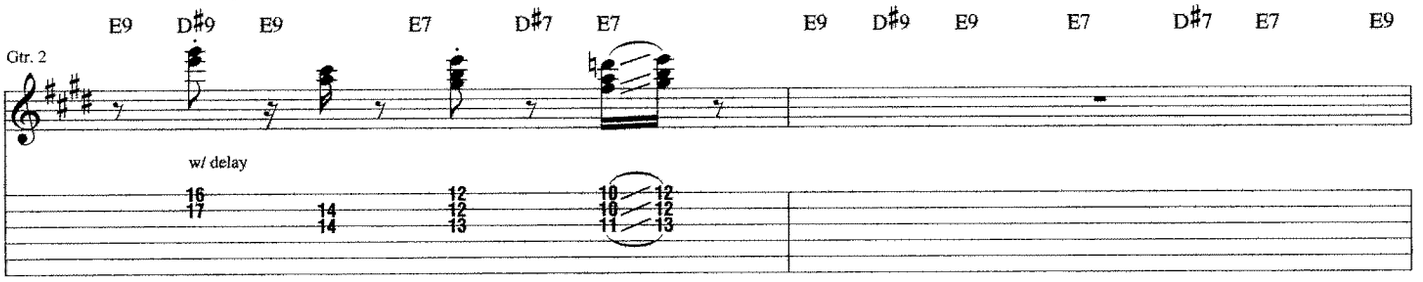

A7
1/2


E7♯9
1/2

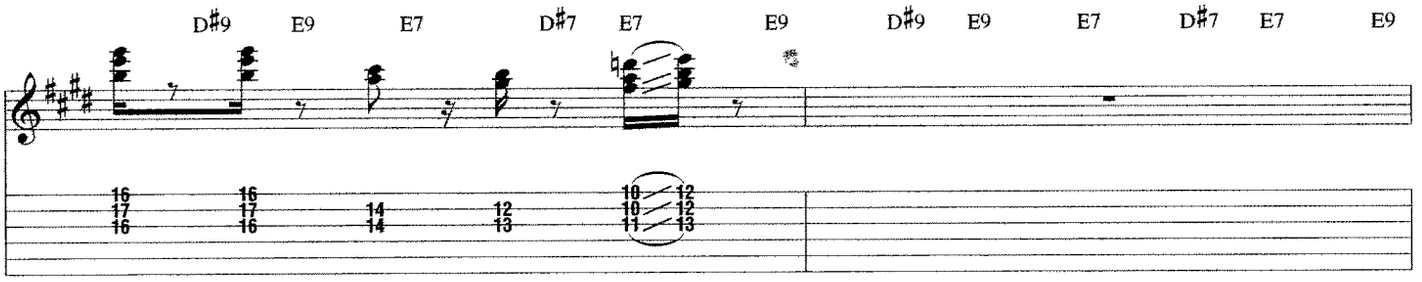

A7
let ring
E7#9
1/2
E9
w/ wah-wah
wah-wah off
P.M.
1/4
P.M.

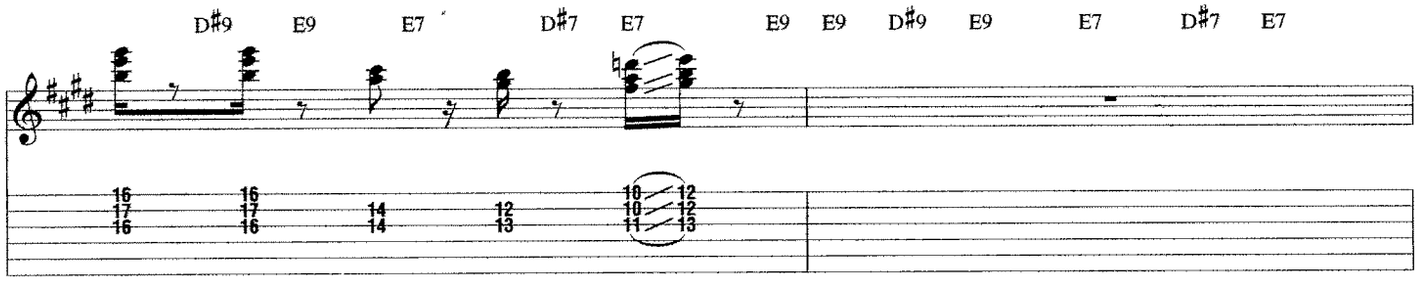
F

Gtr. 1: w/ Rhy. Fig. 1



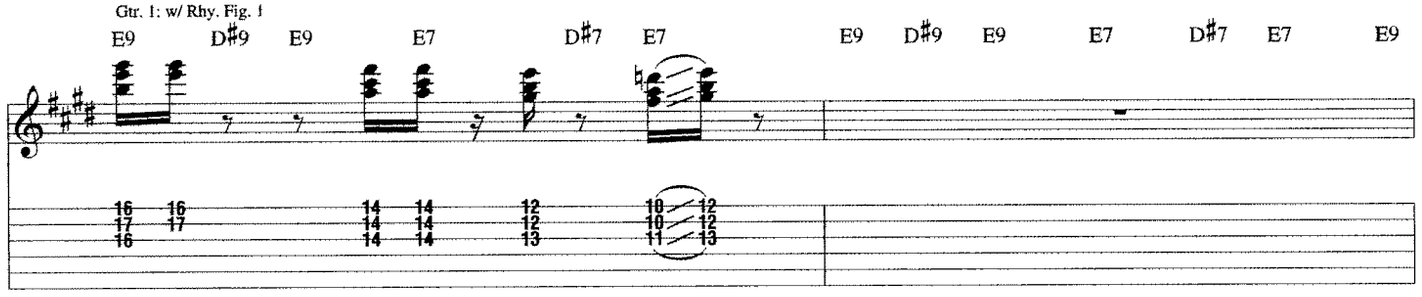
Gtr. 1: w/ Rhy. Fig. 2 (1st 4 meas.)



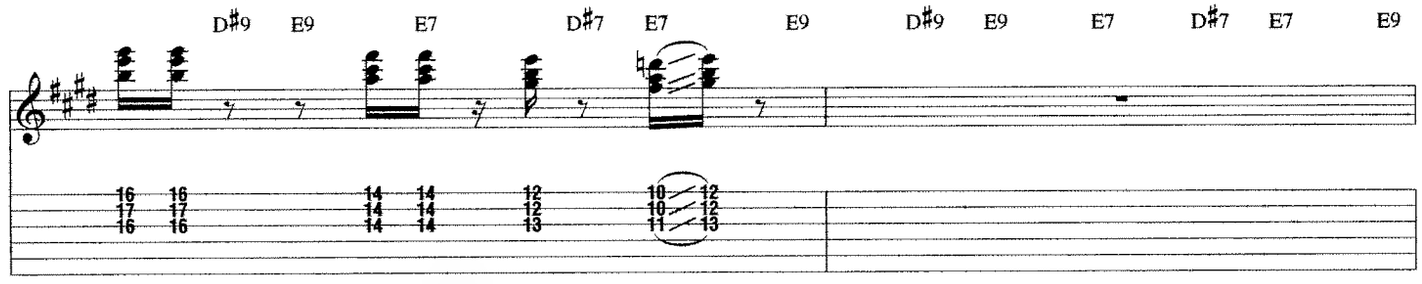


Begin fade

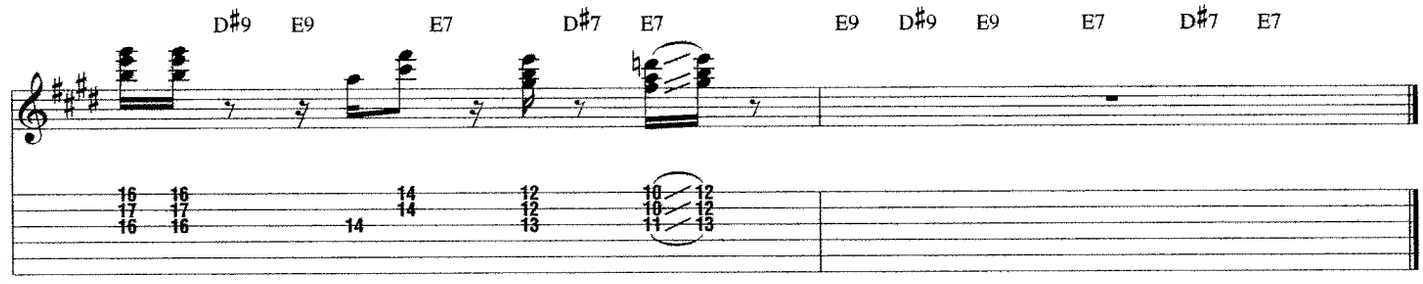
Gtr. 1: w/ Rhy. Fig. 1



Gtr. 1: w/ Rhy. Fig. 2 (1st 4 meas.)

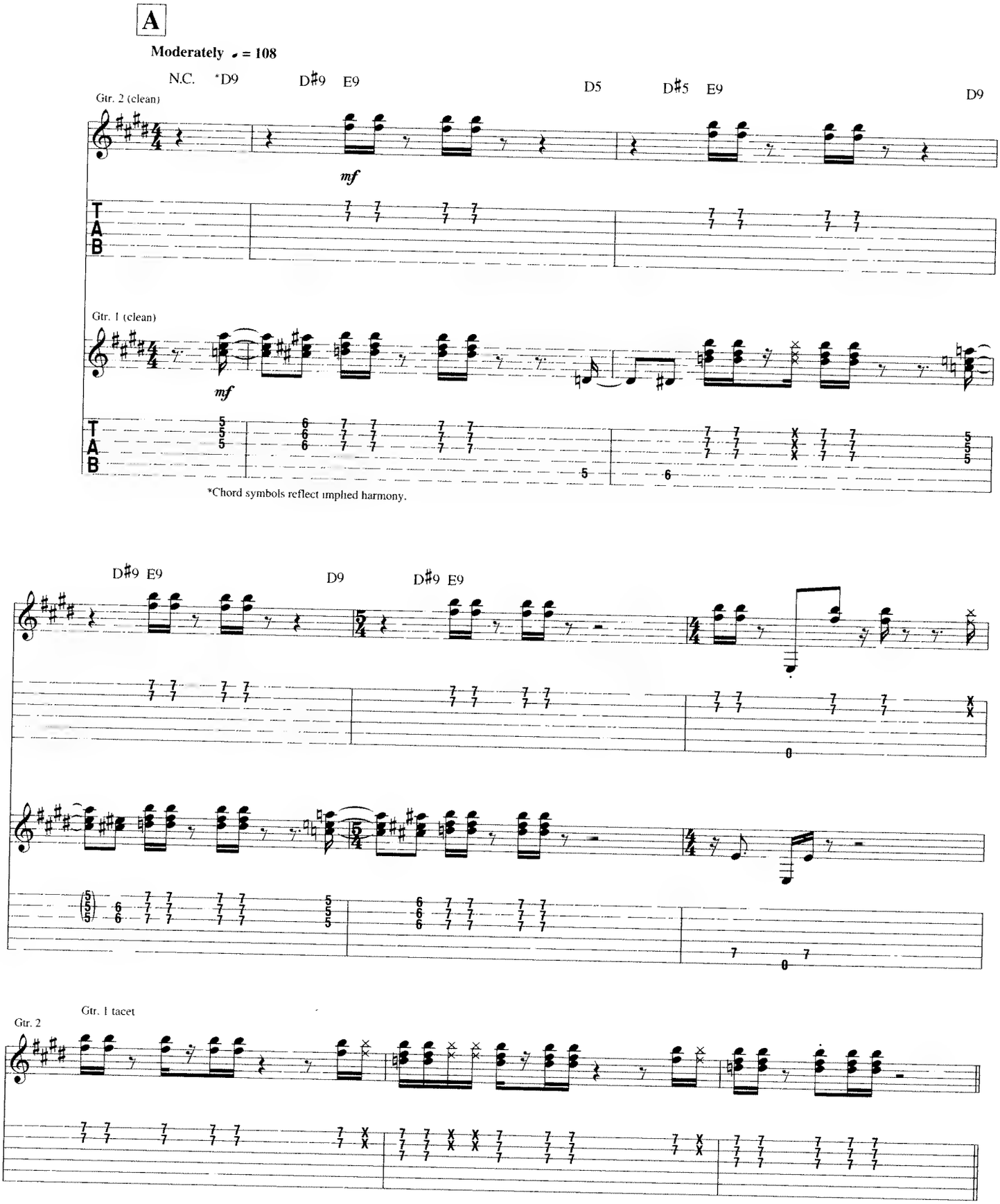


Fade out



Air Blower

By Max Middleton, Jeff Beck, Philip Chenn and Richard Bailey



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B

**E9

Gtr. 2

w/ slight dist.

w/ bar

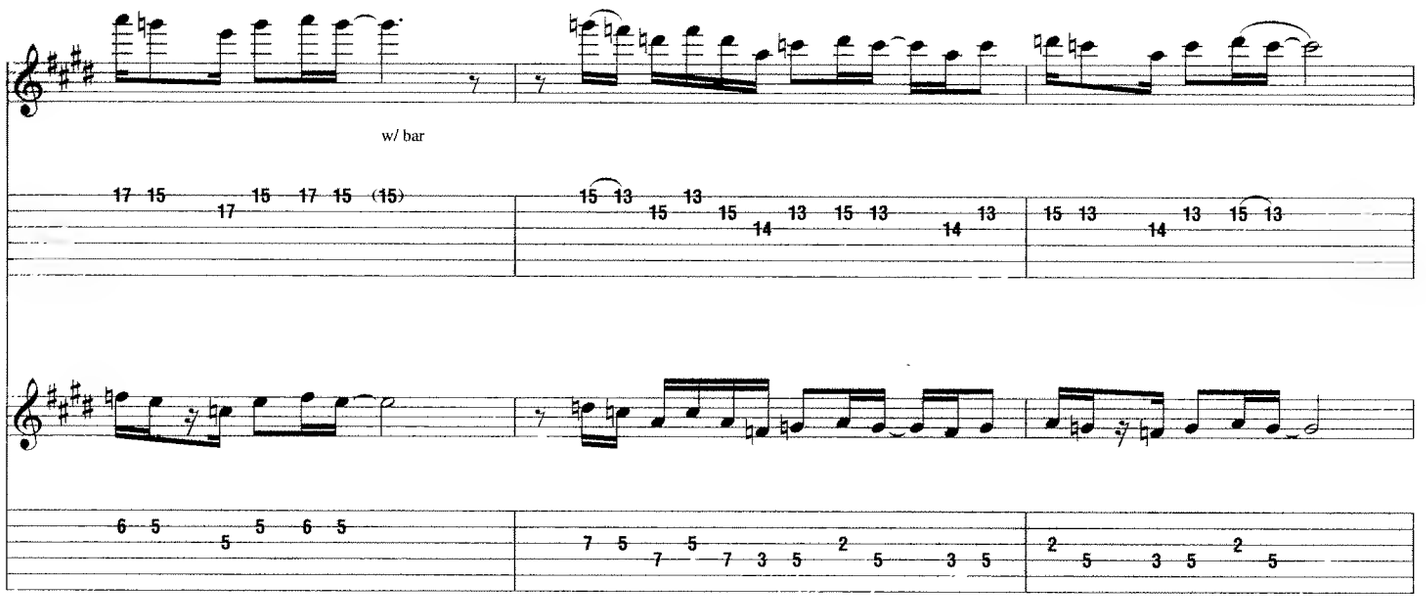
*Gtr. 3

mp

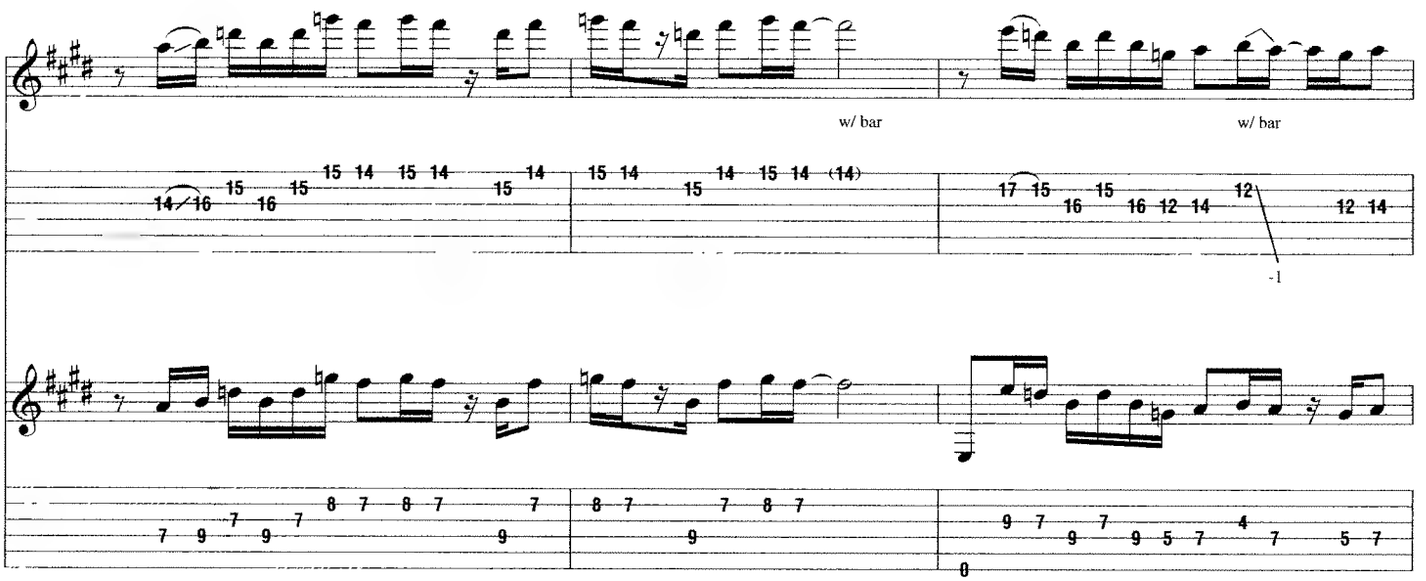
*Synth. arr. for gtr

**Chord symbols reflect overall harmony.

D9



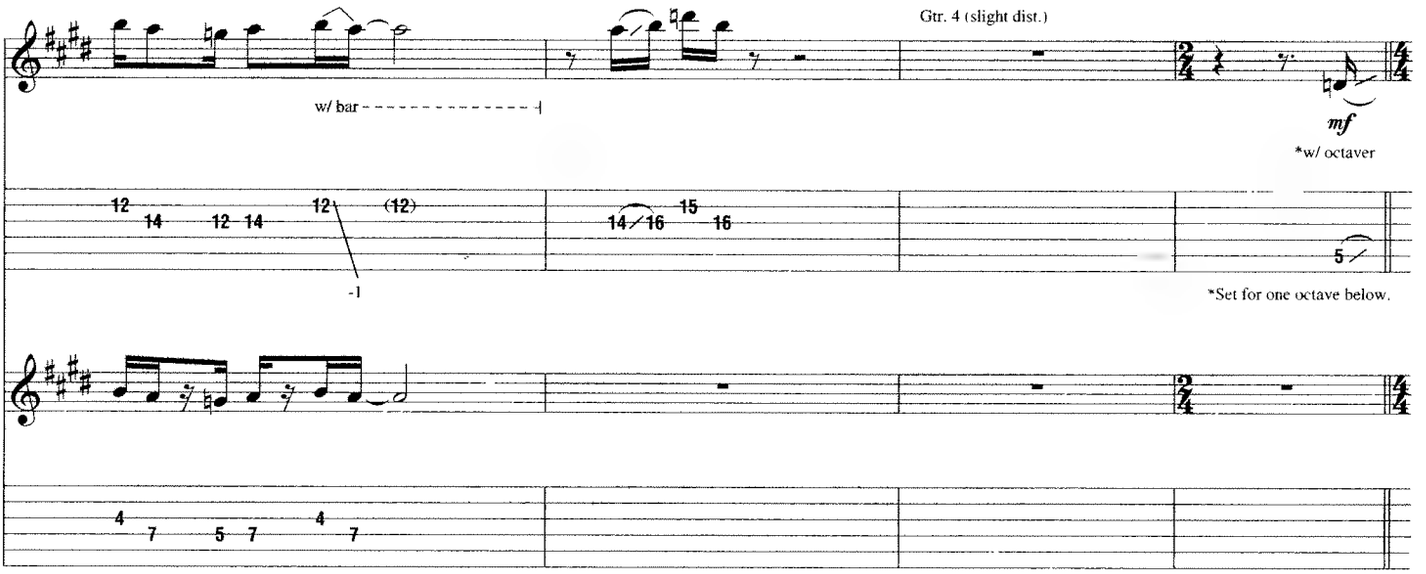
E9

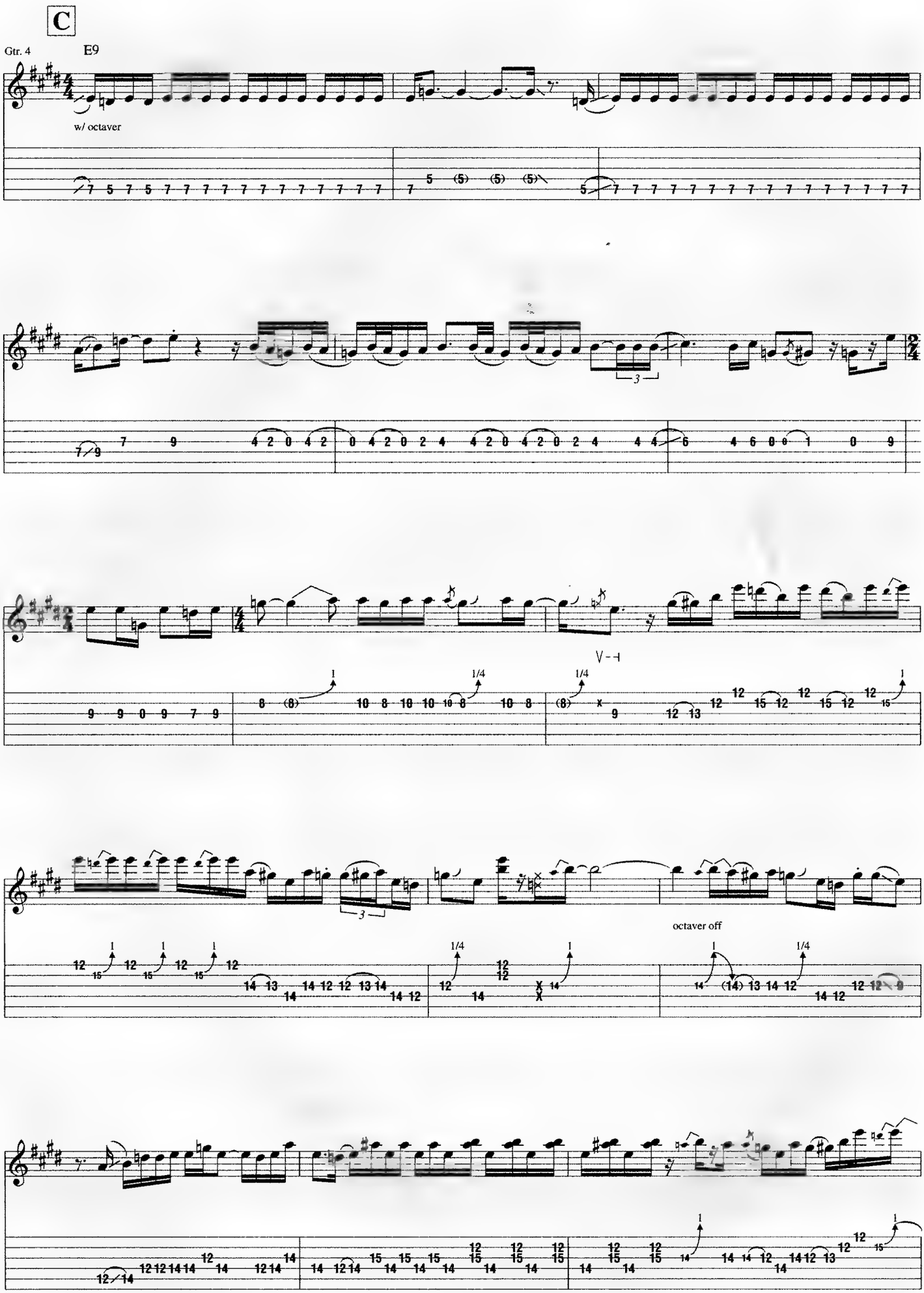


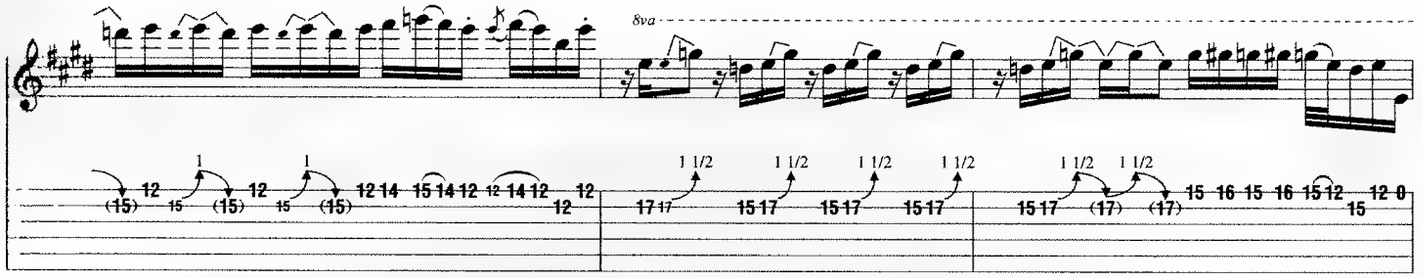
Gtr. 3 tacet

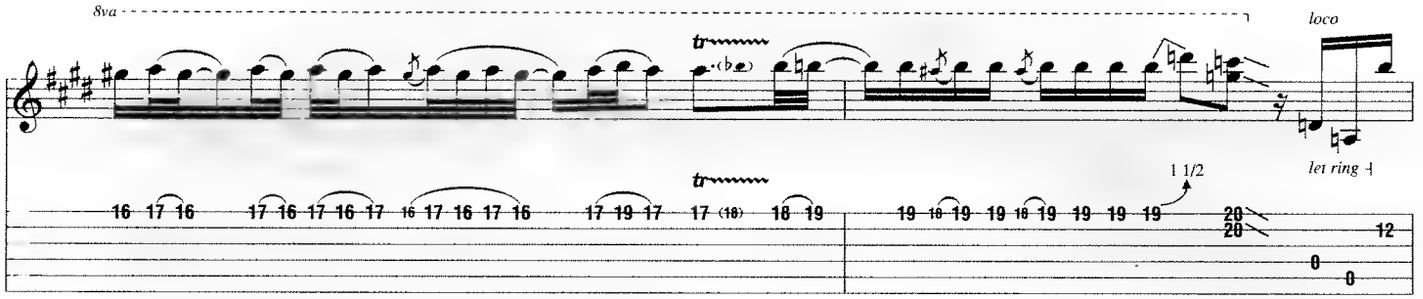
Gtr. 2 tacet

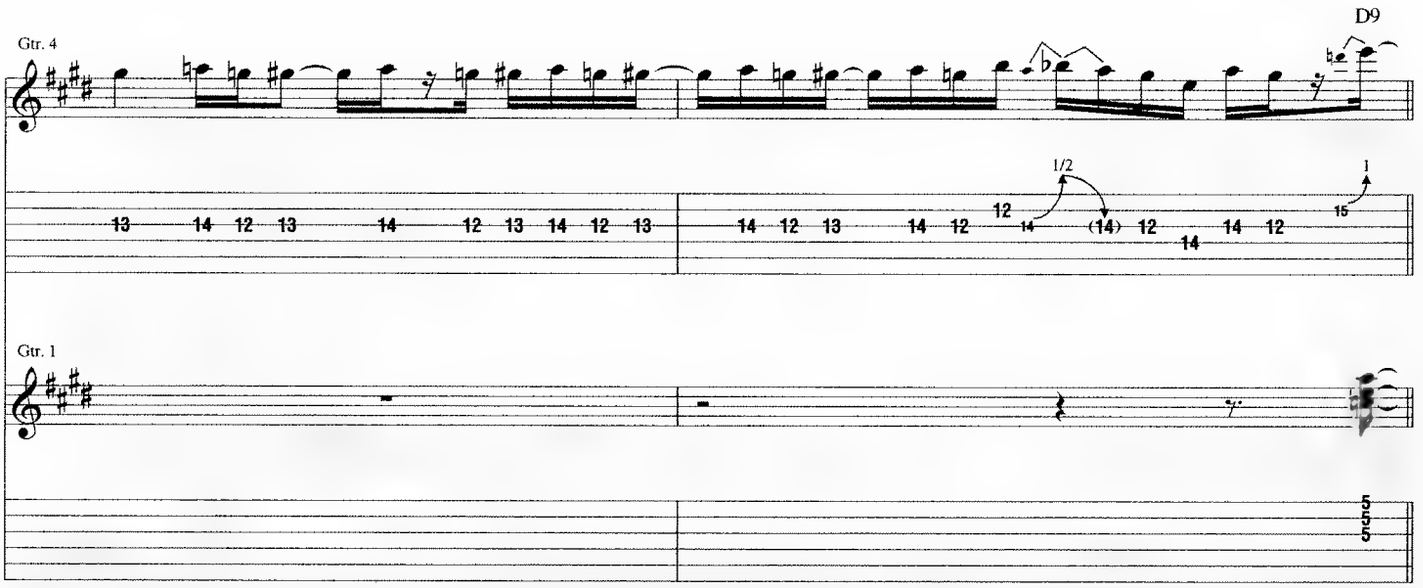
Gtr. 4 (slight dist.)



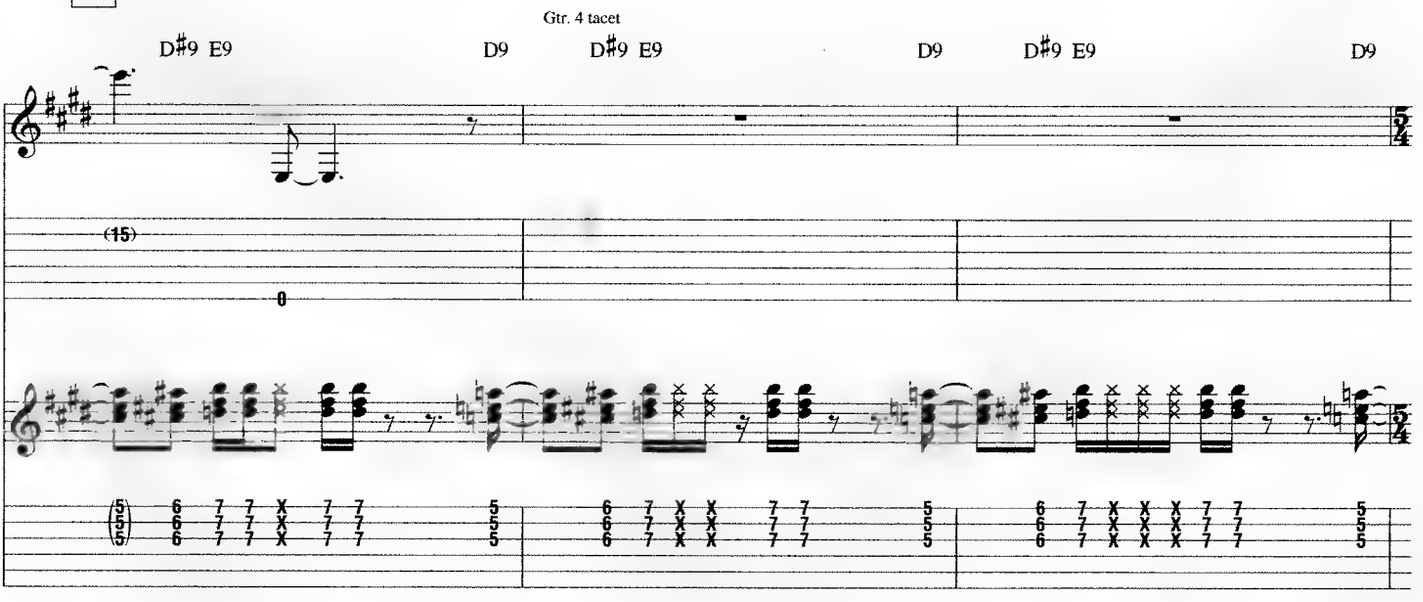

C
Gtr. 4
E9
w/ octaver
octaver off

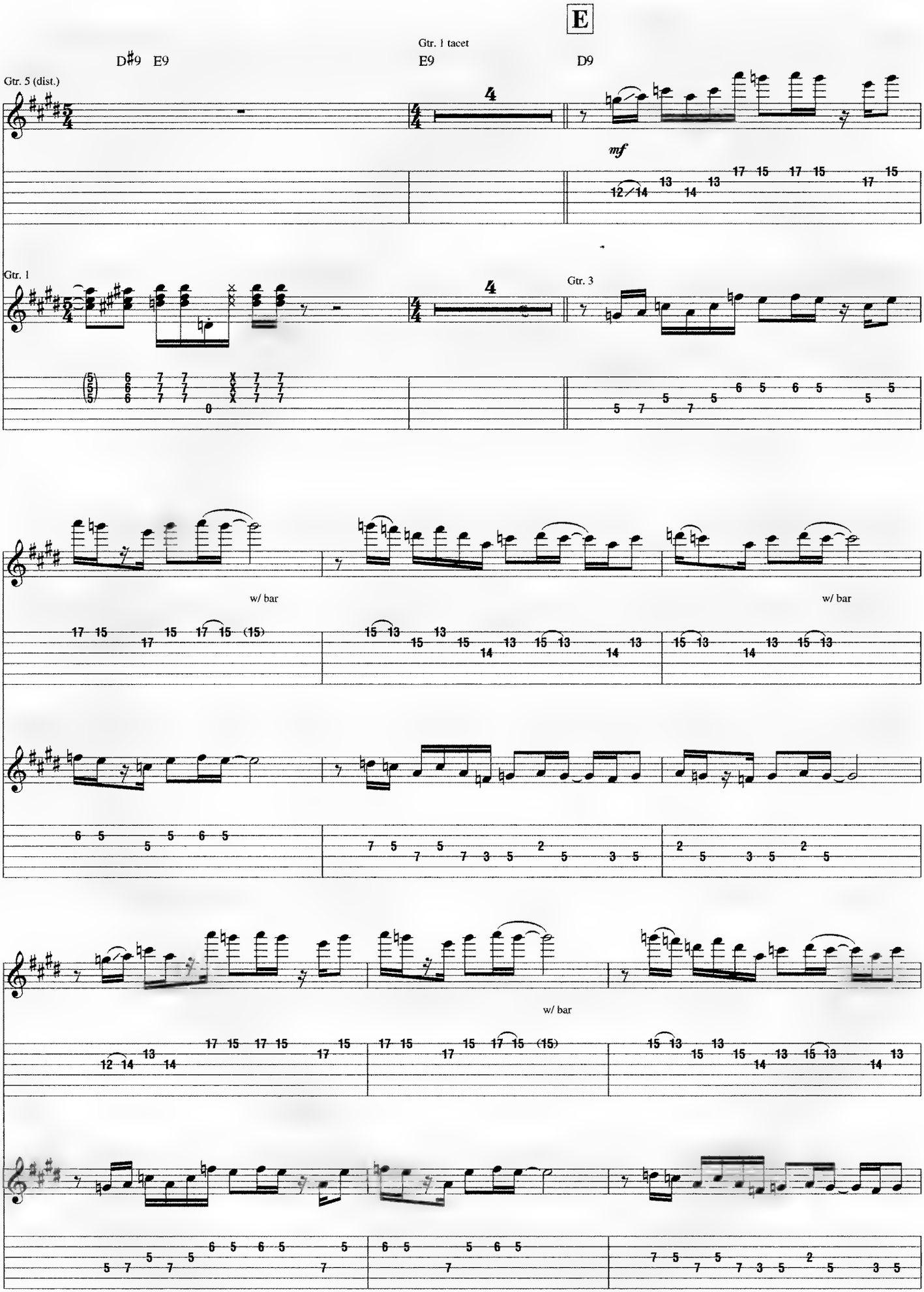

8va
1 1/2

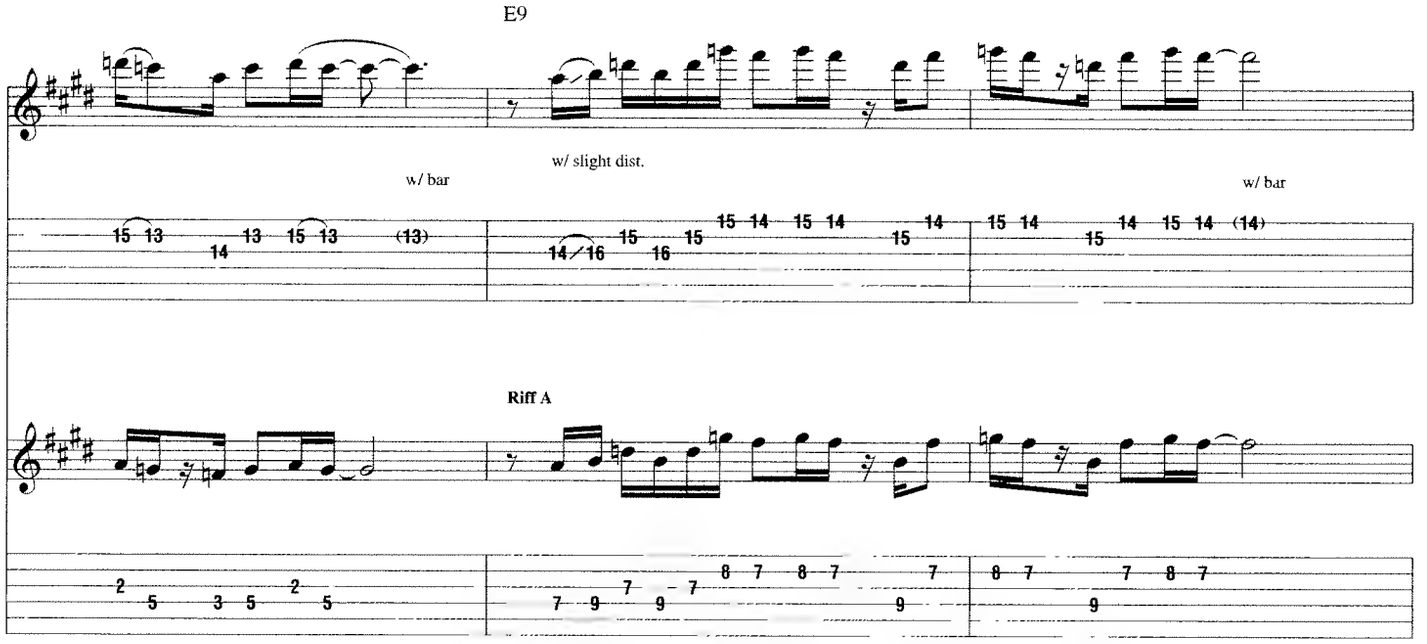

8va
loco
let ring
1 1/2

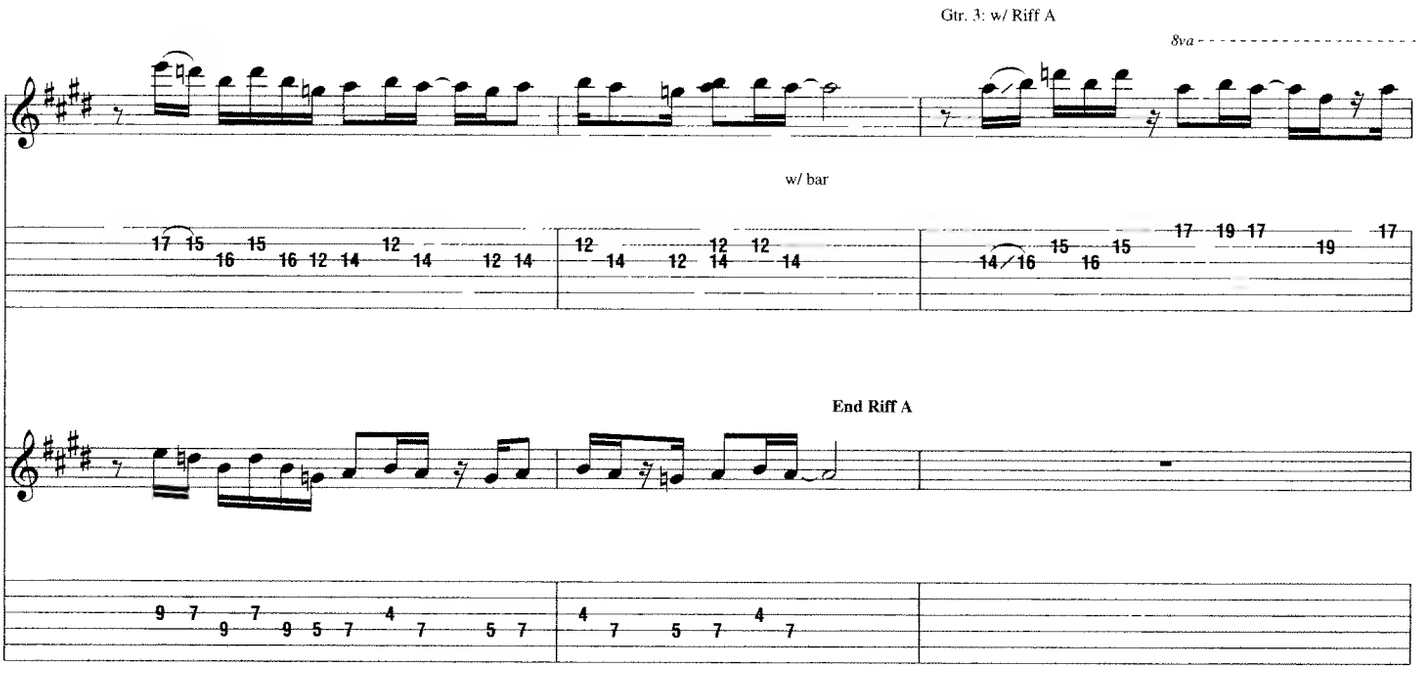

Gtr. 4
D9
1/2
Gtr. 1

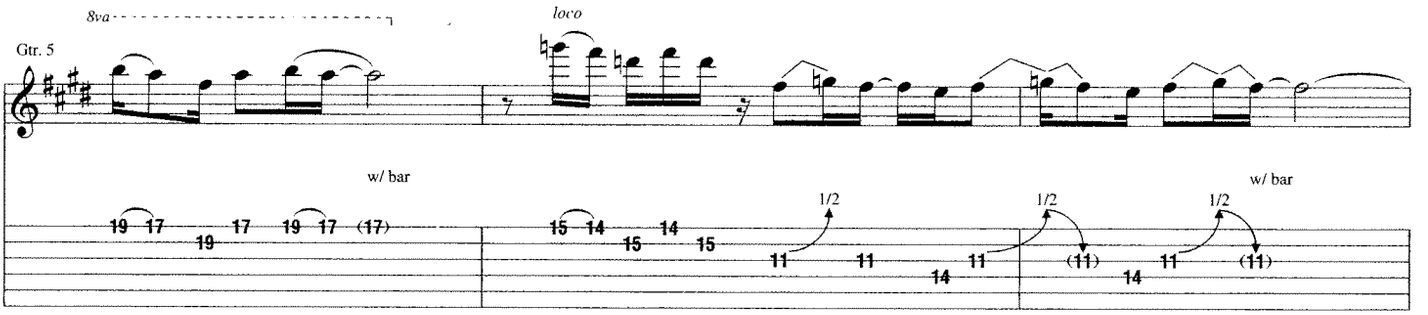
D


Gtr. 4 tacet
D♯9 E9
D9
D♯9 E9
D9
D♯9 E9
D9


E
Gtr. 1 tacet
D♯9 E9
E9
D9
Gtr. 5 (dist.)
mf
Gtr. 1
Gtr. 3
w/ bar
w/ bar
w/ bar


E9
w/ bar
w/ slight dist.
w/ bar
Riff A


Gtr. 3: w/ Riff A
8va
w/ bar
End Riff A


8va
loco
Gtr. 5
w/ bar
1/2
1/2
1/2
w/ bar

Gtr. 5 tacet

4

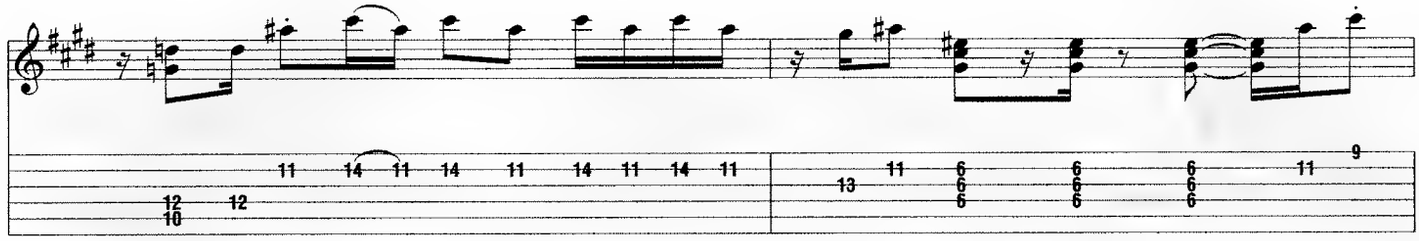
F

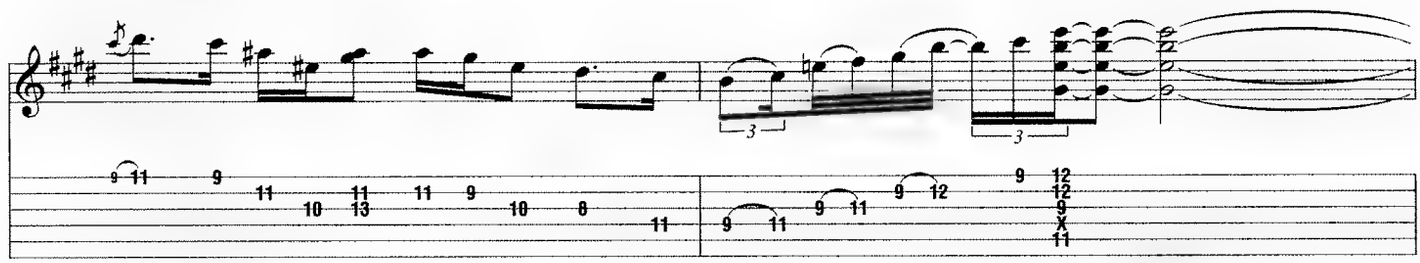
E7♯9

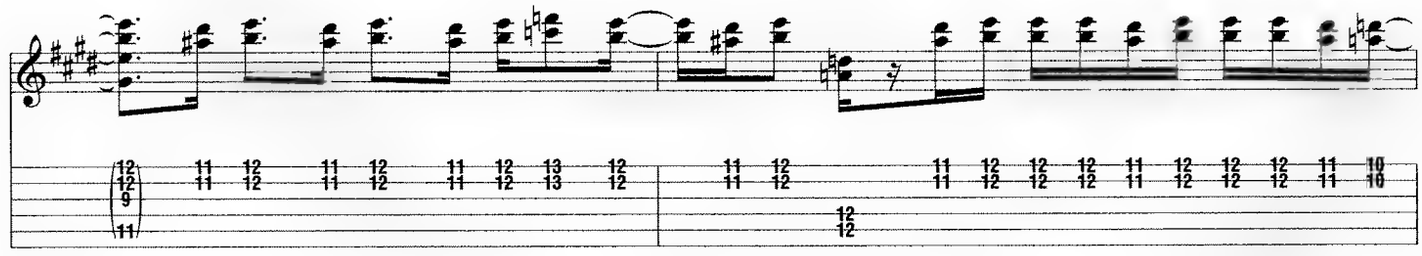
*Gtr. 6

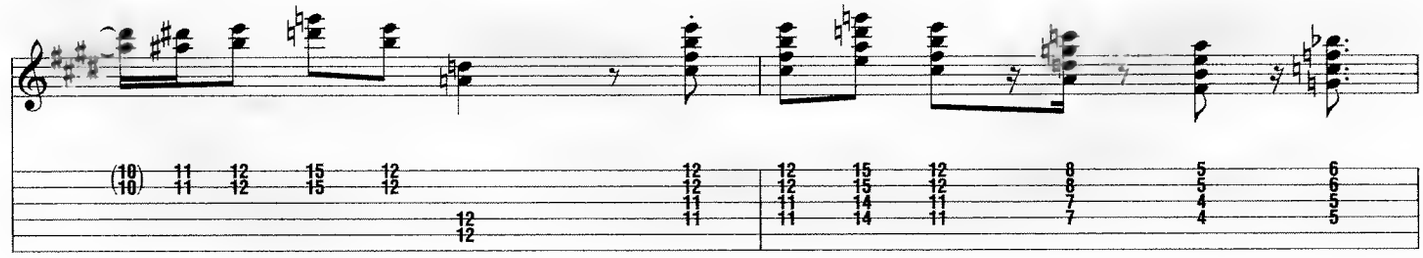
mf

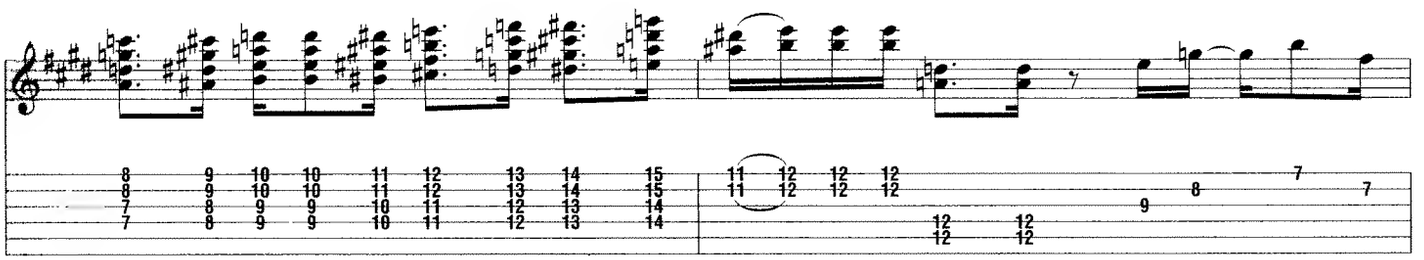
*Elec. piano arr. for gtr.

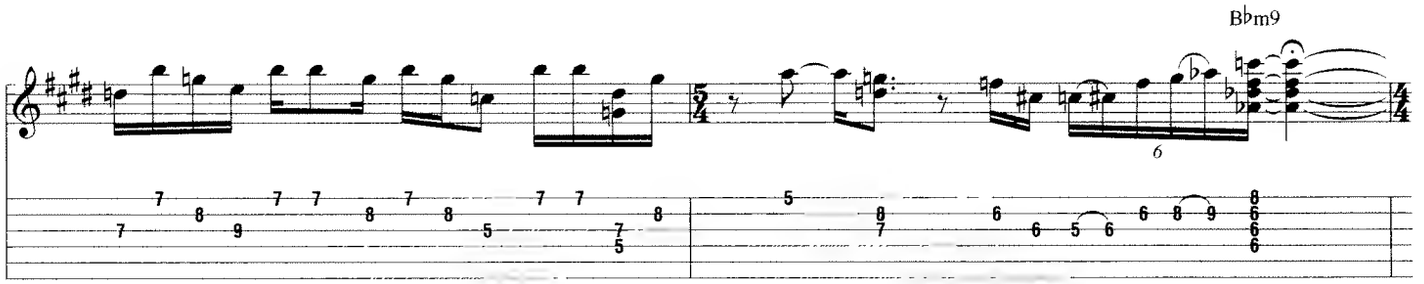






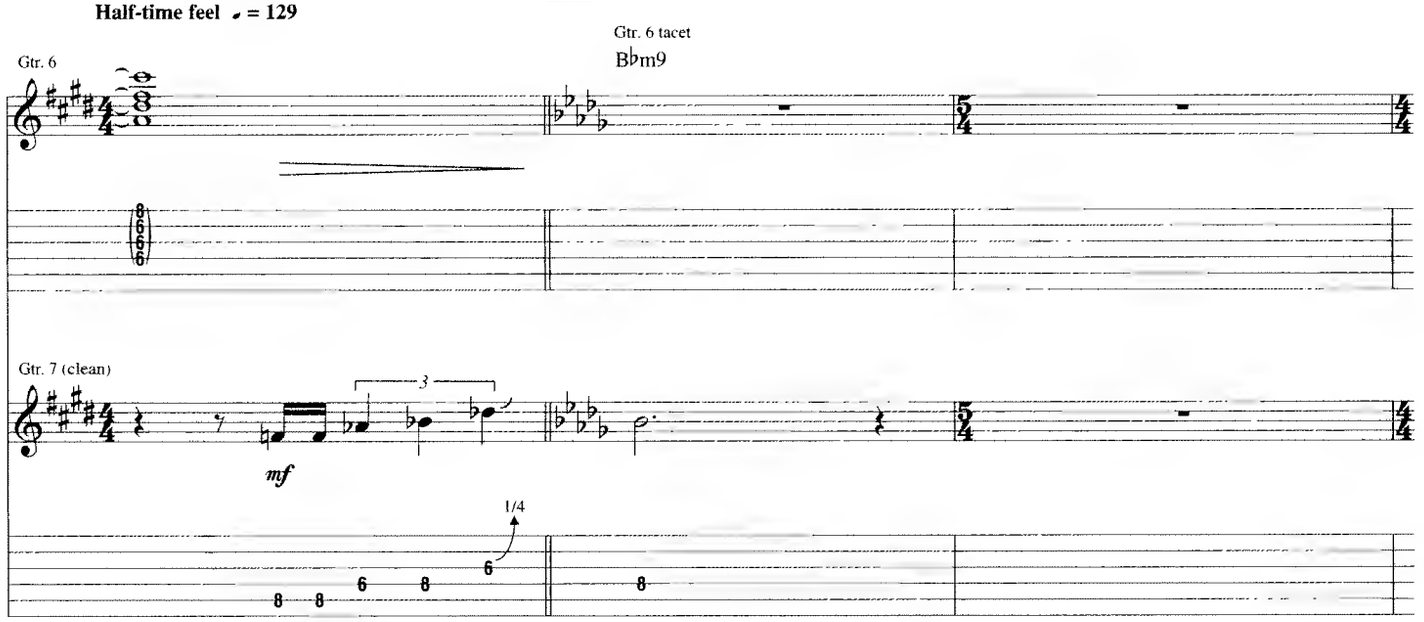


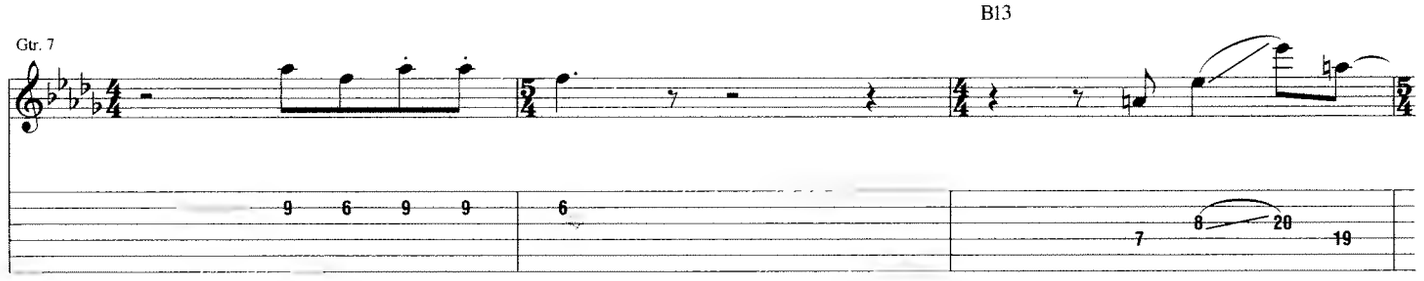


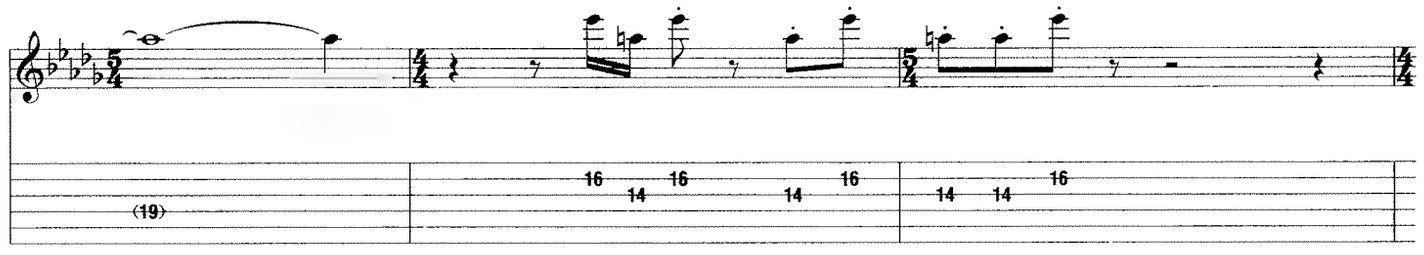


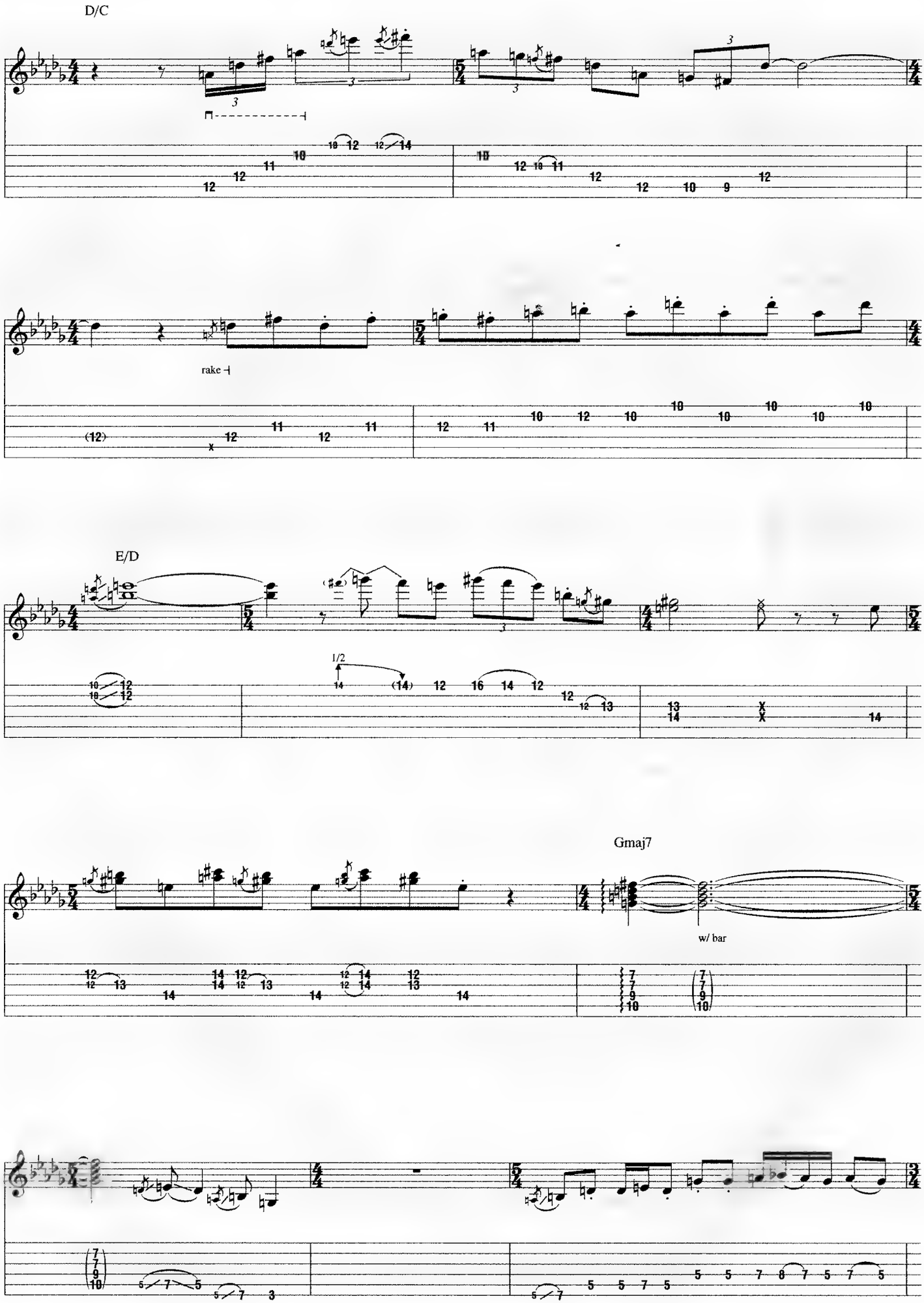
G

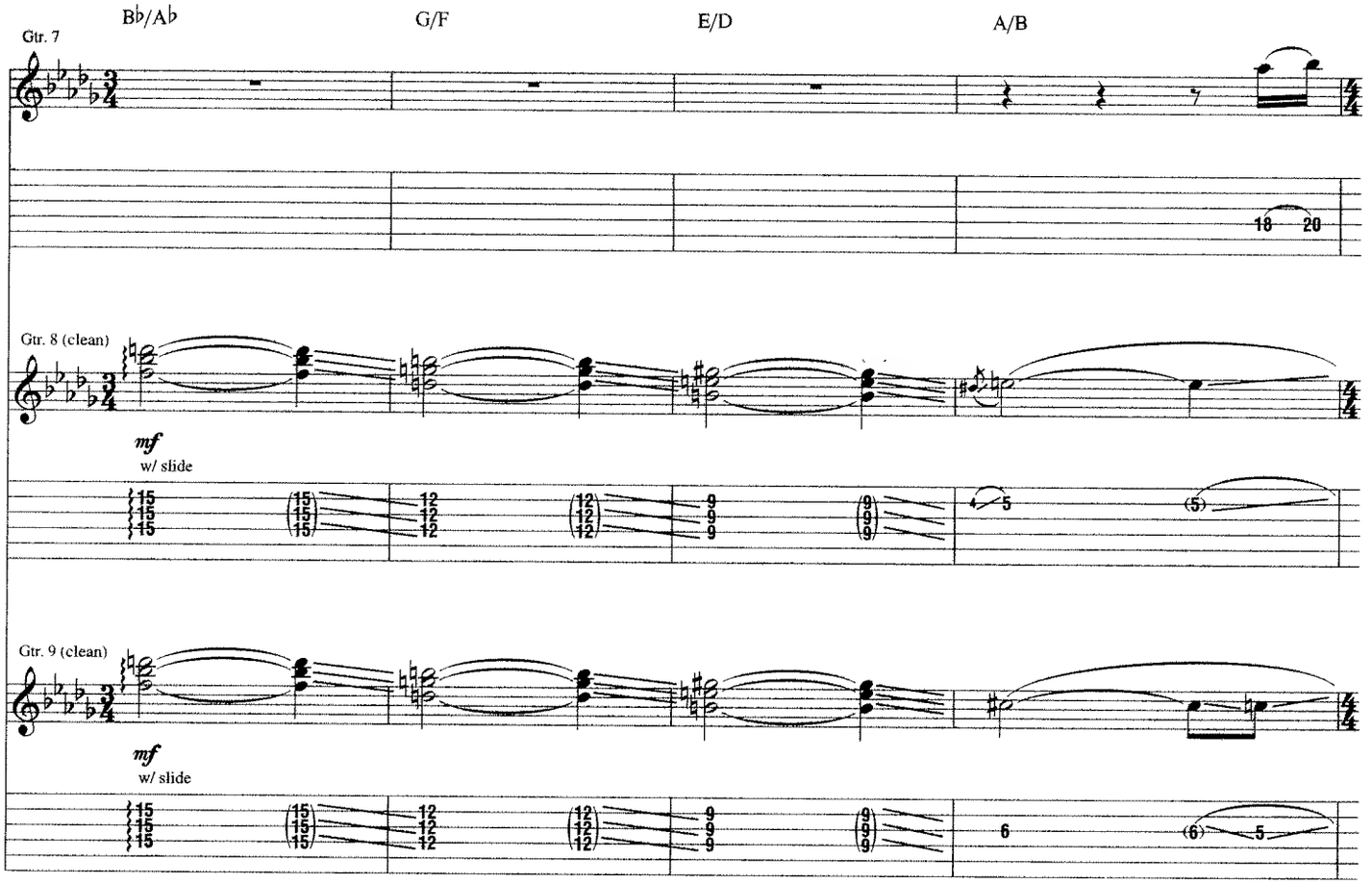
Half-time feel ♩ = 129

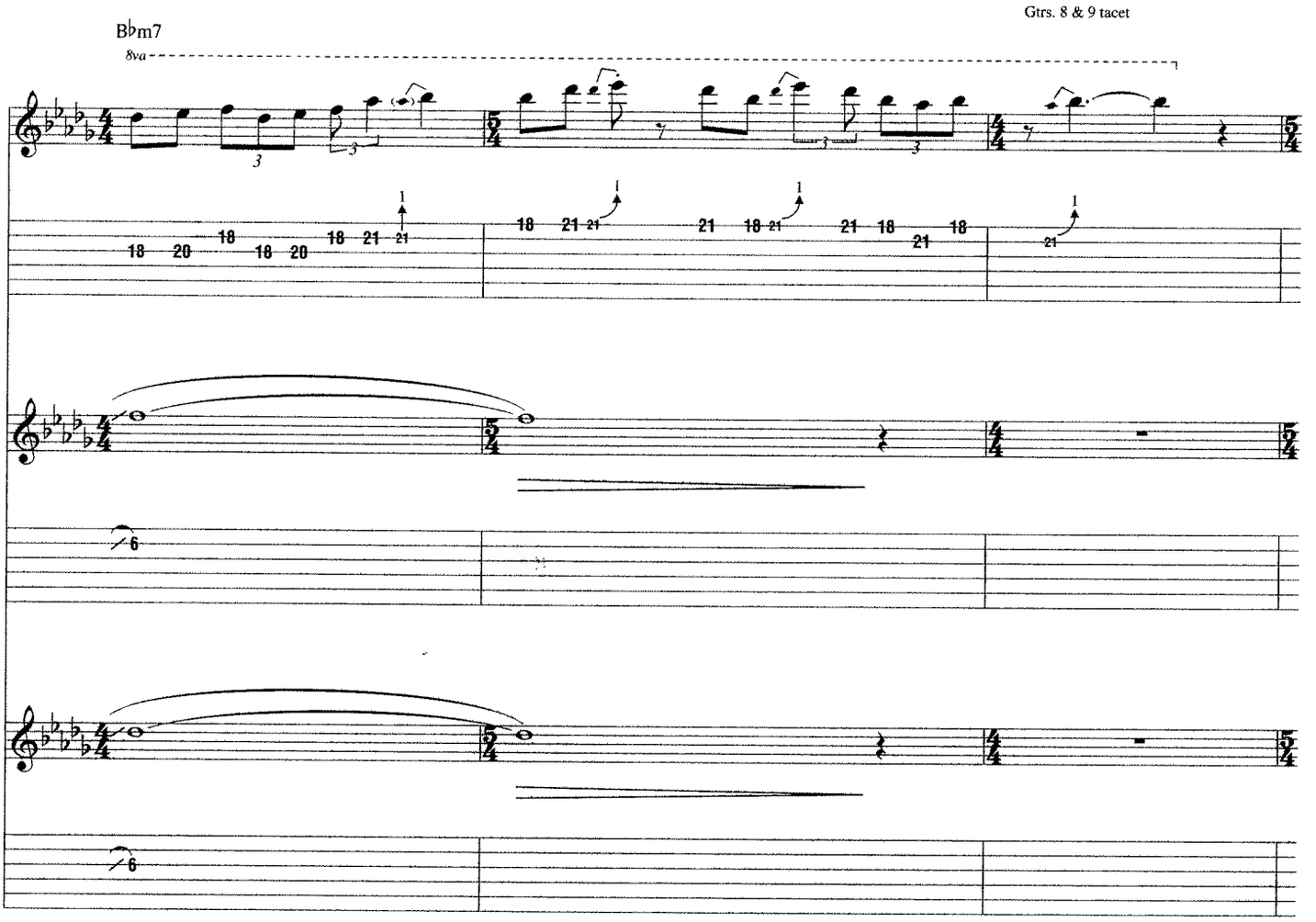


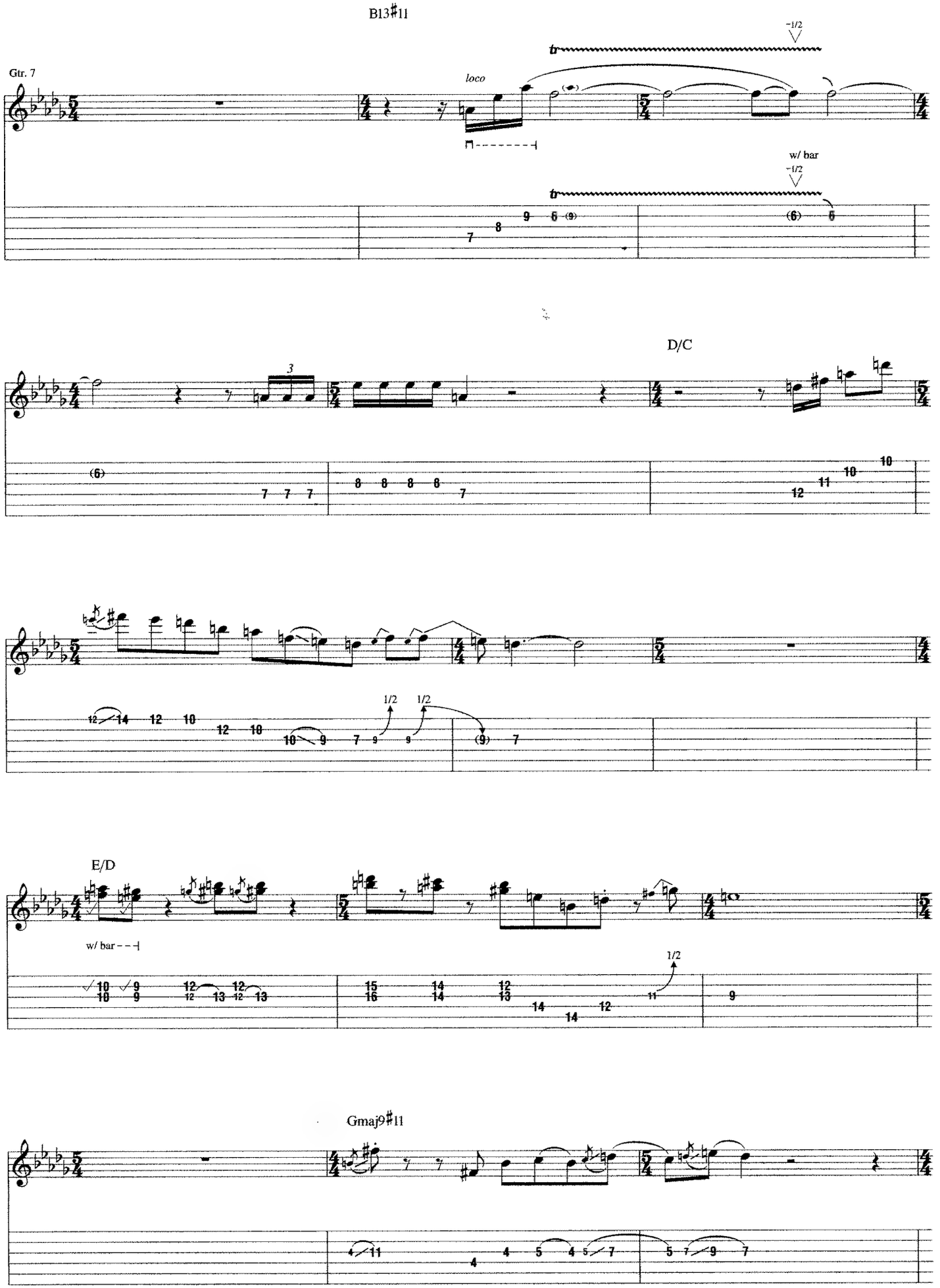


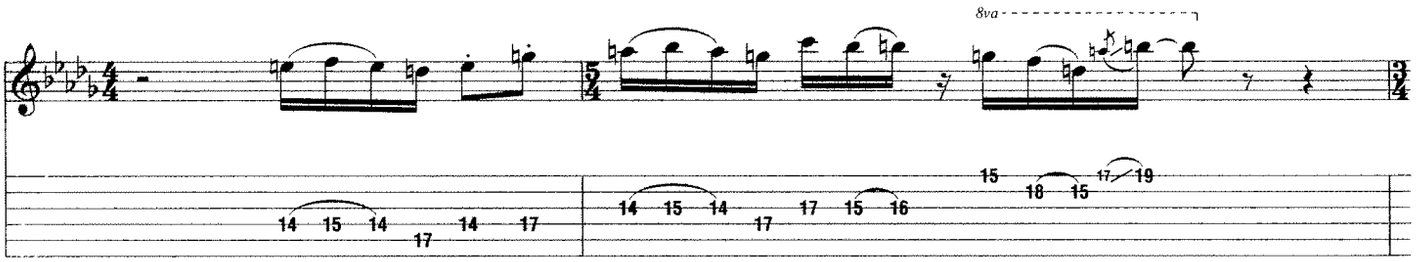



D/C
rake
E/D
1/2
Gmaj7
w/ bar

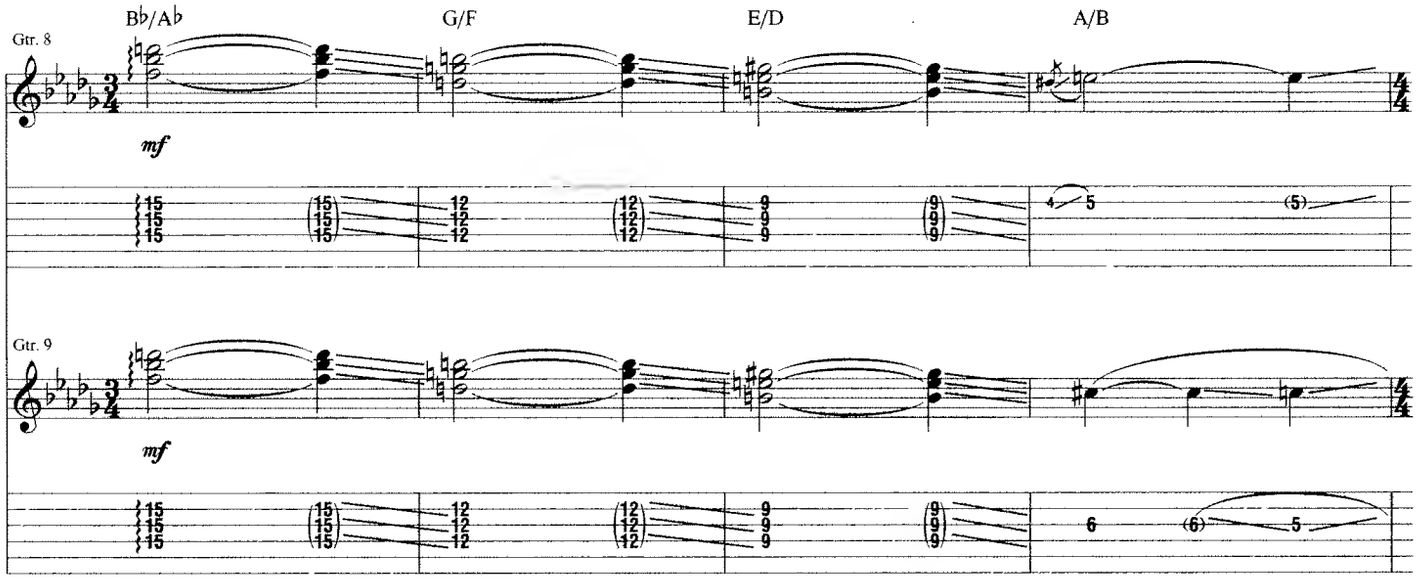

B♭/A♭
G/F
E/D
A/B
Gtr. 7
Gtr. 8 (clean)
mf
w/ slide
Gtr. 9 (clean)
mf
w/ slide


Gtrs. 8 & 9 tacet
B♭m7
8va

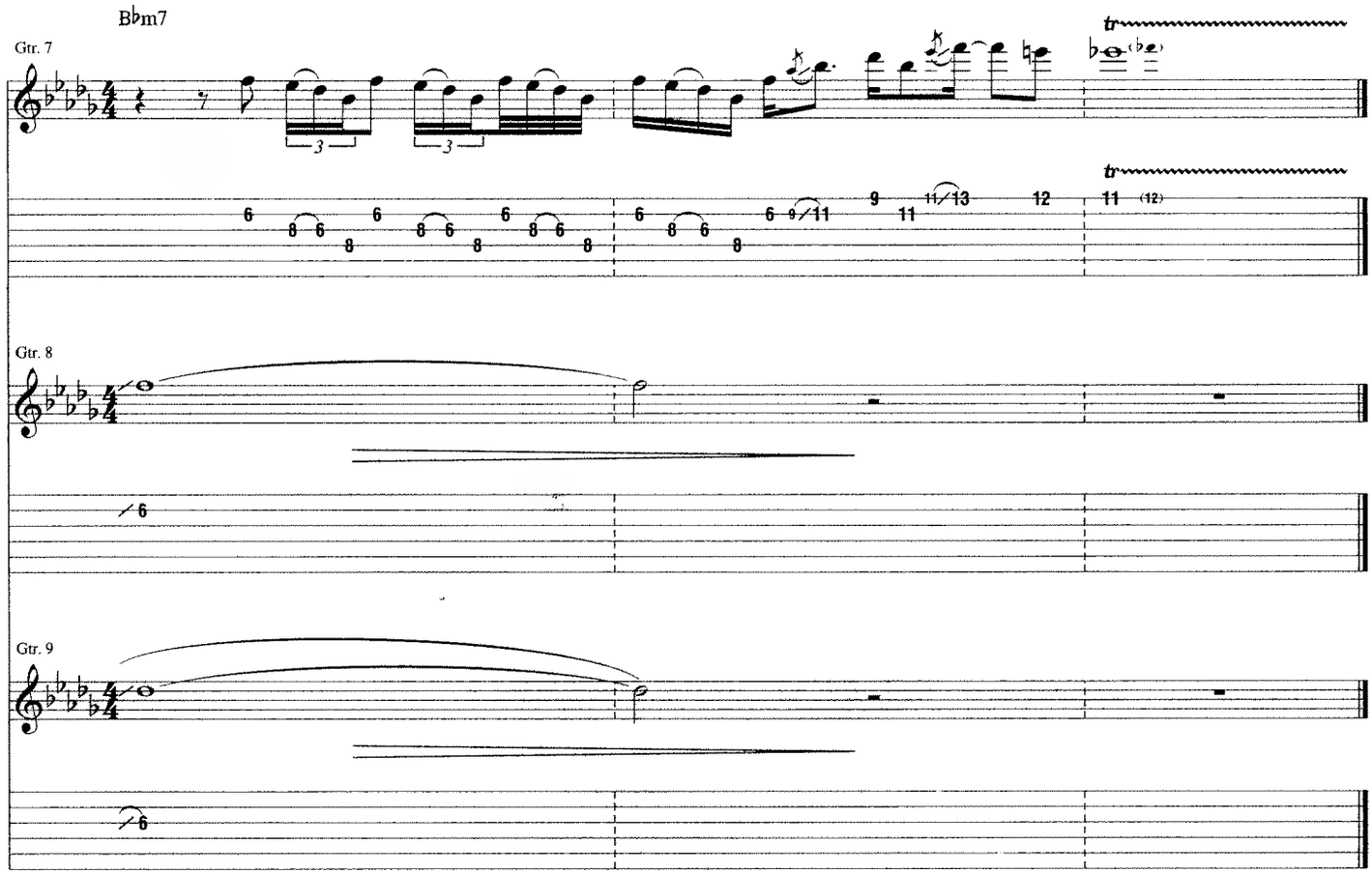

B13♯11
Gtr. 7
loco
w/ bar
D/C
E/D
w/ bar
Gmaj9♯11



Gtr. 7 tacet

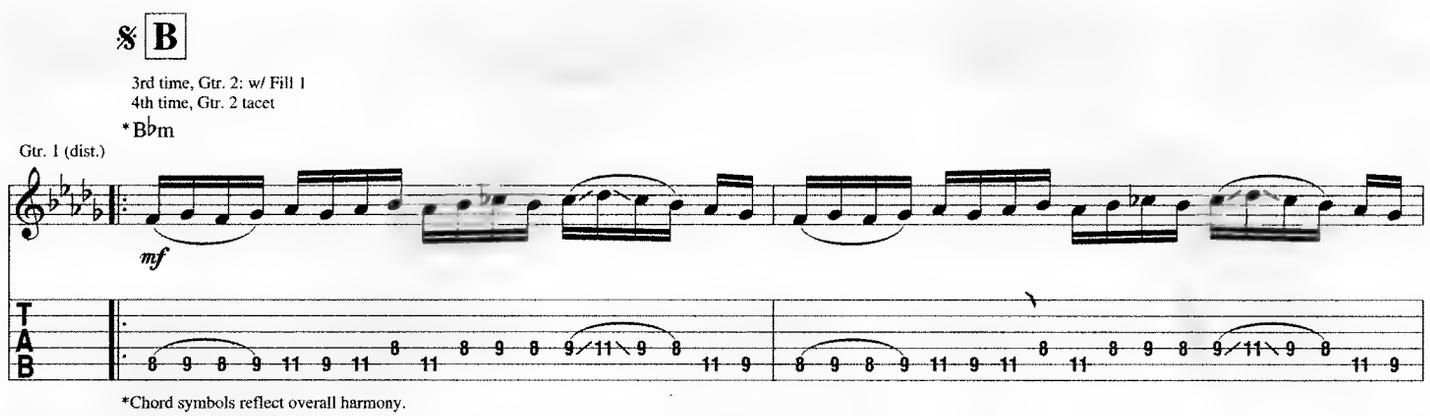


Free time

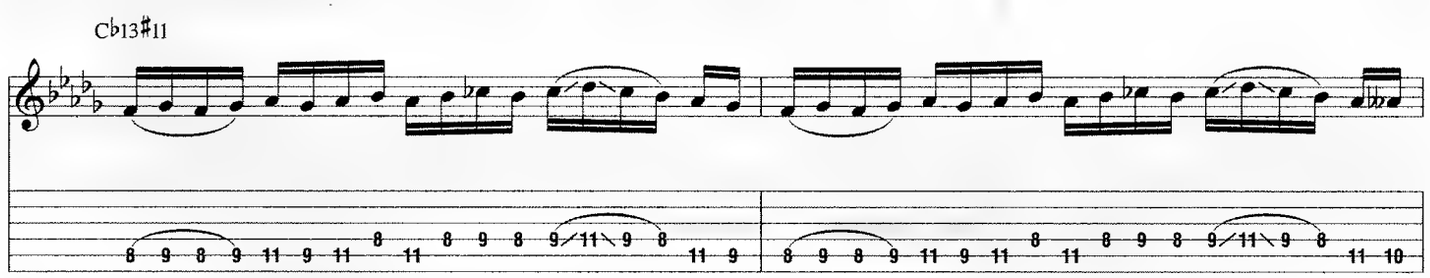


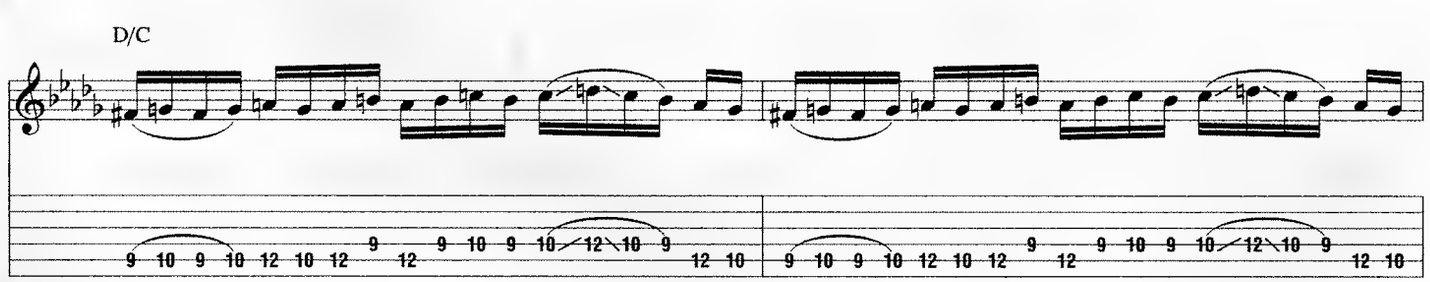
Scatterbrain

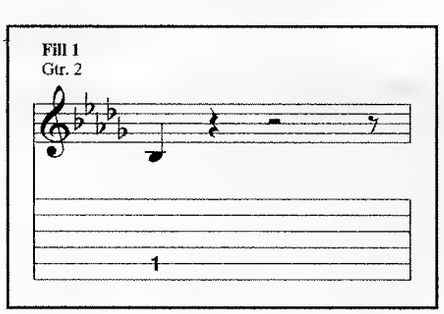
By Jeff Beck and Max Middleton



*Chord symbols reflect overall harmony.







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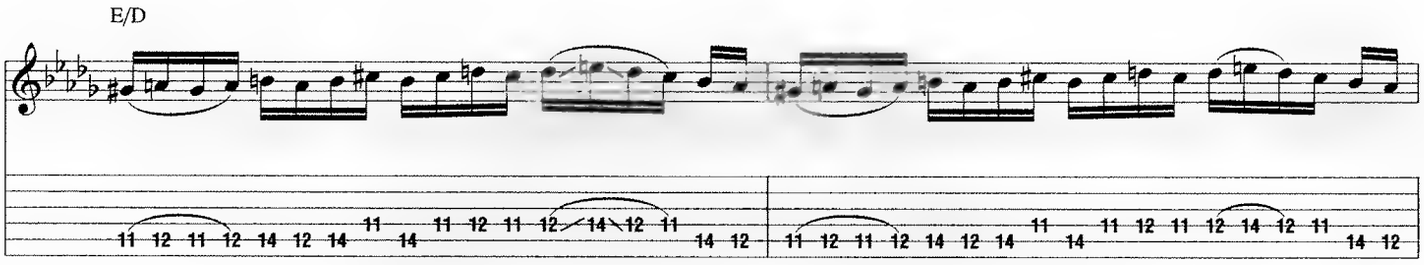
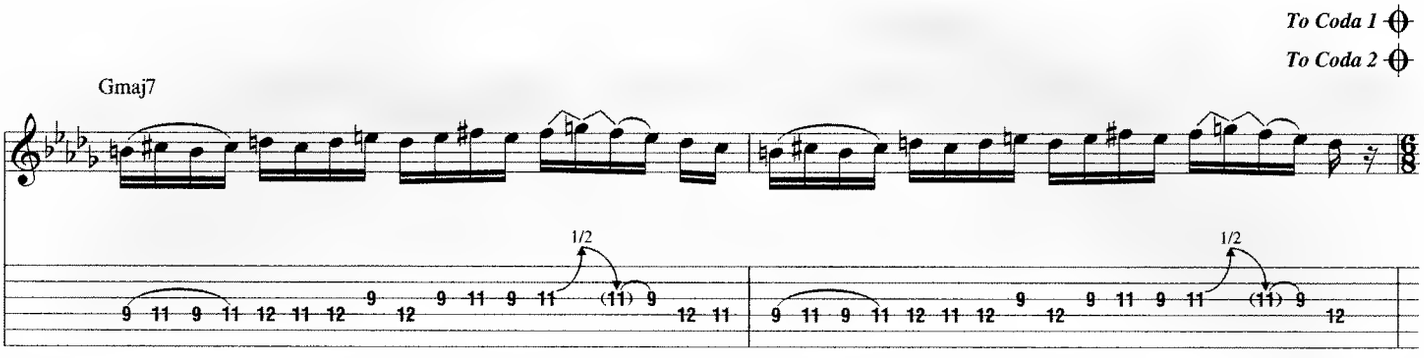
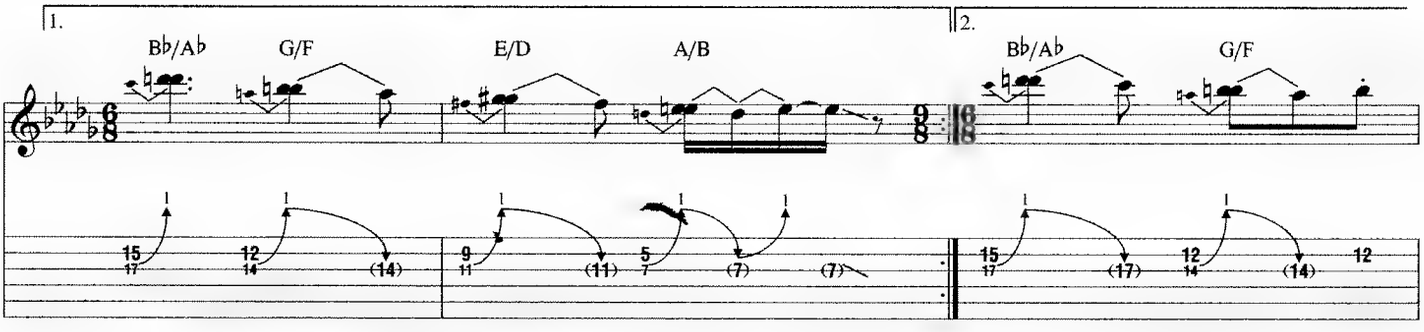
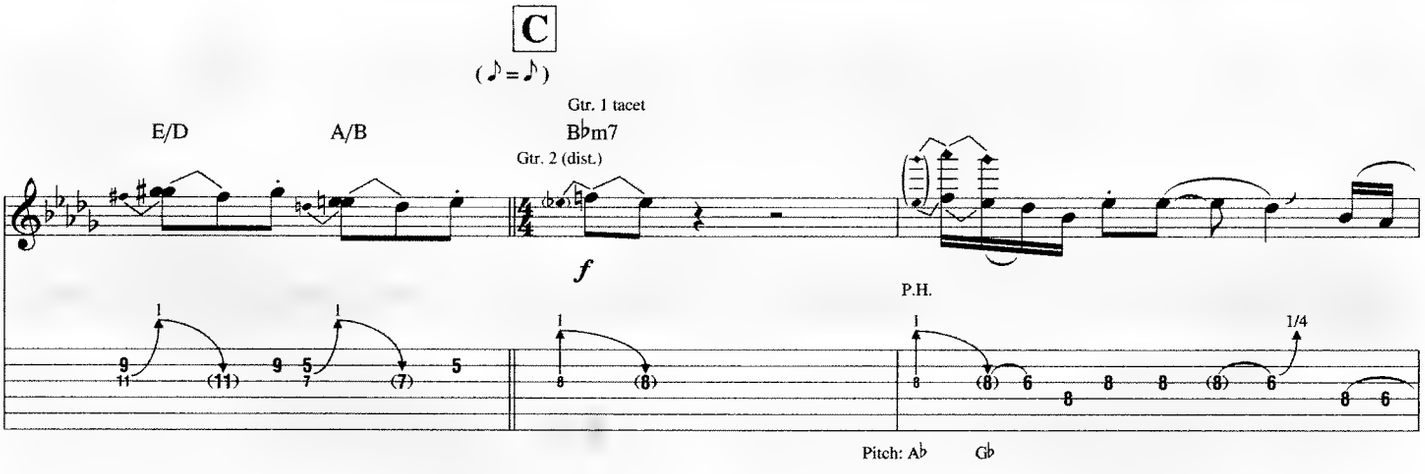
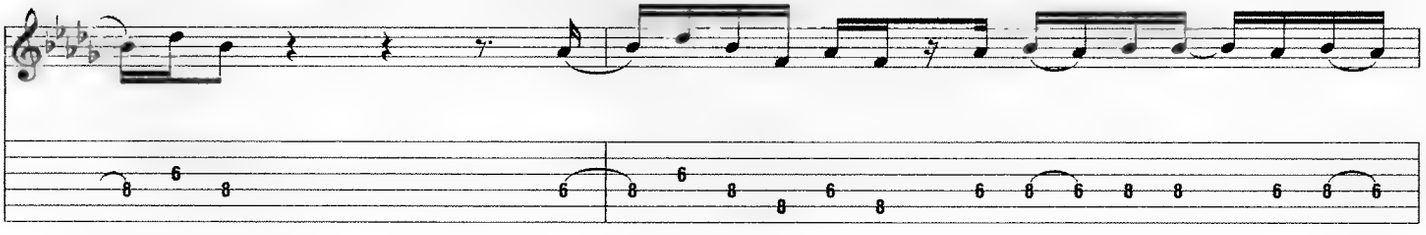
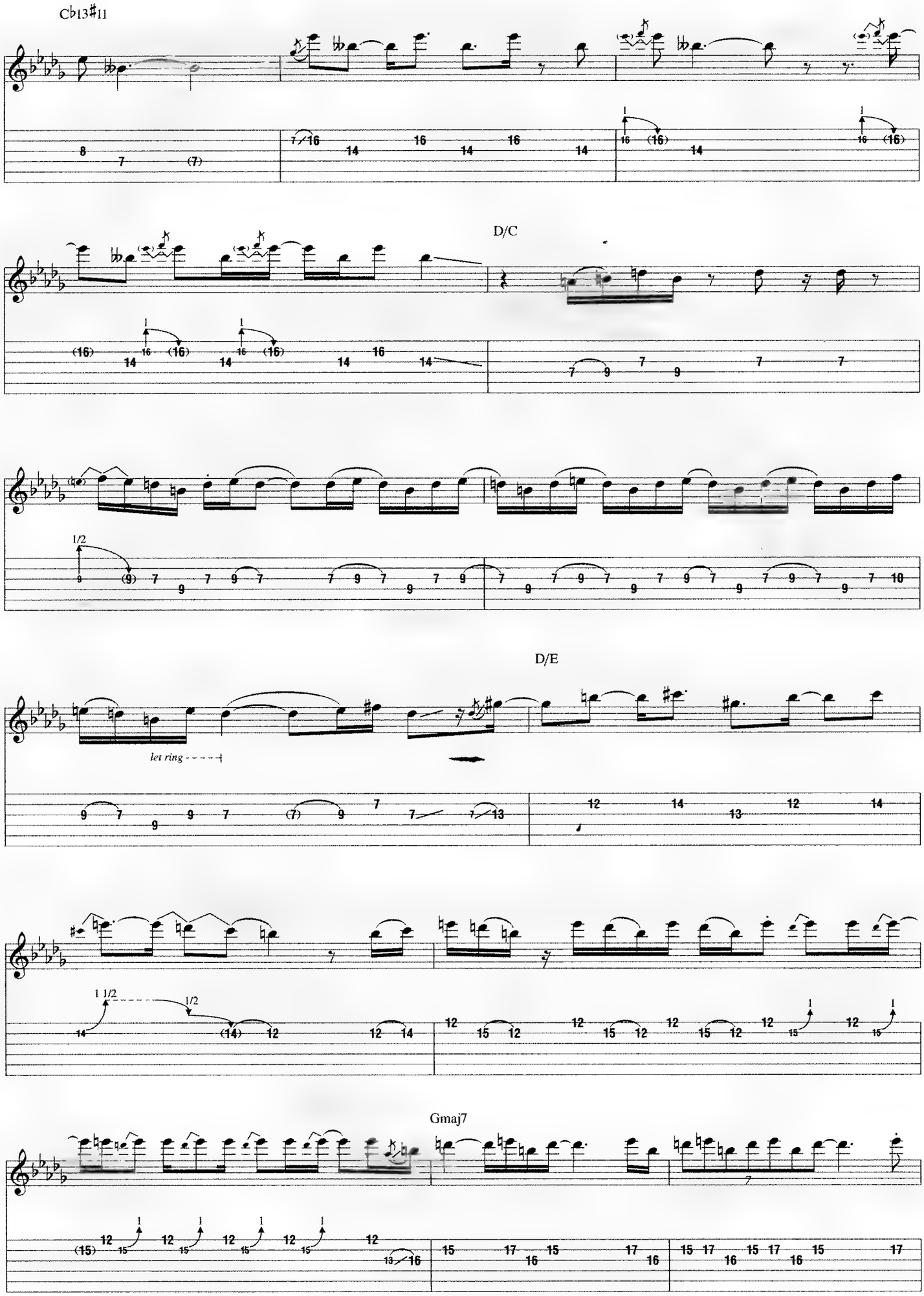

E/D

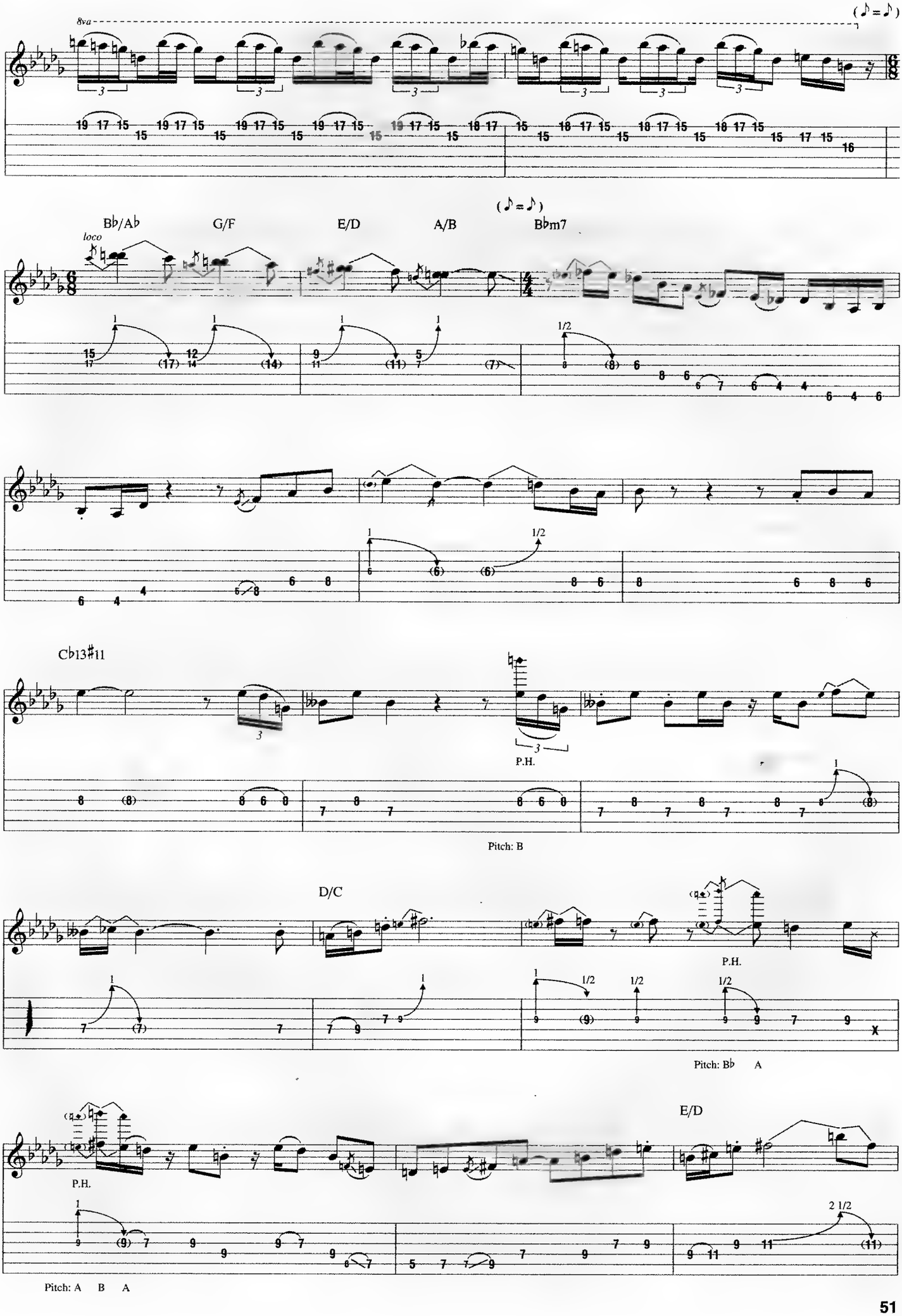

To Coda 1
To Coda 2
Gmaj7
1/2
1/2

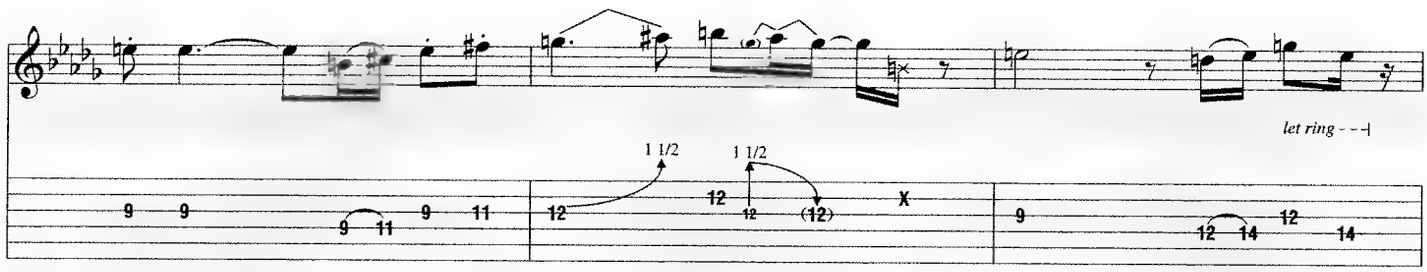

1.
2.
B♭/A♭
G/F
E/D
A/B
B♭/A♭
G/F

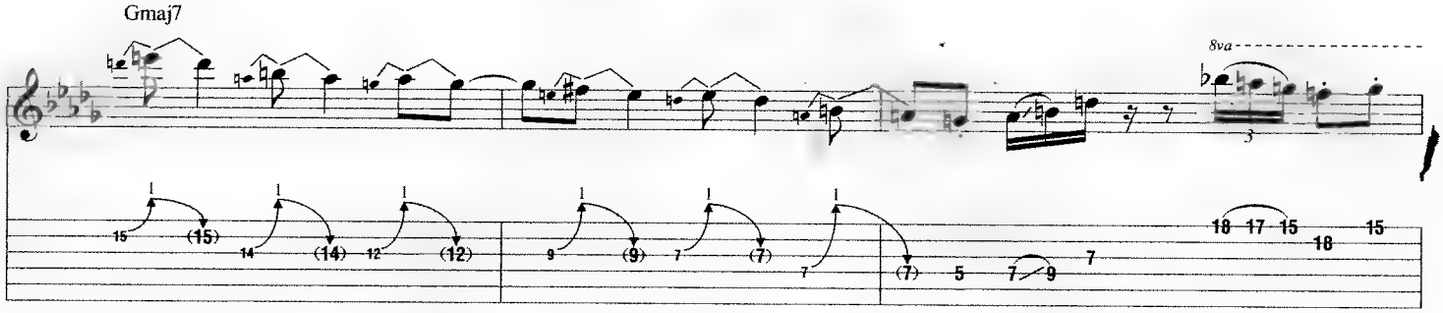

C
(♪ = ♪)
Gtr. 1 tacet
E/D
A/B
B♭m7
Gtr. 2 (dist.)
f
P.H.
1/4
Pitch: A♭ G♭



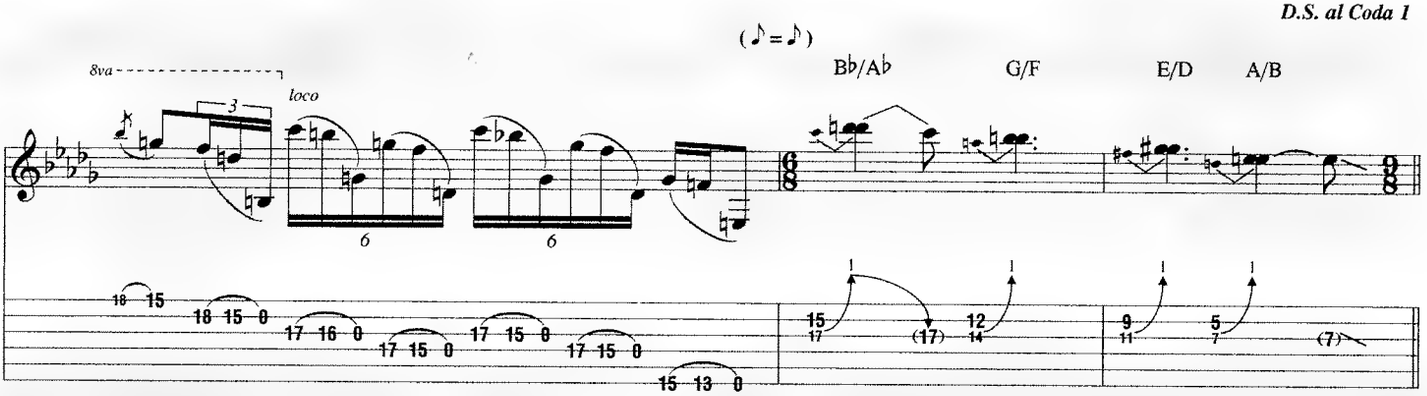

Cb13#11
D/C
let ring
D/E
Gmaj7


8va
(♪ = ♪)
Bb/Ab
G/F
E/D
A/B
Bbm7
loco
(♪ = ♪)
Cb13#11
P.H.
Pitch: B
D/C
P.H.
Pitch: Bb A
E/D
P.H.
Pitch: A B A



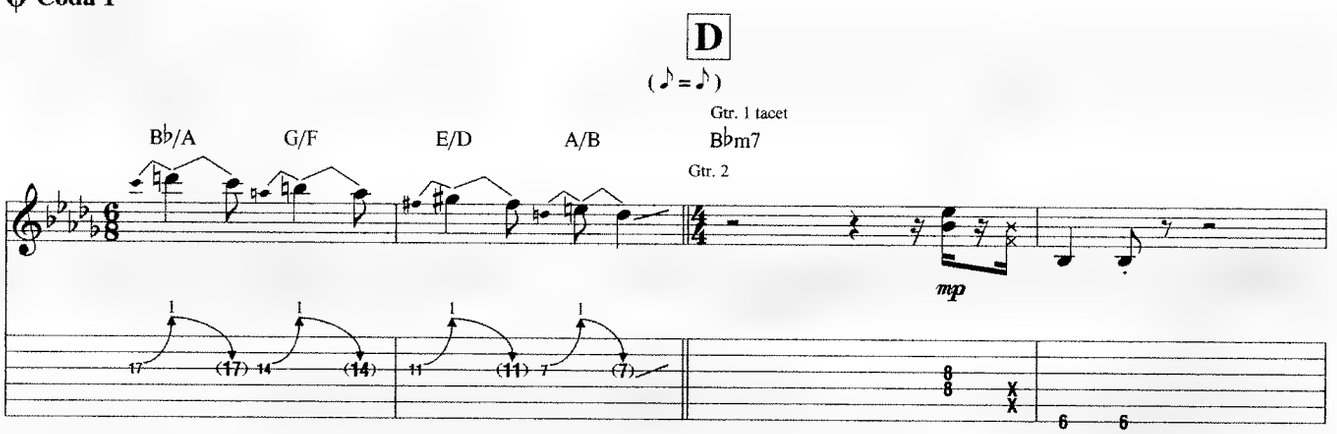


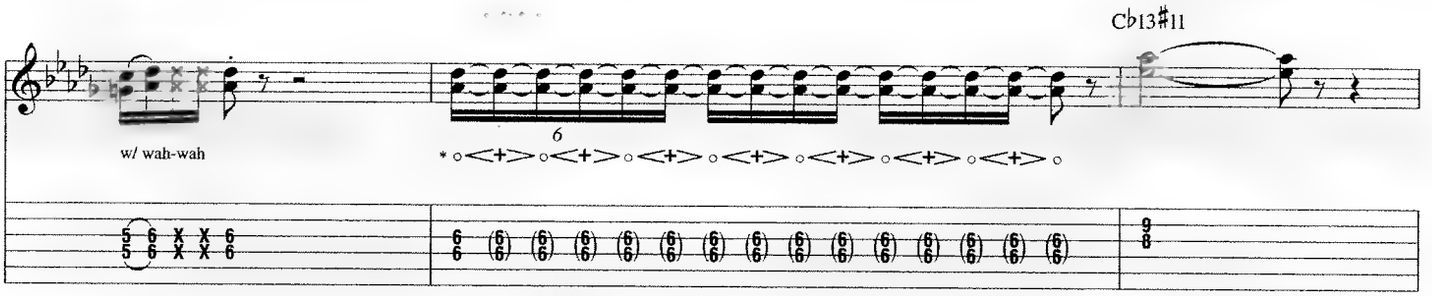
D.S. al Coda 1



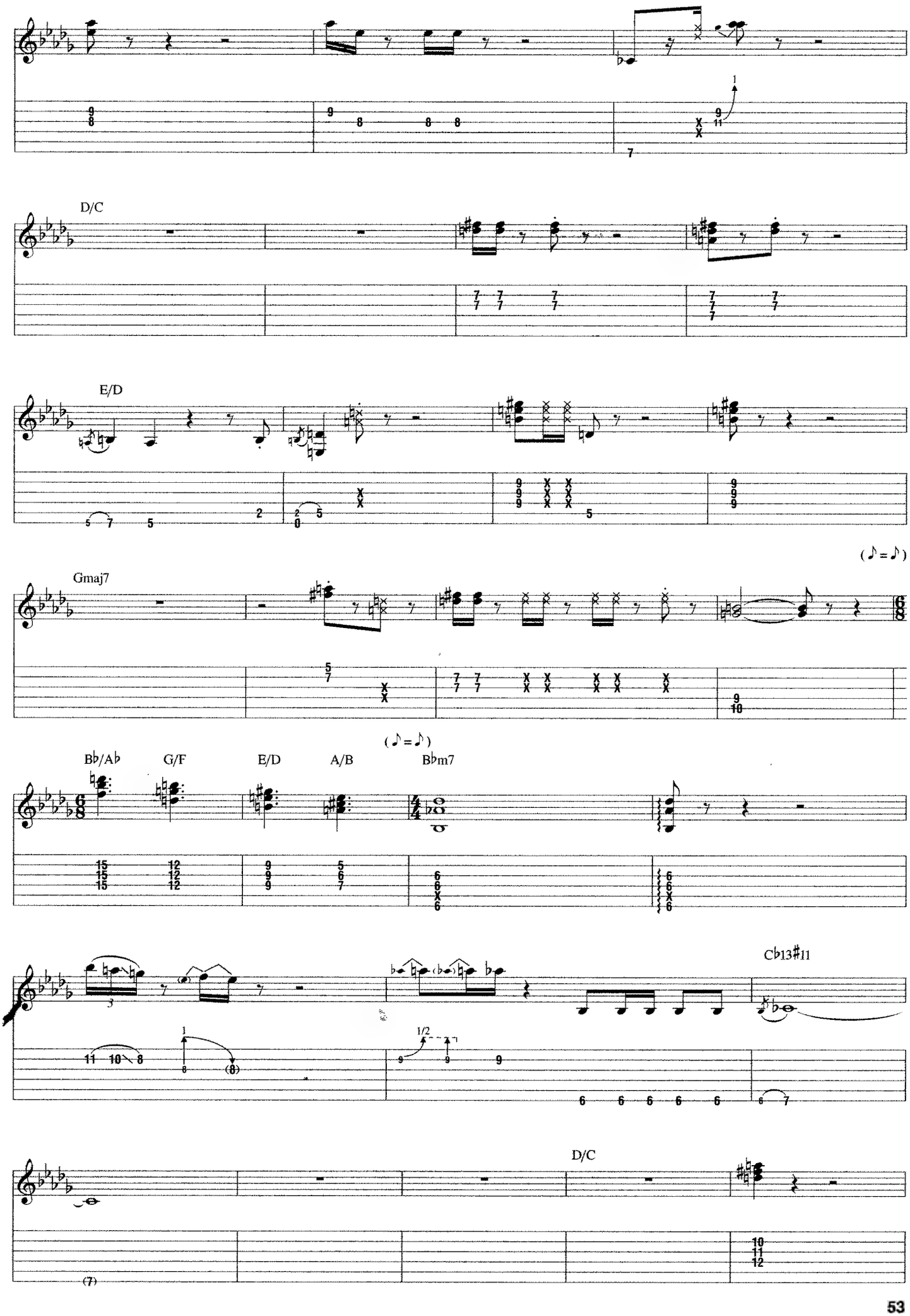
Coda 1

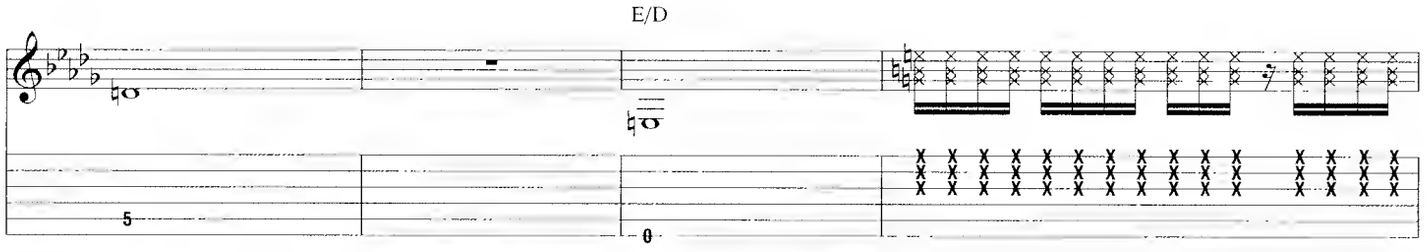
D

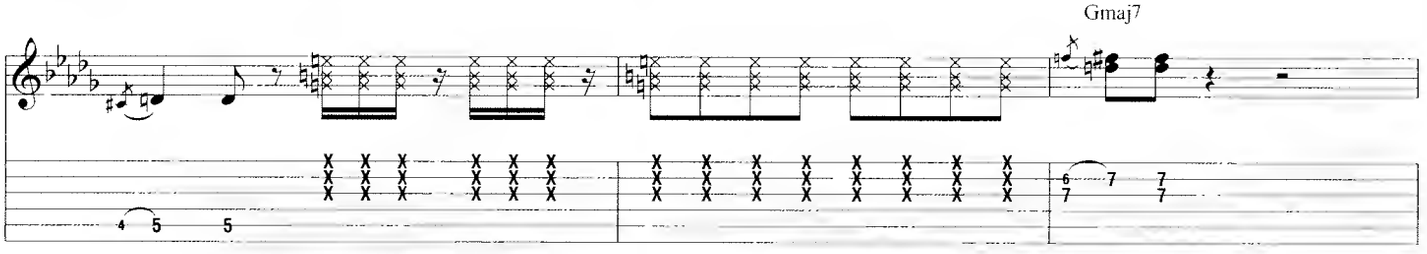




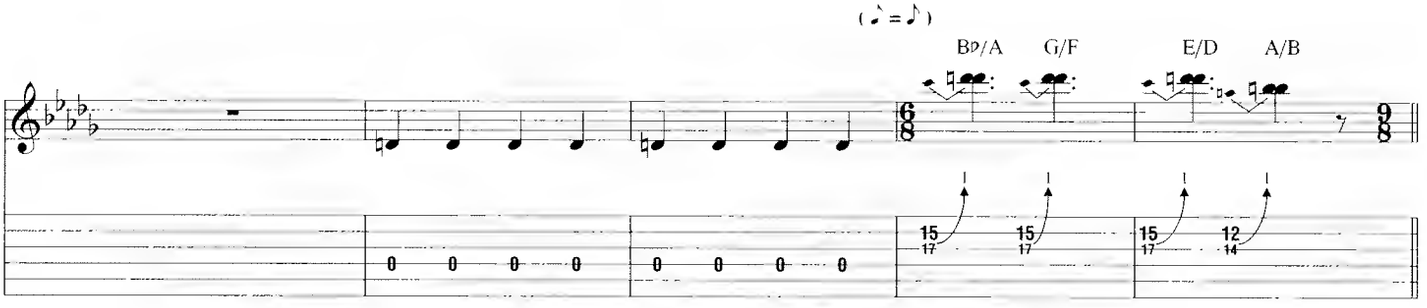
*+ = open (toe up);
○ = closed (toe down)


D/C
E/D
(♪ = ♪)
Gmaj7
(♪ = ♪)
B♭/A♭
G/F
E/D
A/B
B♭m7
C♭13♯11
D/C



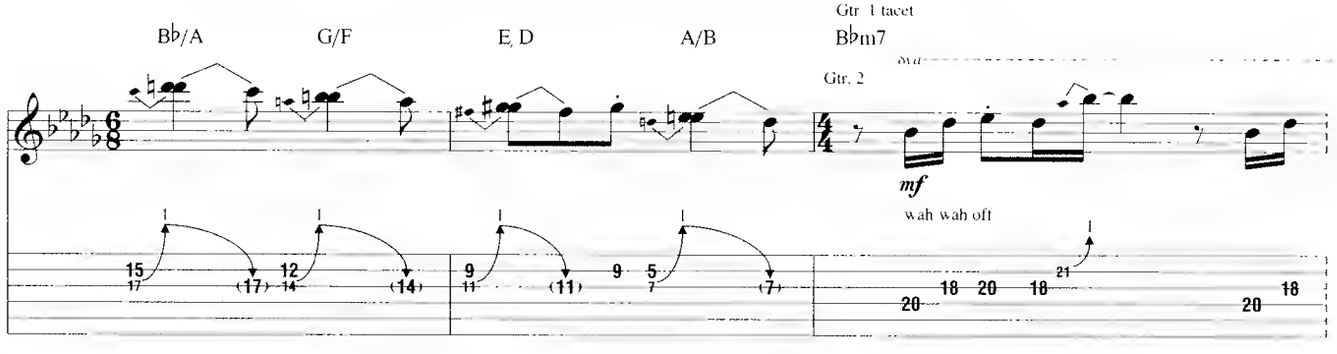


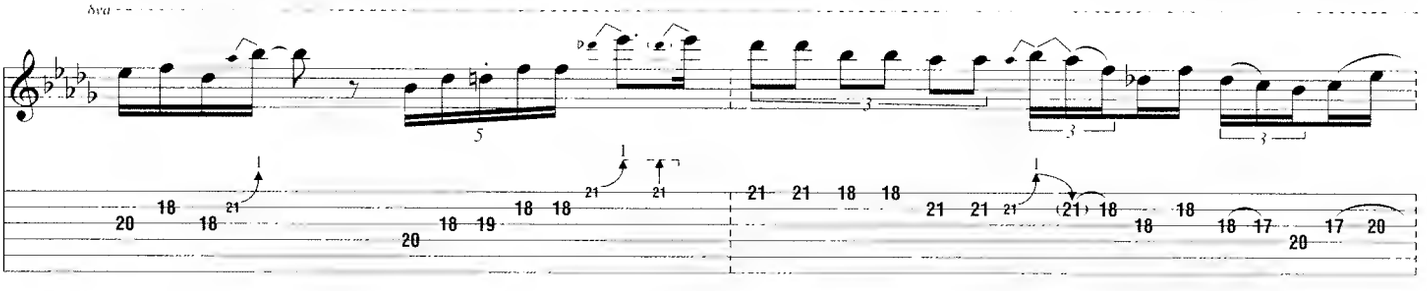
D.S. al Coda 2

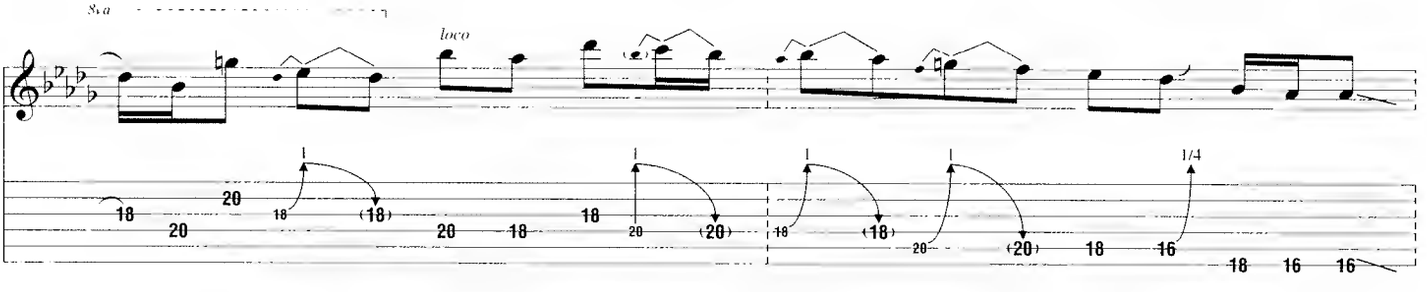


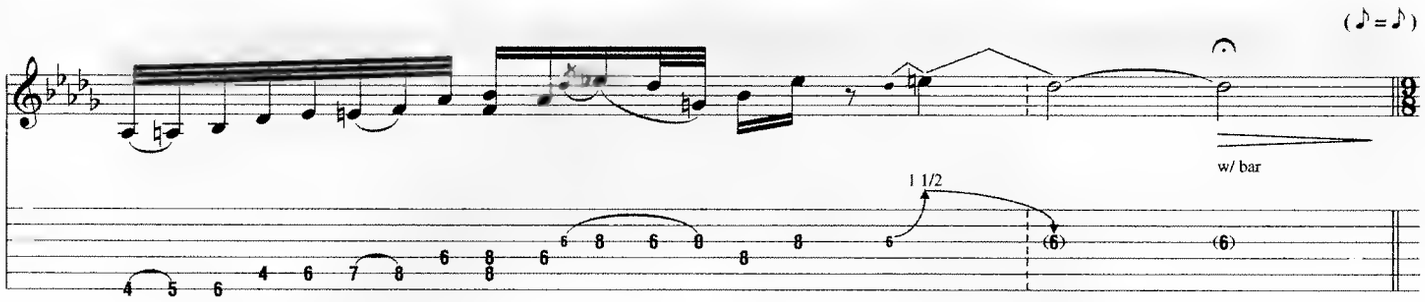
Coda 2

Free time







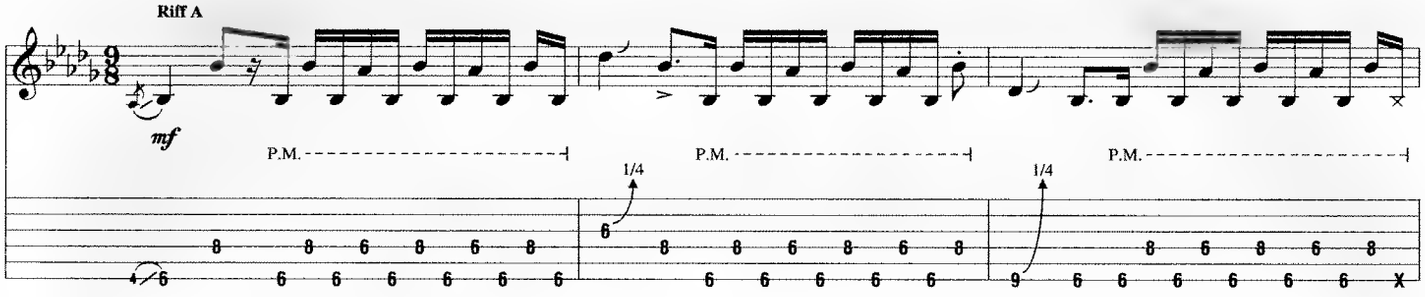


E

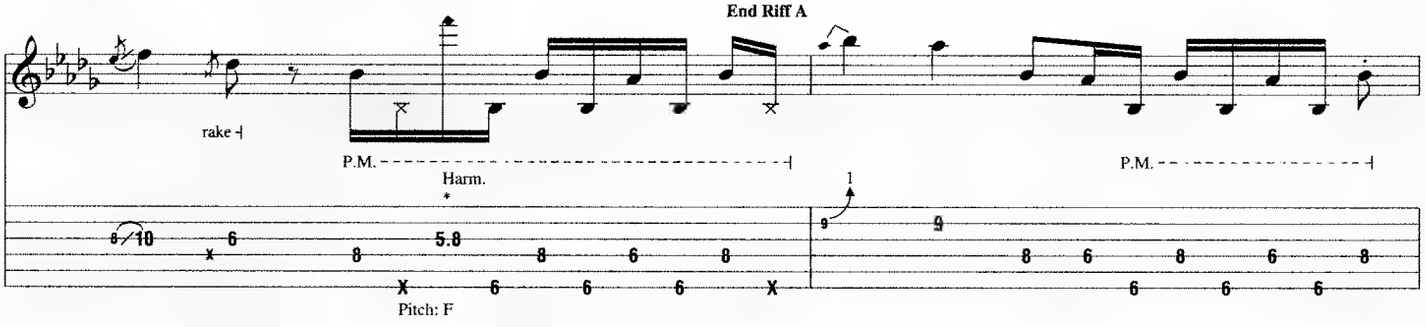
A tempo

B♭m7

Riff A

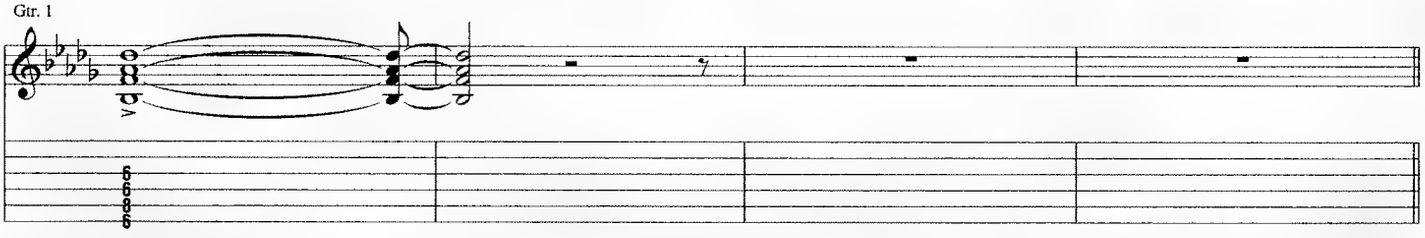


End Riff A



*Harmonic located approx. eight-tenths the distance between the 5th & 6th frets.

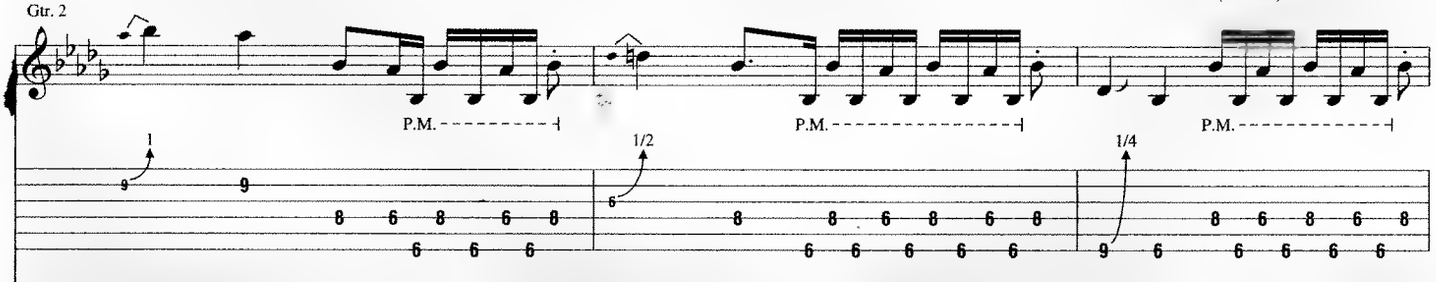
Gtr. 2: w/ Riff A



F

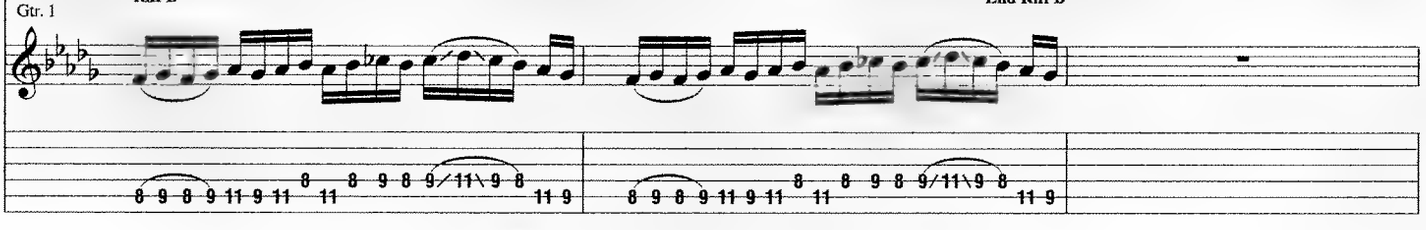
B♭m7

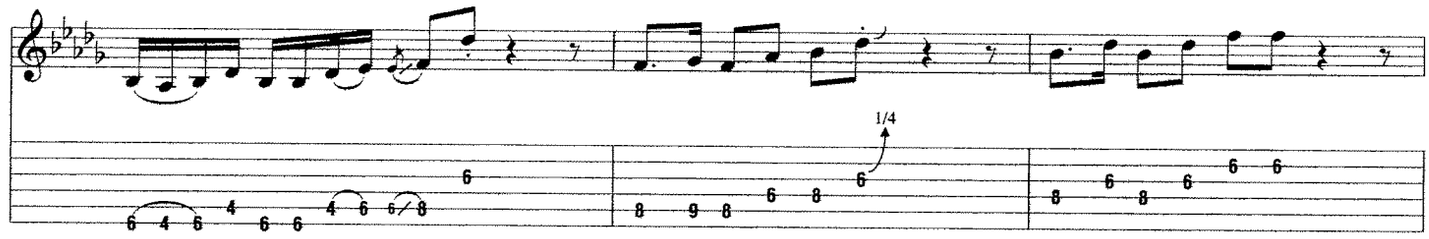
Gtr. 1: w/ Riff B (till fade)

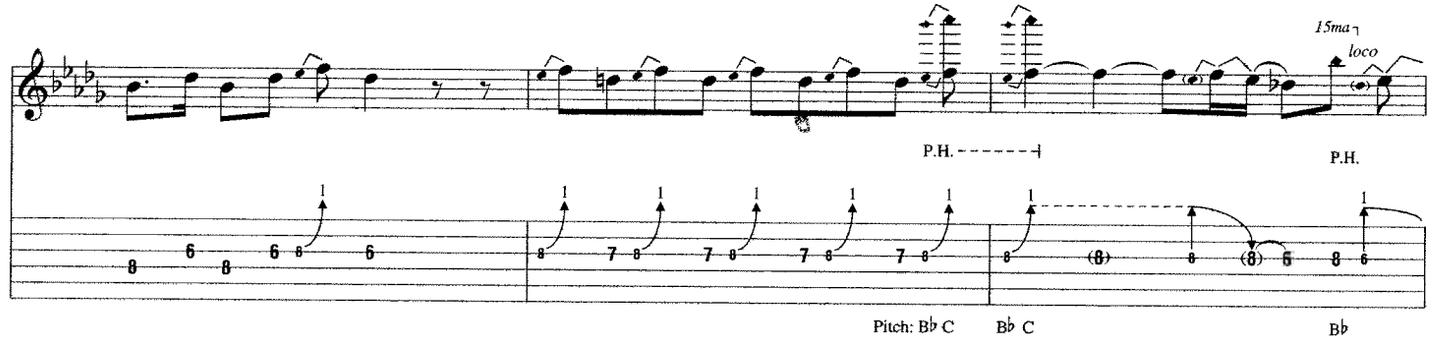


Riff B

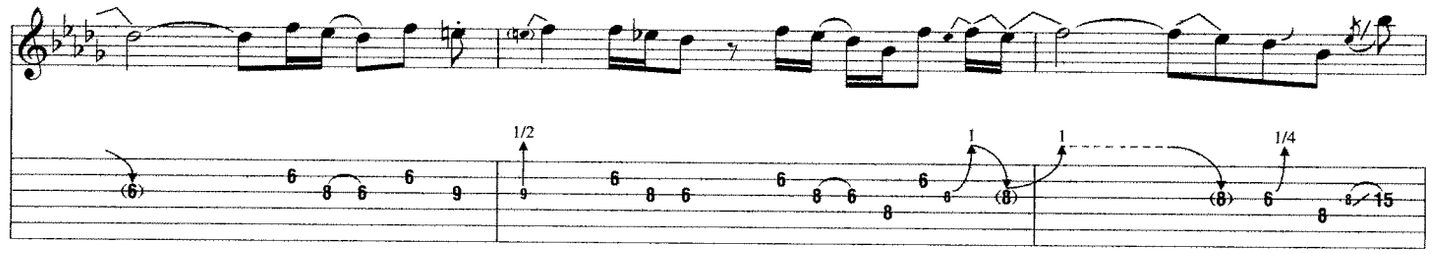
End Riff B

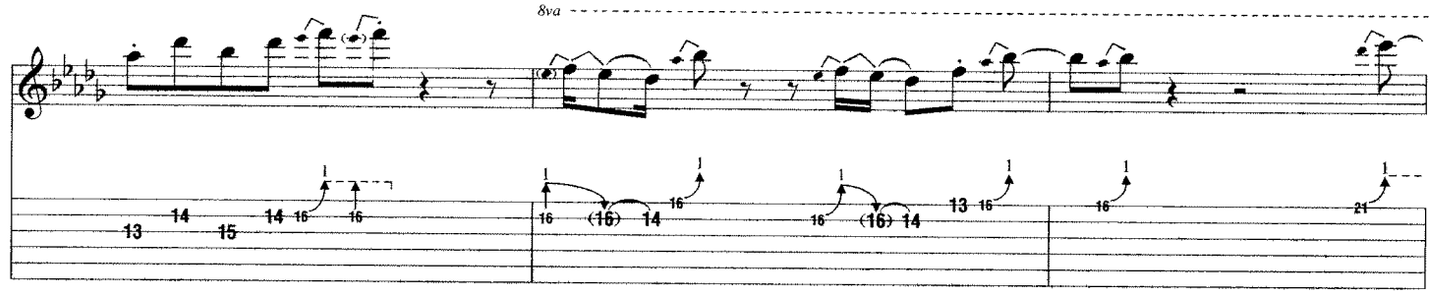




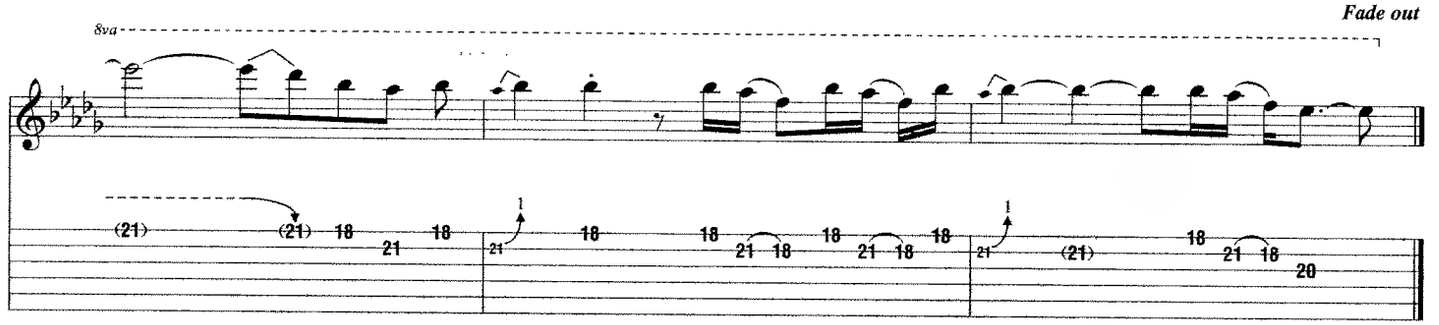


Begin fade





Fade out

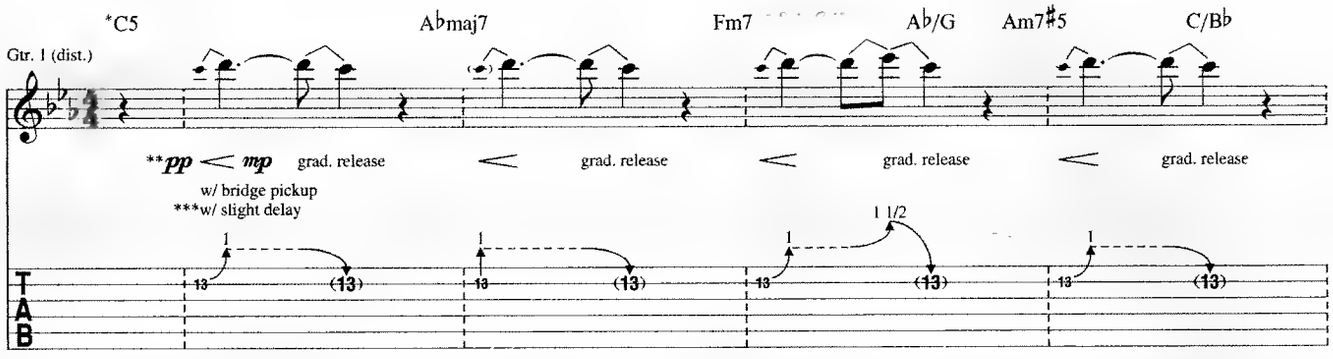


Cause We've Ended as Lovers

Words and Music by Stevie Wonder

A

Free time



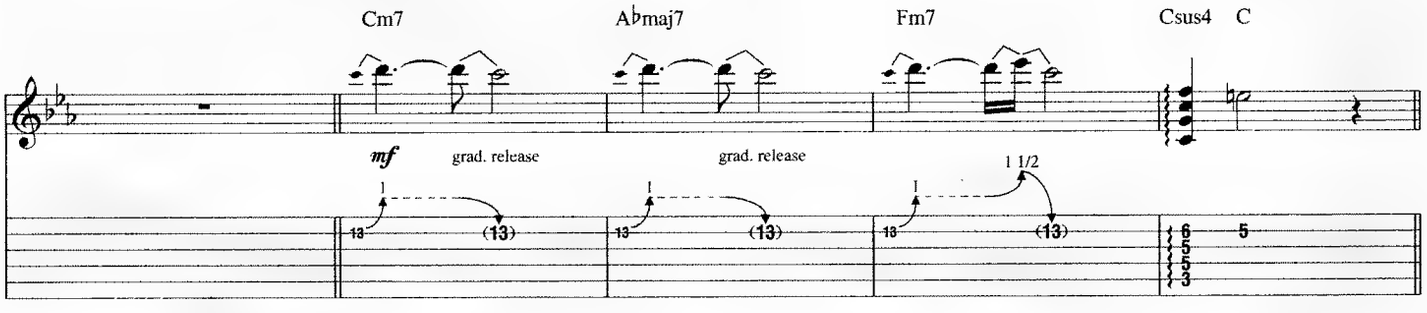
*Chord symbols reflect overall harmony.

**Vol. swell

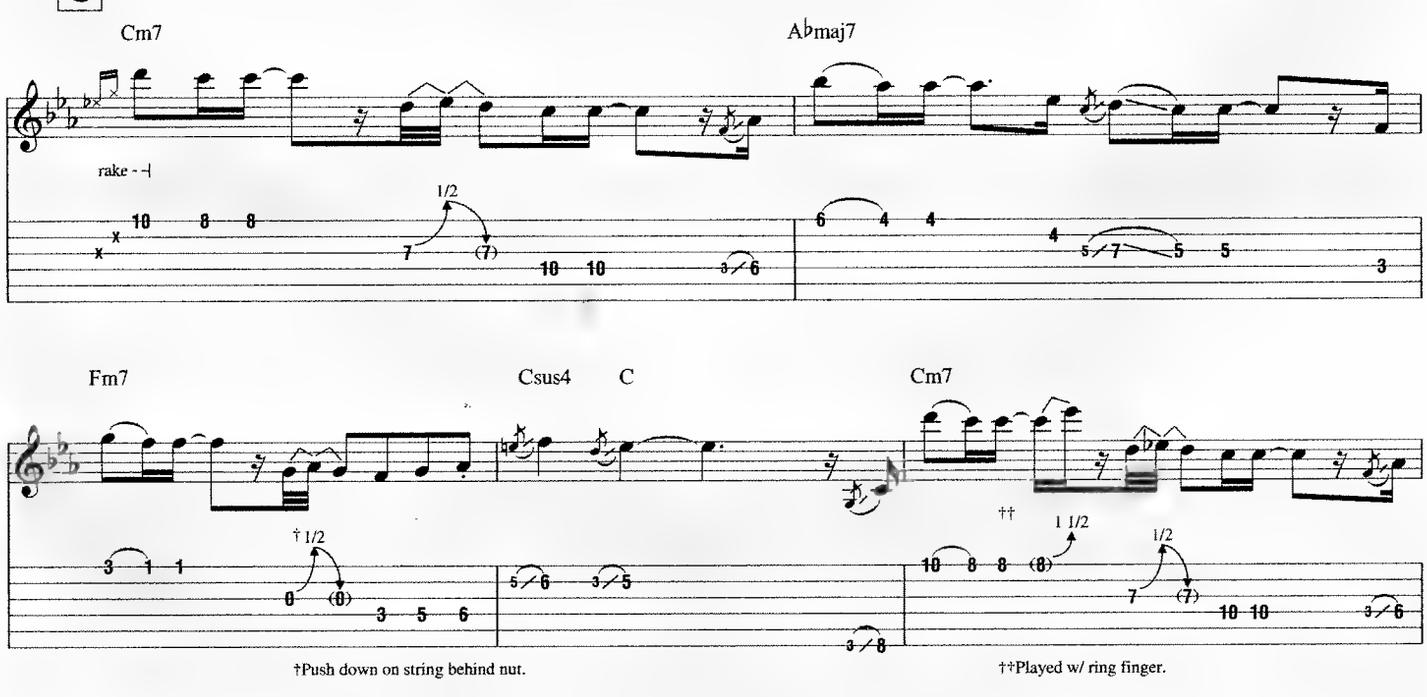
***Set for eighth-note regeneration w/ 1 repeat.

B

Slowly ♩ = 55



C



†Push down on string behind nut.

††Played w/ ring finger.

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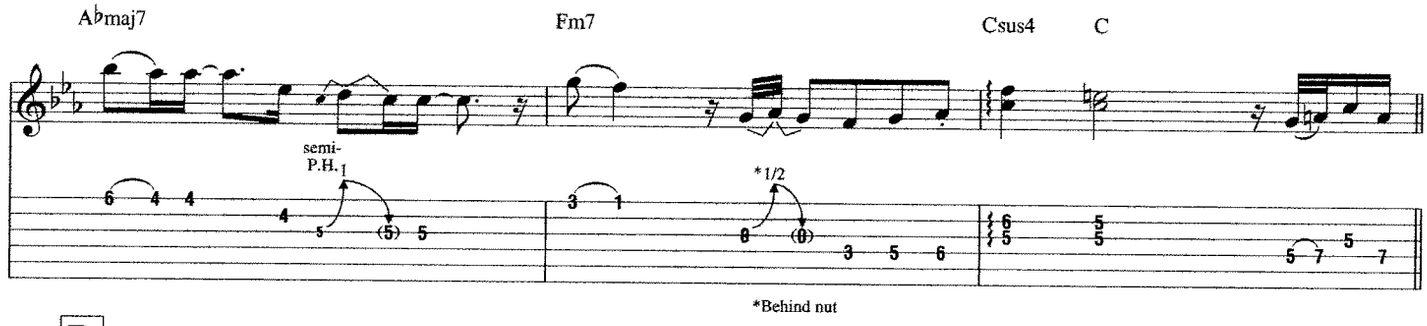
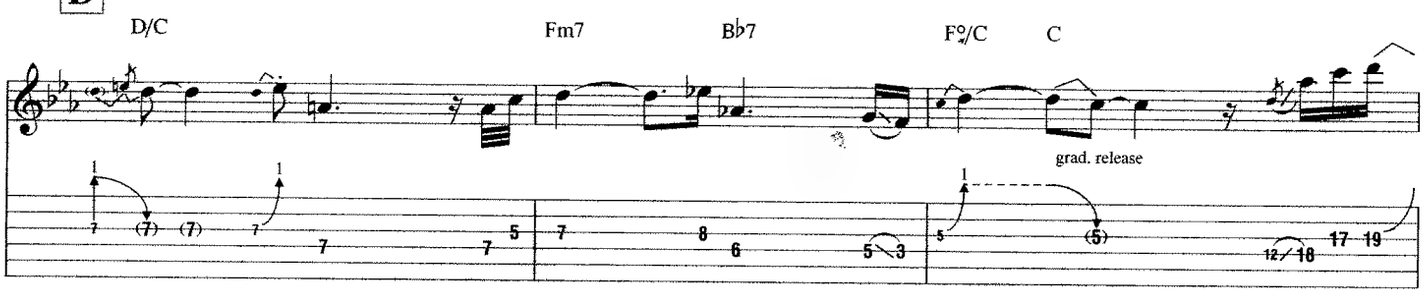
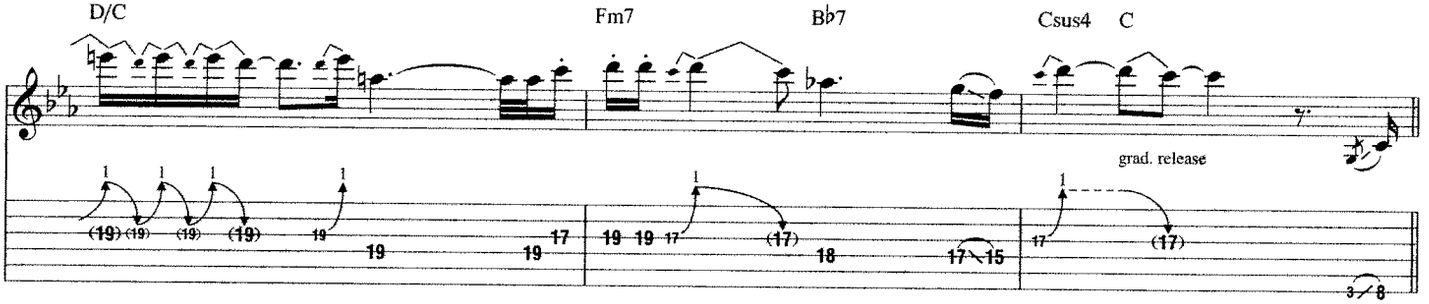


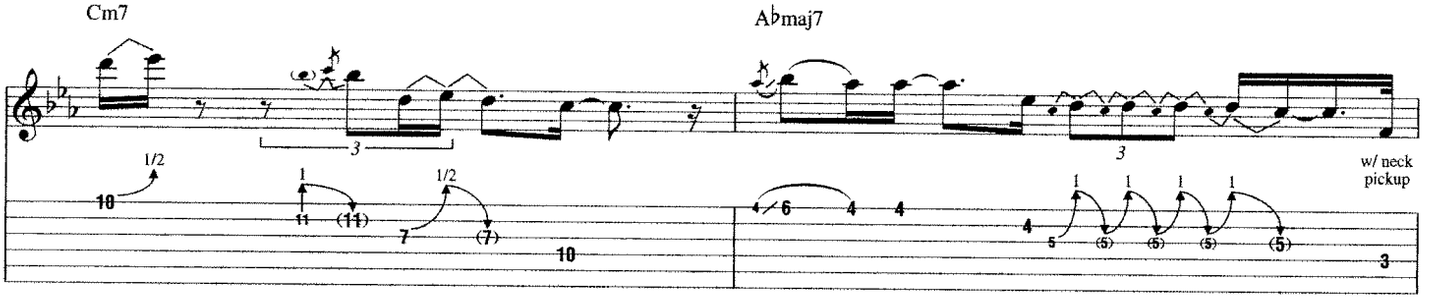
*Behind nut

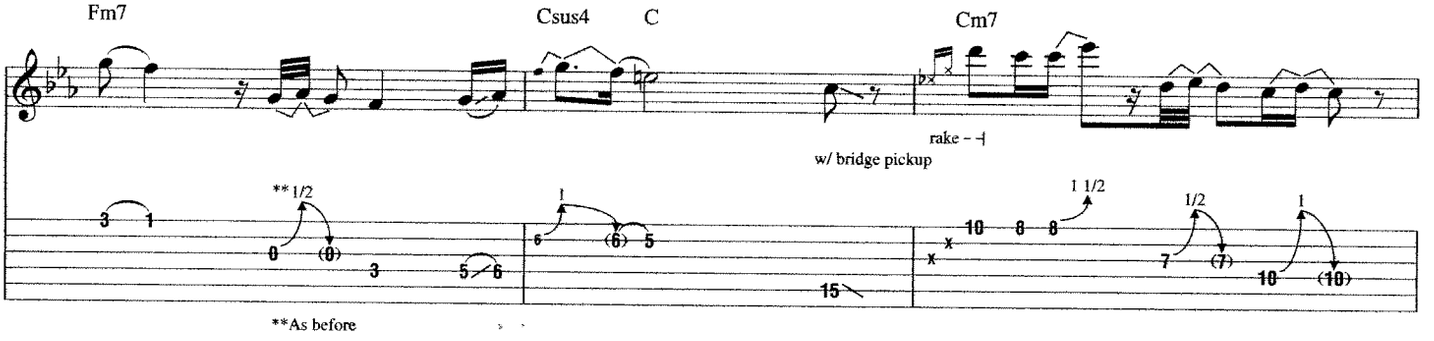
D



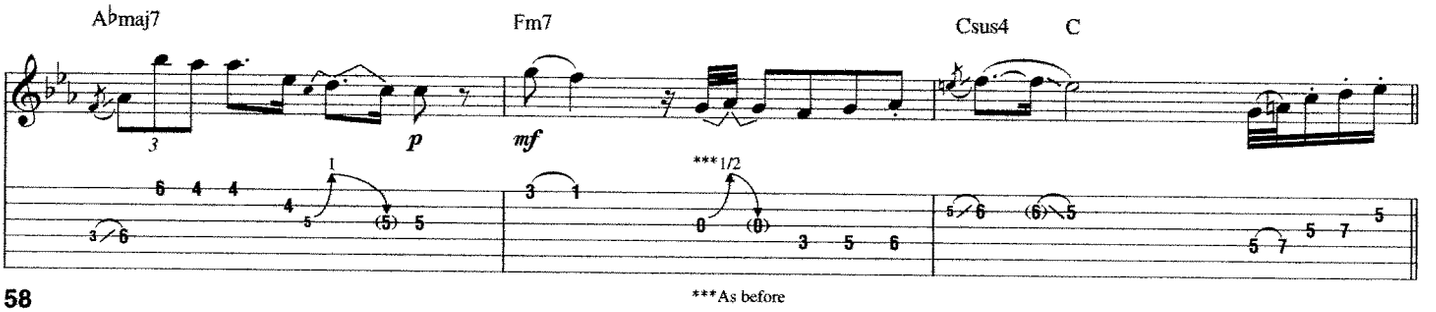


E





**As before



***As before

F

D/C Fm7 B♭7 F°/C C

grad. release

D/C Fm7 B♭7 Csus4 C

*Hammer onto note while manipulating vol. knob.

G

Cm7 A♭maj7

Fm7 Gmaj9

Cm7 A♭maj7 Fm7

Gtr. 1

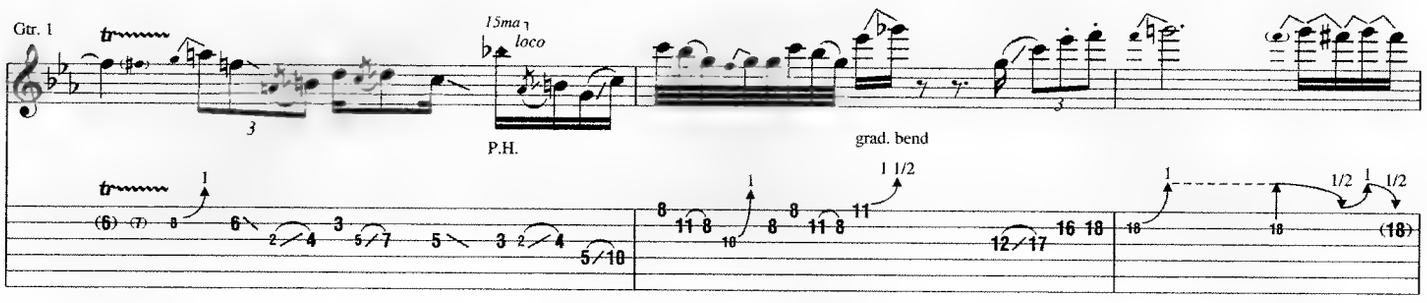
Gtr. 2 (dist.)

semi-P.H.

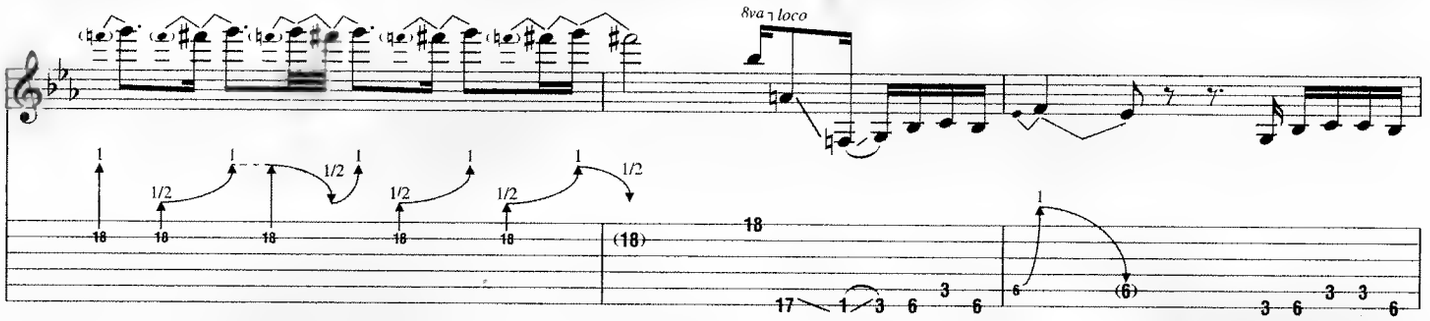
grad. bend

Gtr. 2 tacet

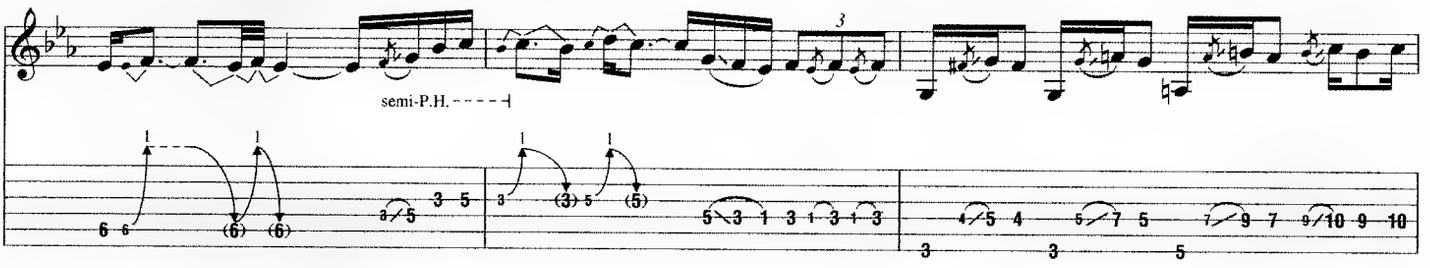
Gmaj9 Cm7 A♭maj7



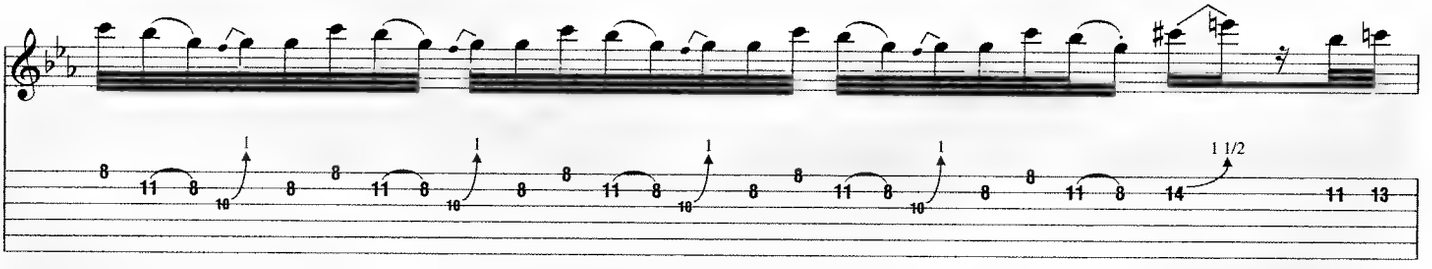
Fm7 Gmaj9 Cm7



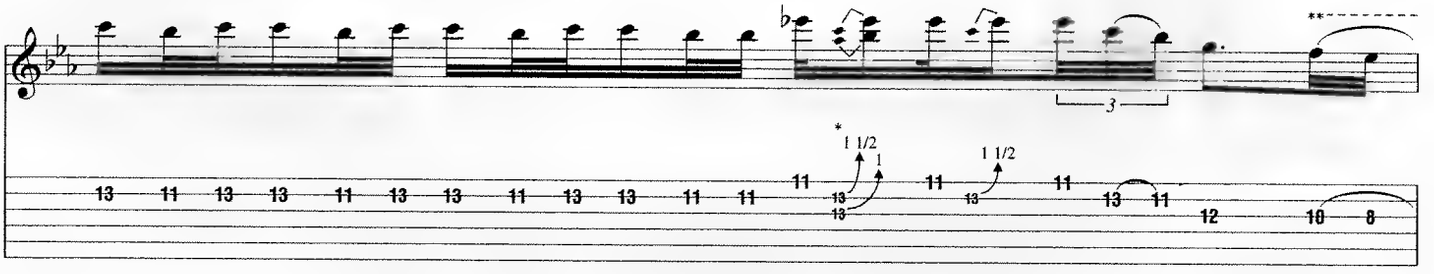
A♭maj7 Fm7 Gmaj9



Cm7

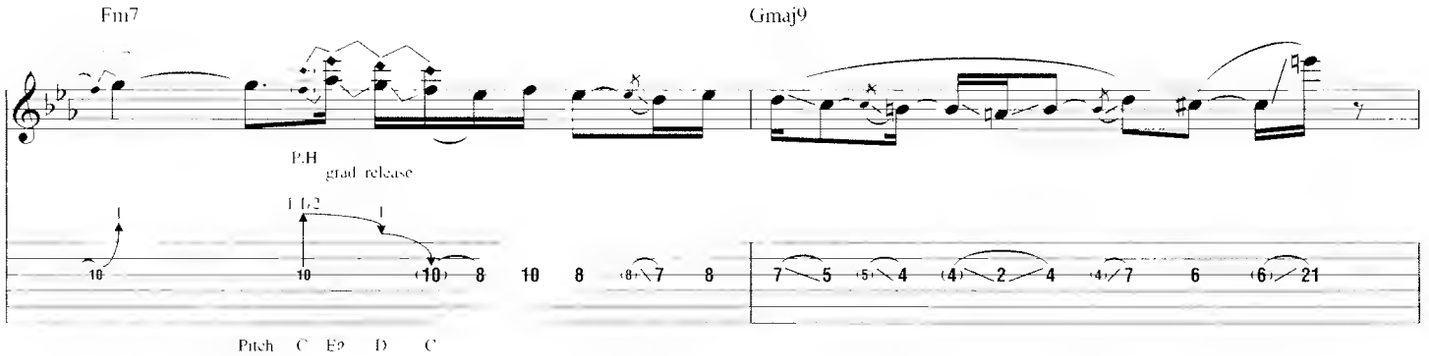


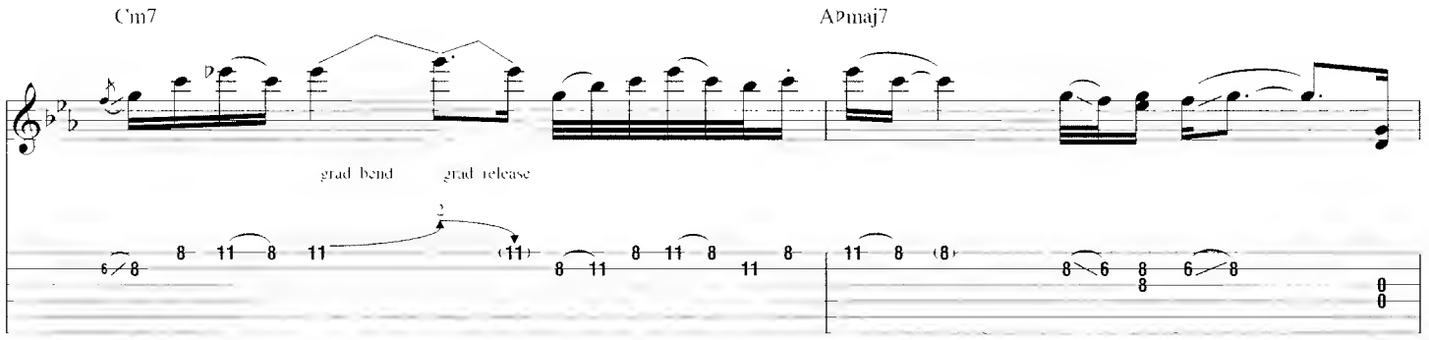
A♭maj7

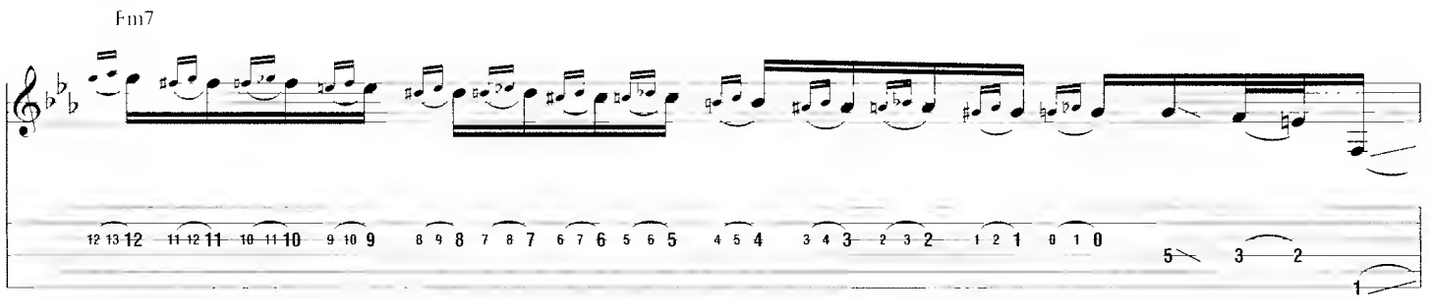


*Both strings caught and bent w/ ring finger.

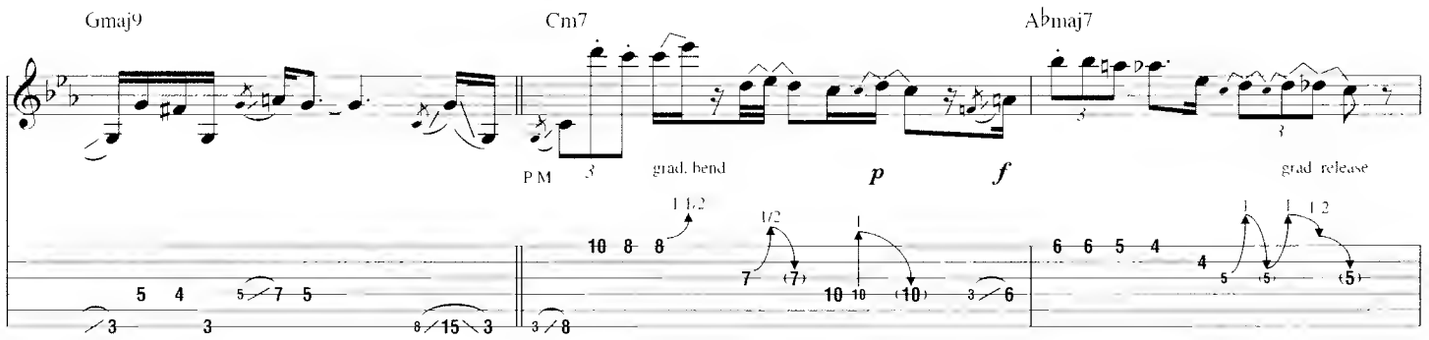
**Played behind the beat.

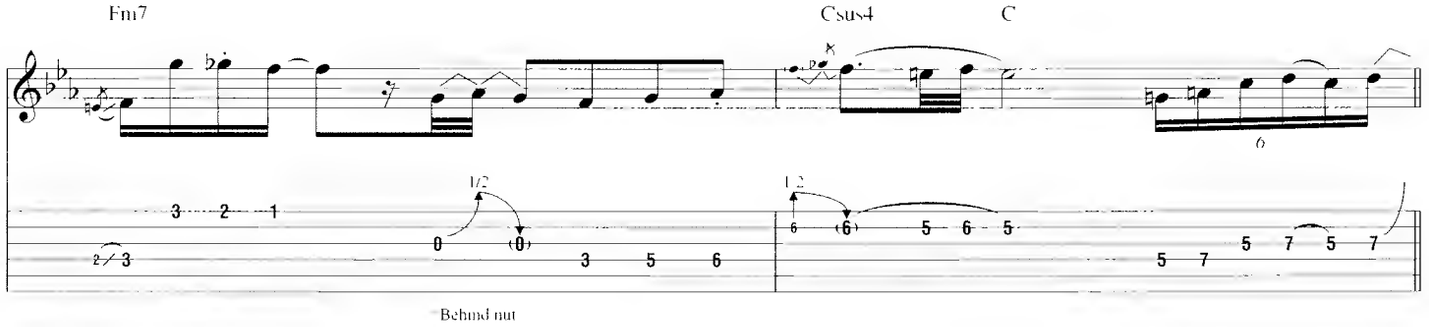

Fm7
Gmaj9
P.H
grad. release
Pitch C E♭ D C


Cm7
A♭maj7
grad. bend
grad. release


Fm7

H


Gmaj9
Cm7
A♭maj7
P.M
grad. bend
p
f
grad. release


Fm7
Csus4
C
Behind nut

I

D/C Fm7 B♭7 F°/C C

grad. release

D/C Fm7 B♭7 Csus4 C

P.M. grad. release

J

Cm7 A♭maj7 Fm7

mf

*Behind nut

K

Csus4 C Cm7 A♭maj7

8va loco

grad. release

Freely

Fm7 Csus4 C

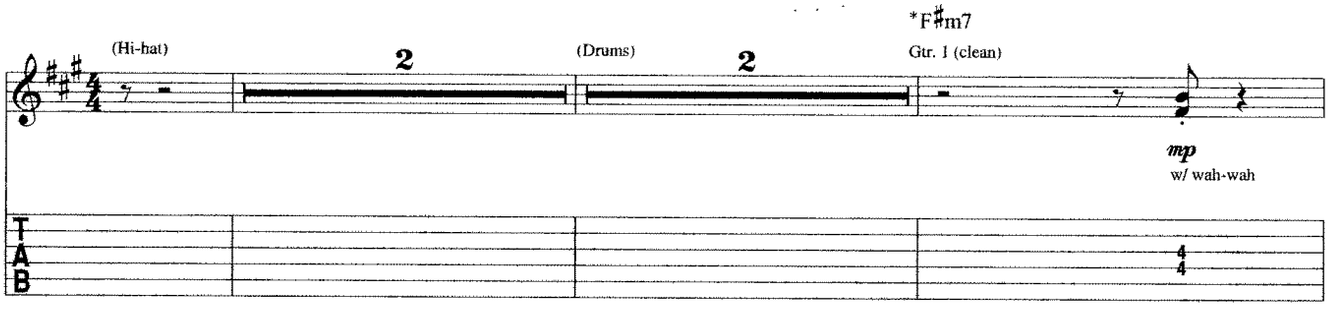
**Played behind the beat.

Thelonius

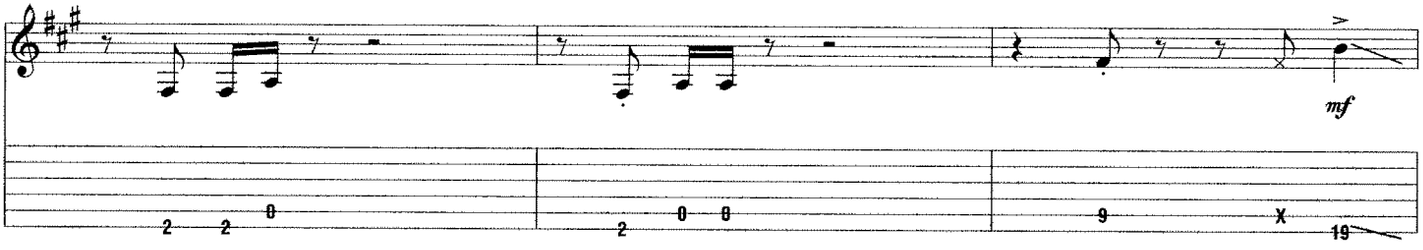
By Stevie Wonder

A

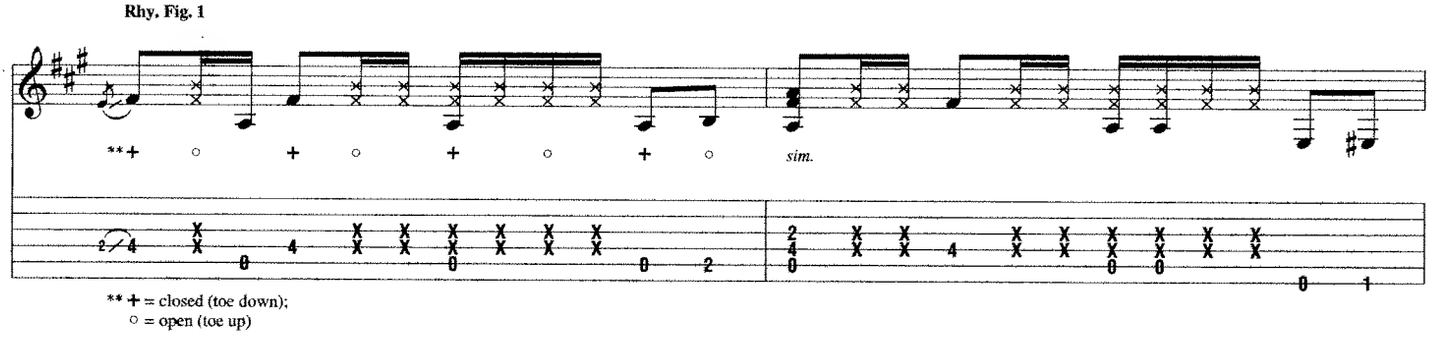
Moderately ♩ = 107



*Chord symbols reflect overall harmony.

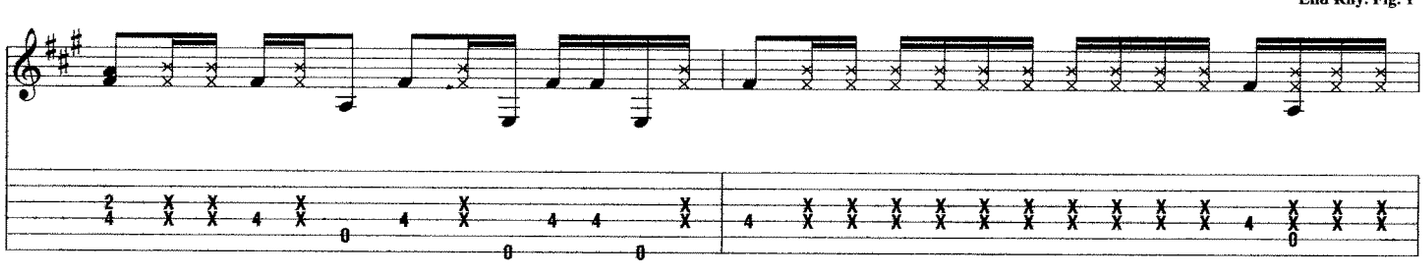


Rhy. Fig. 1



** + = closed (toe down);
○ = open (toe up)

End Rhy. Fig. 1



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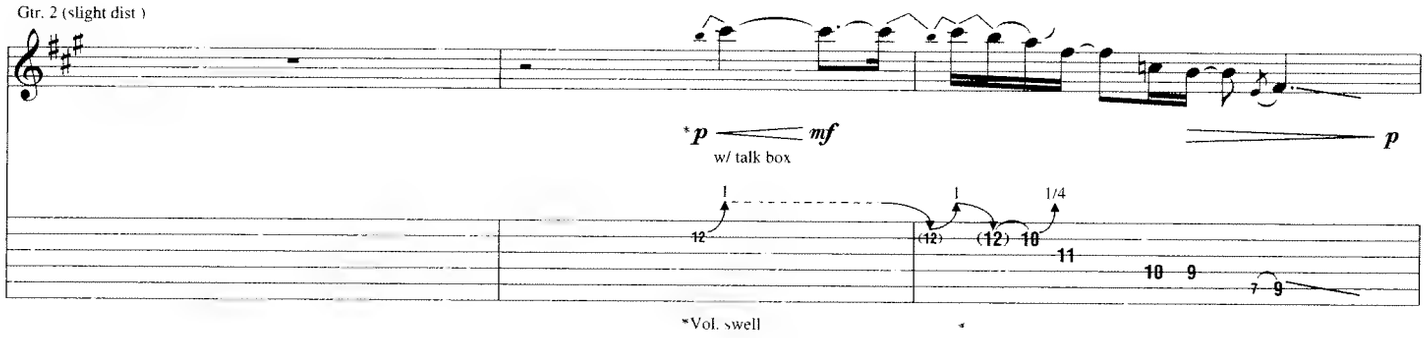
Gtr. 1. w/ Rhy. Fig. 1

Gtr. 2 (slight dist.)



*Vol. swell

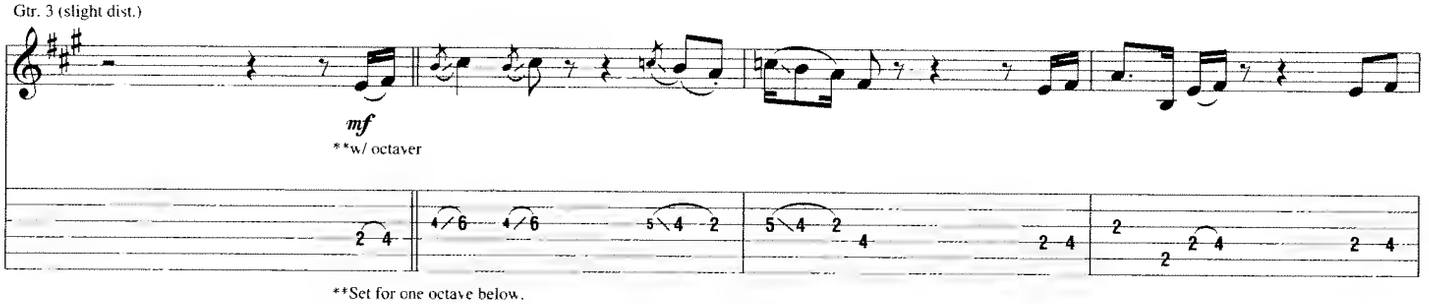
B

Gtr. 2 tacet

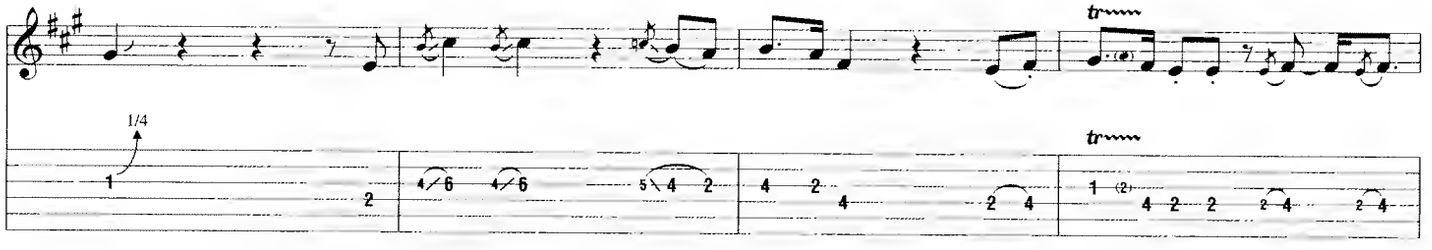
Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)

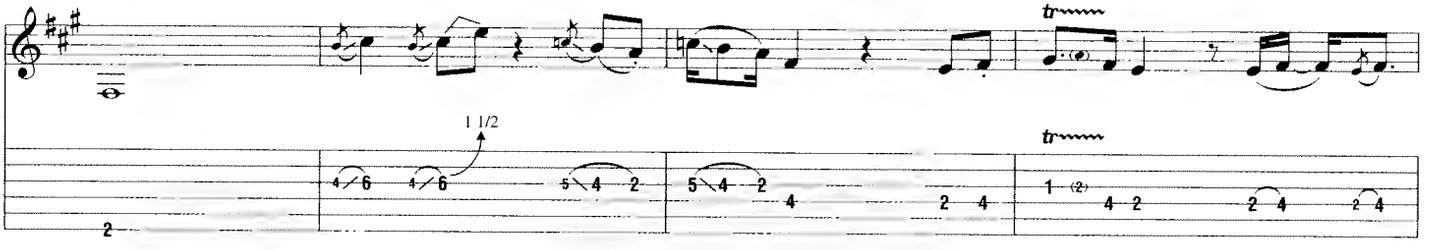
F♯m7

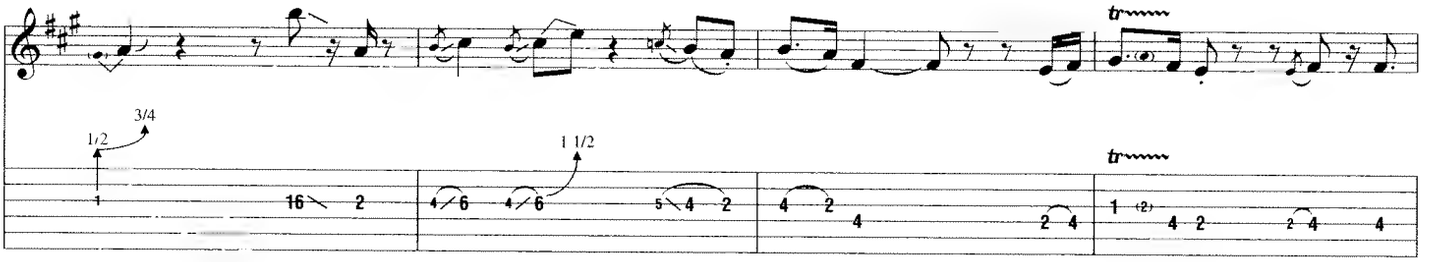
Gtr. 3 (slight dist.)



**Set for one octave below.







C

N.C. B7

Gtr. 5 (slight dist.)

mf

w/ talk box

Gtr. 4 (slight dist.)

mf

w/ talk box

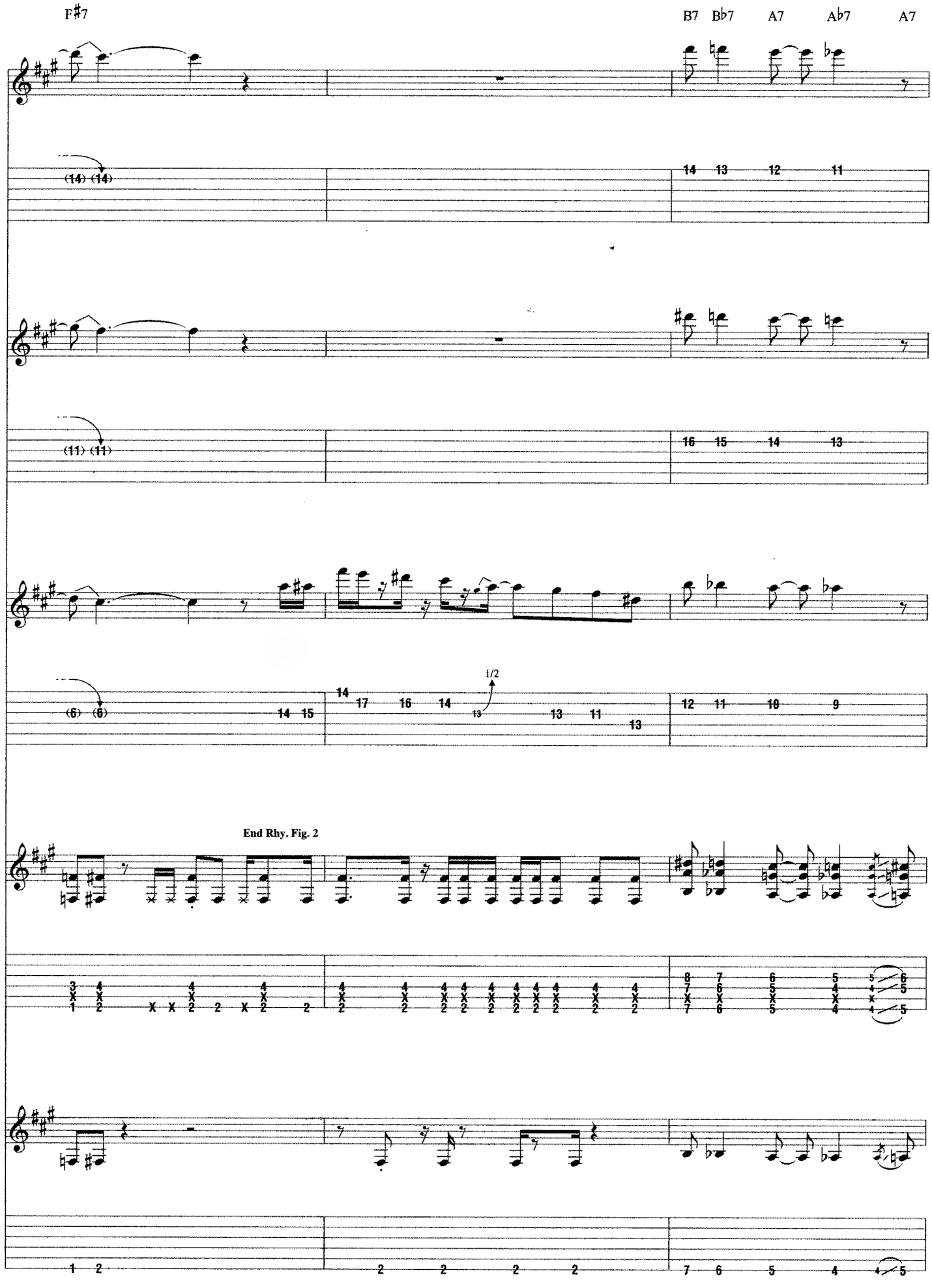
Gtr. 2

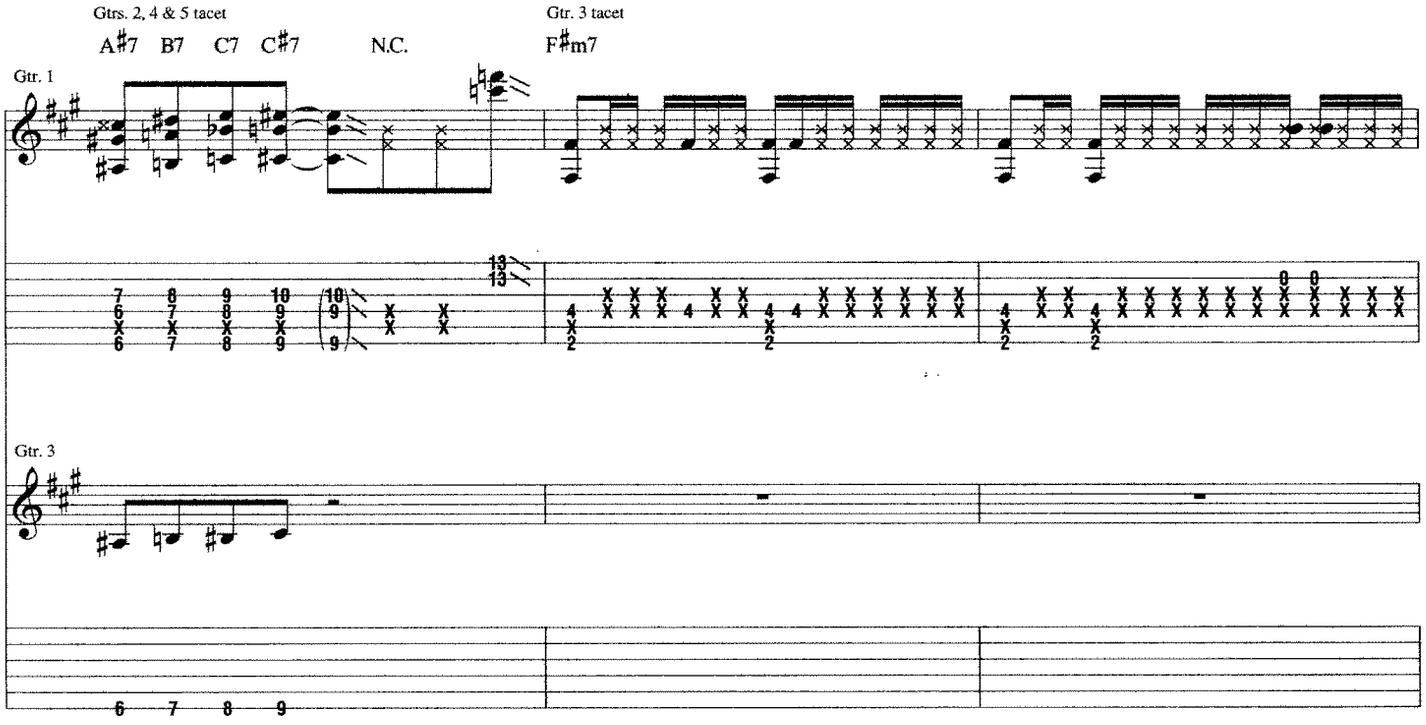
mf

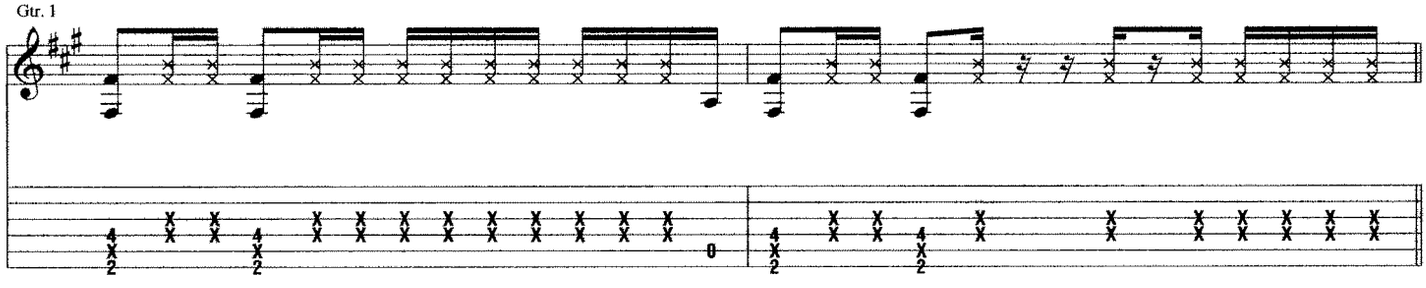
Gtr. 1

Rhy. Fig. 2

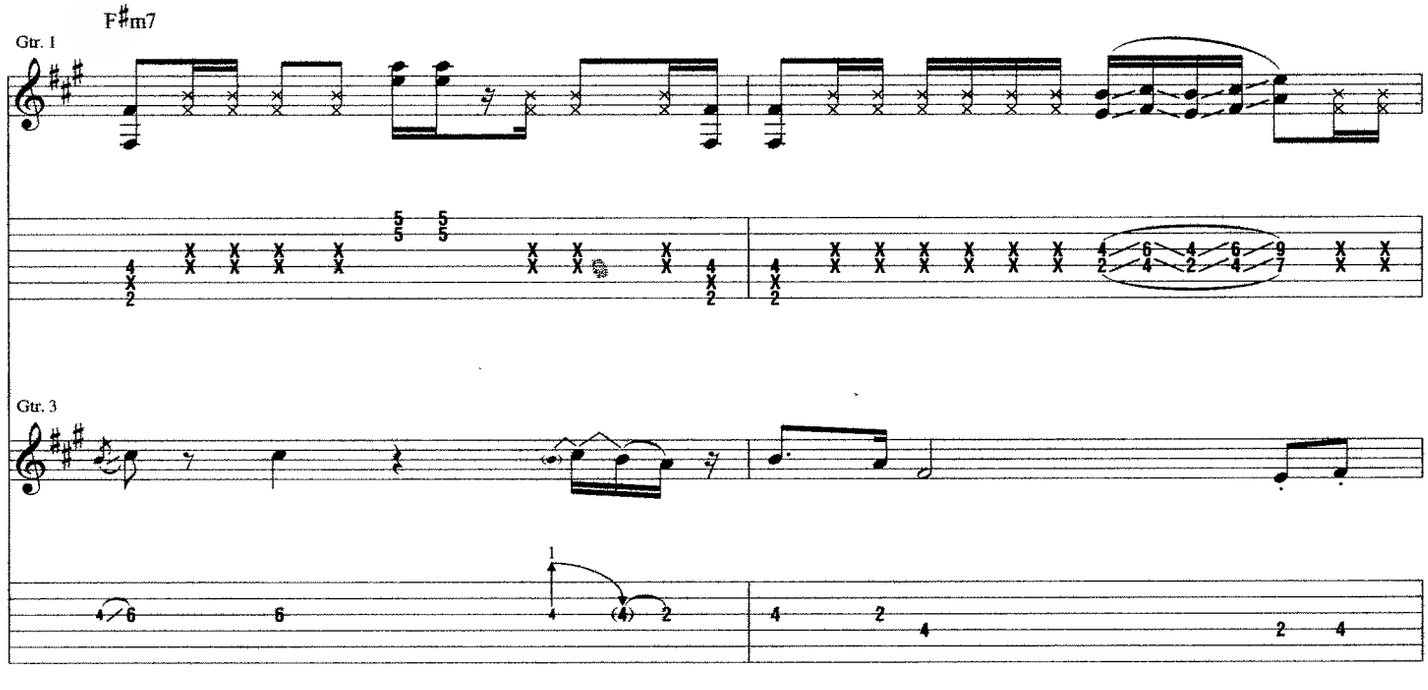
Gtr. 3

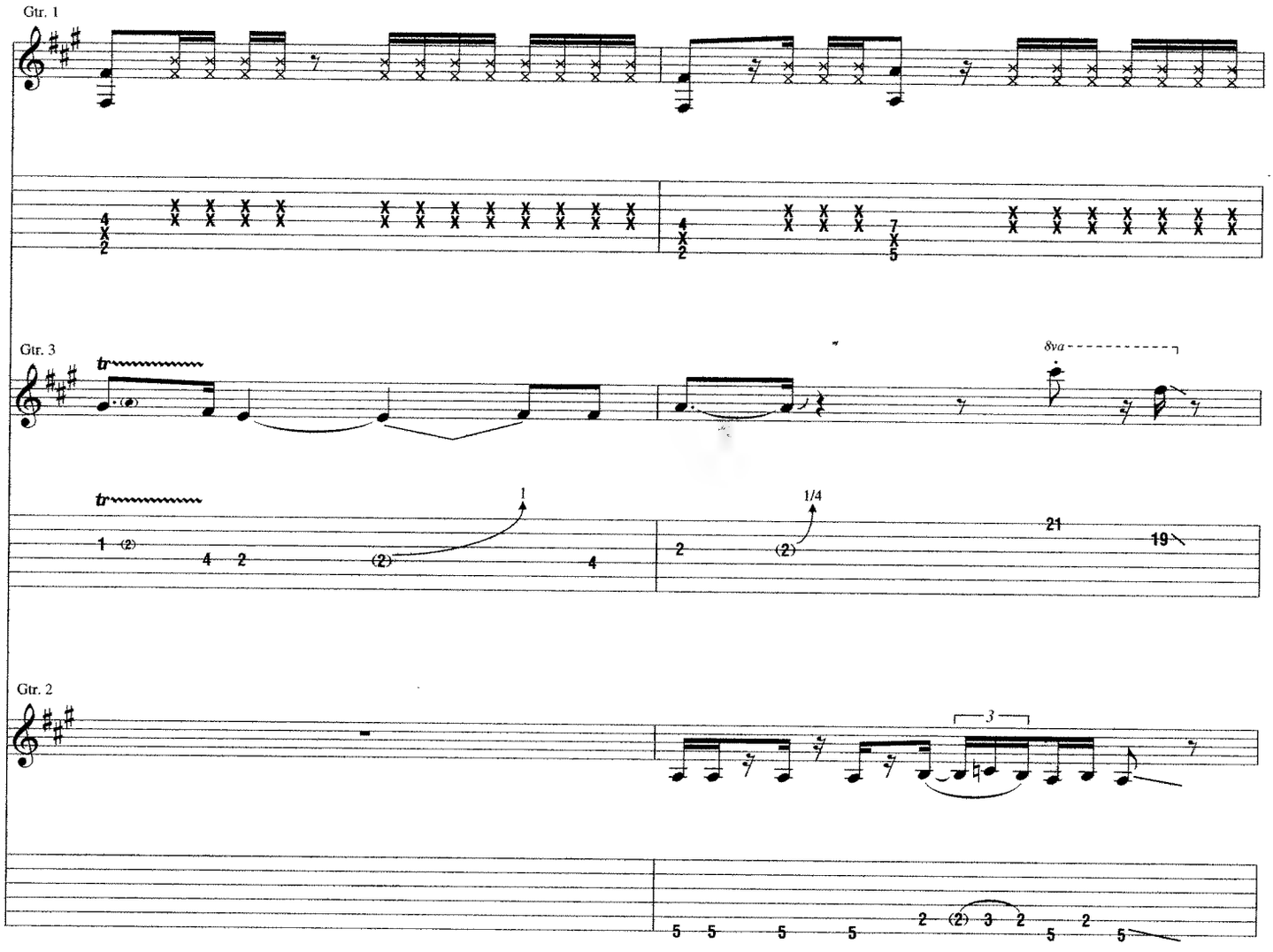

F♯7
B7
B♭7
A7
A♭7
A7
(14) (14)
14 13 12 11
(11) (11)
16 15 14 13
(6) (6)
14 15
14 17 16 14 13
1/2
13 11 13
12 11 18 9
End Rhy. Fig. 2


Gtrs. 2, 4 & 5 tacet
A♯7 B7 C7 C♯7 N.C.
Gtr. 3 tacet
F♯m7
Gtr. 1
Gtr. 3

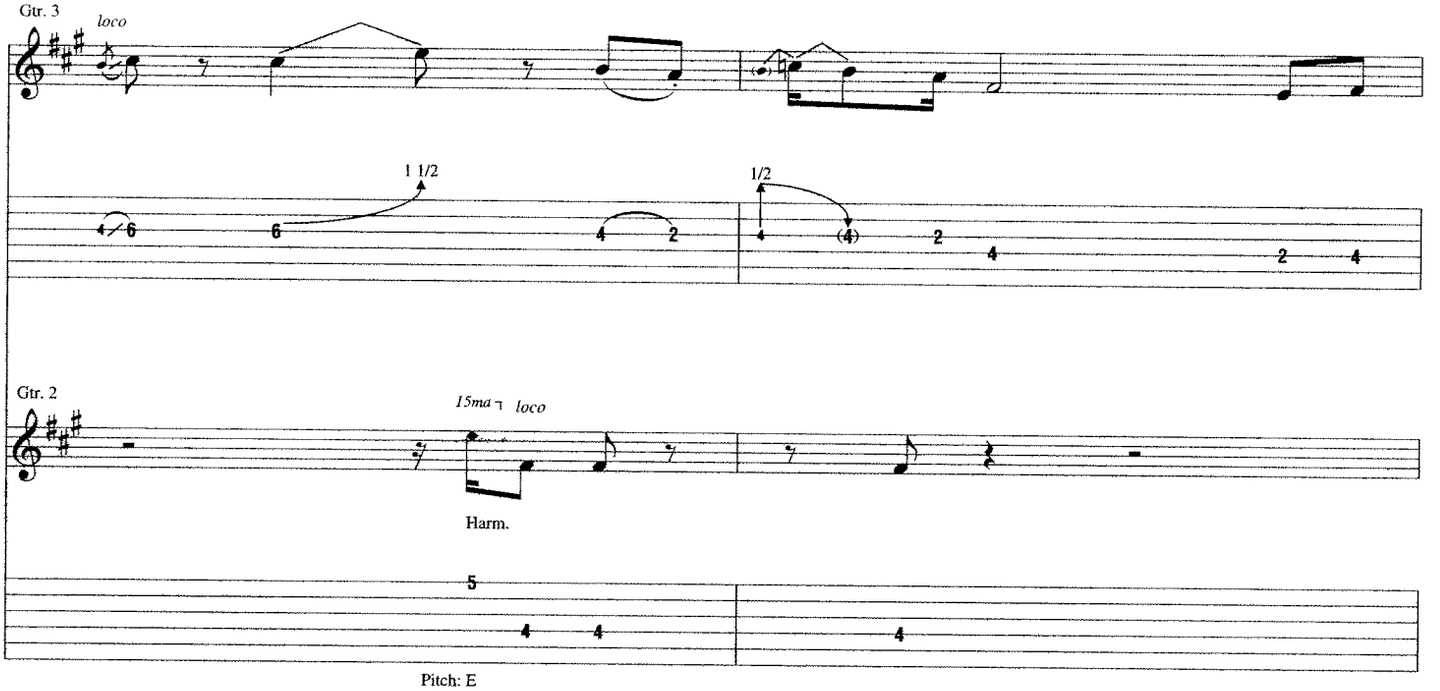

Gtr. 1

D

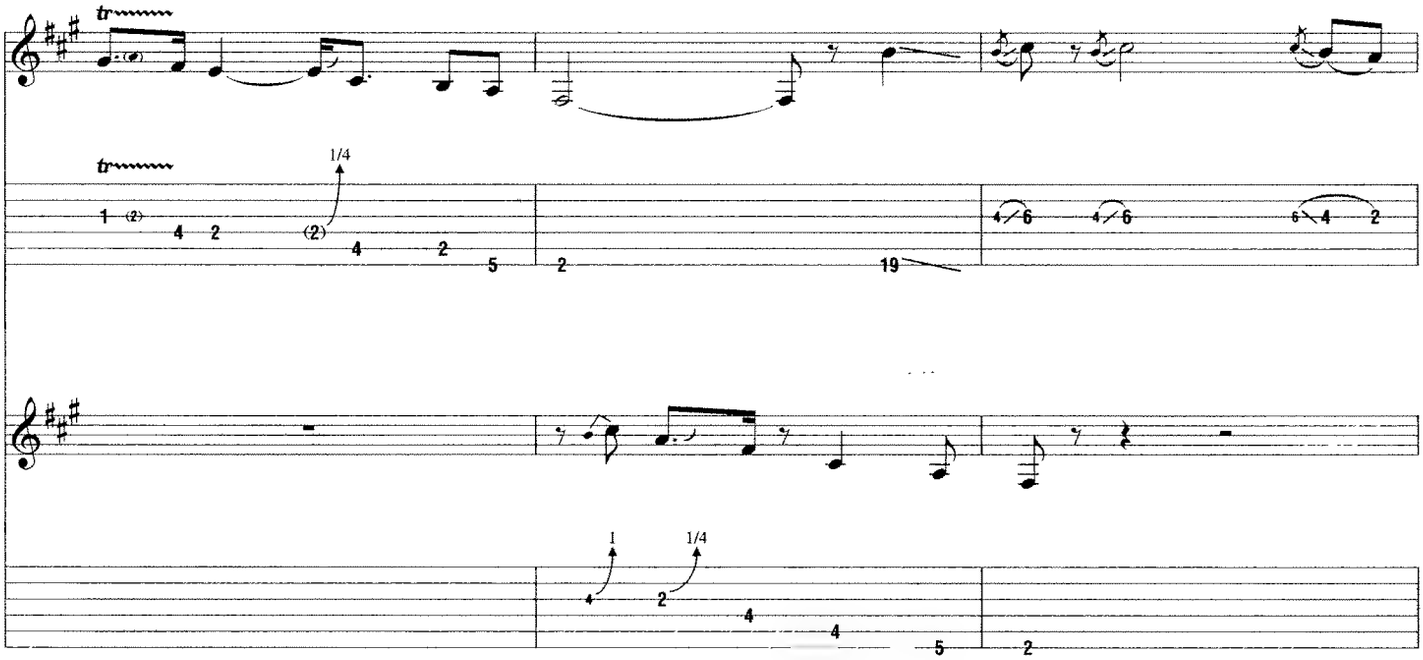

F♯m7
Gtr. 1
Gtr. 3



Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times)

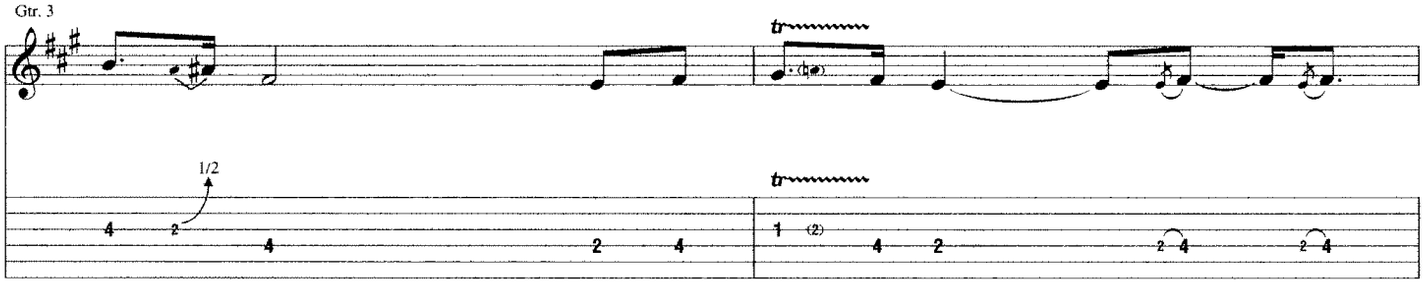


Pitch: E

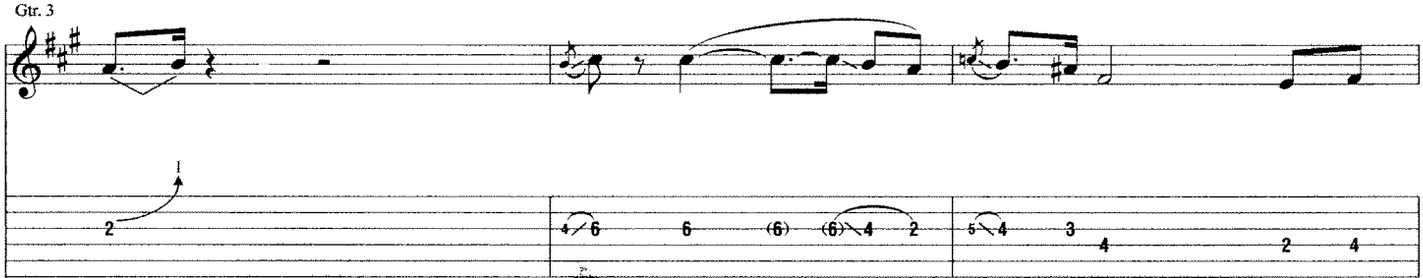


Gtr. 2 tacet

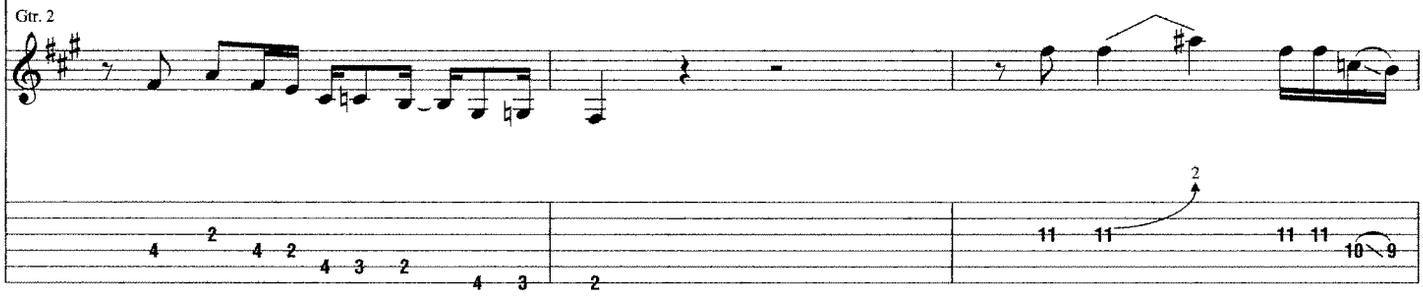
Gtr. 3



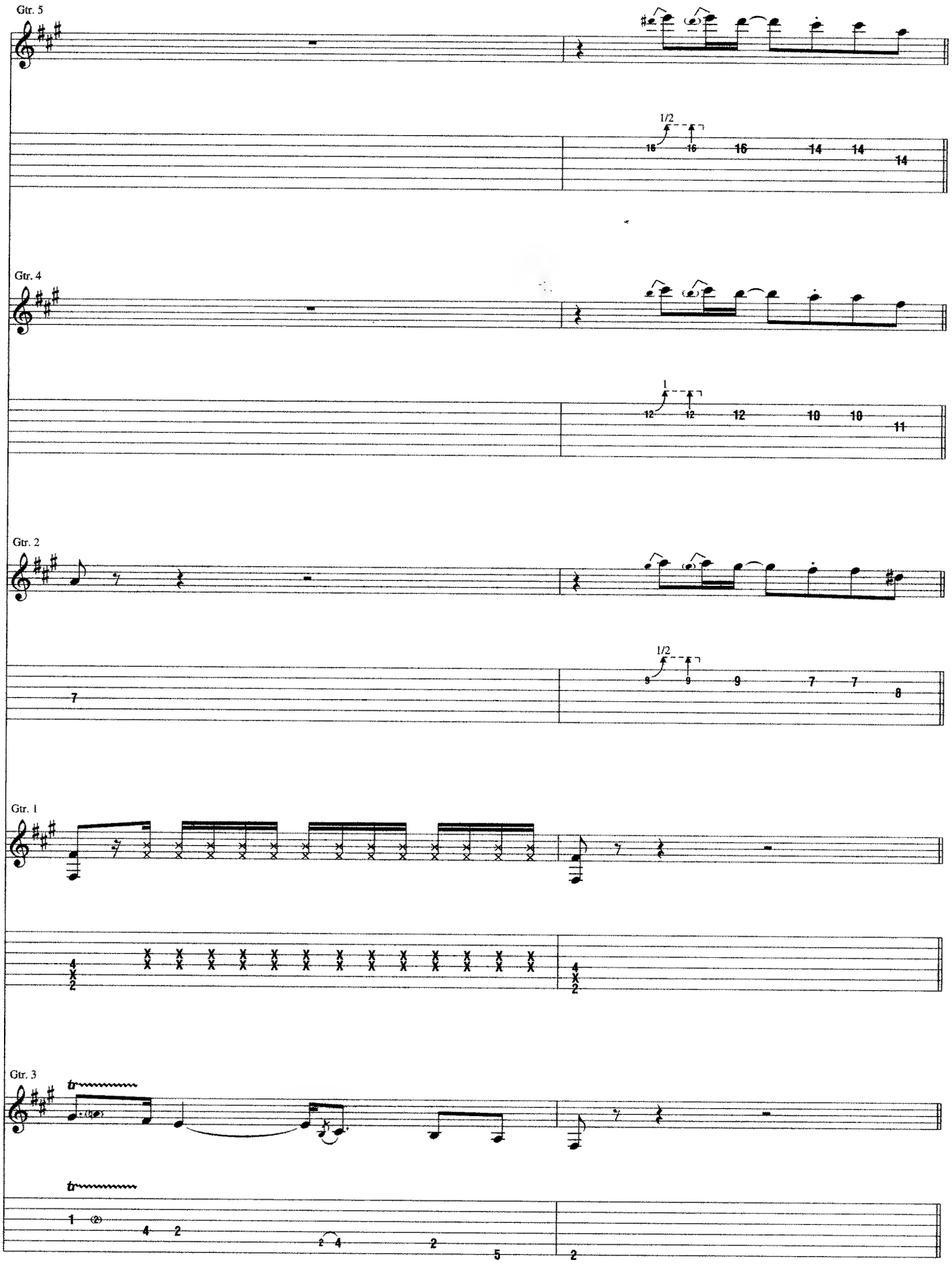
Gtr. 3



Gtr. 2



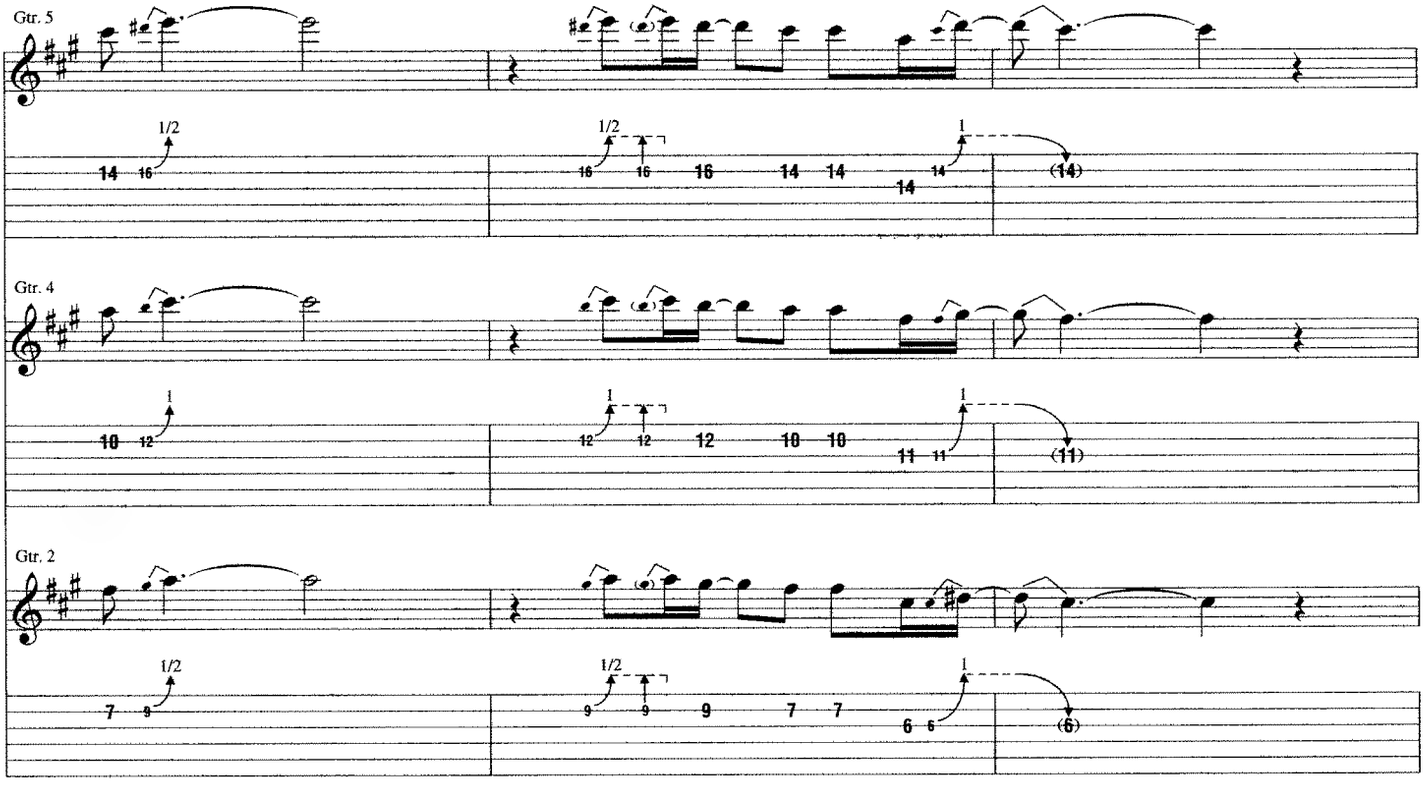
N.C.



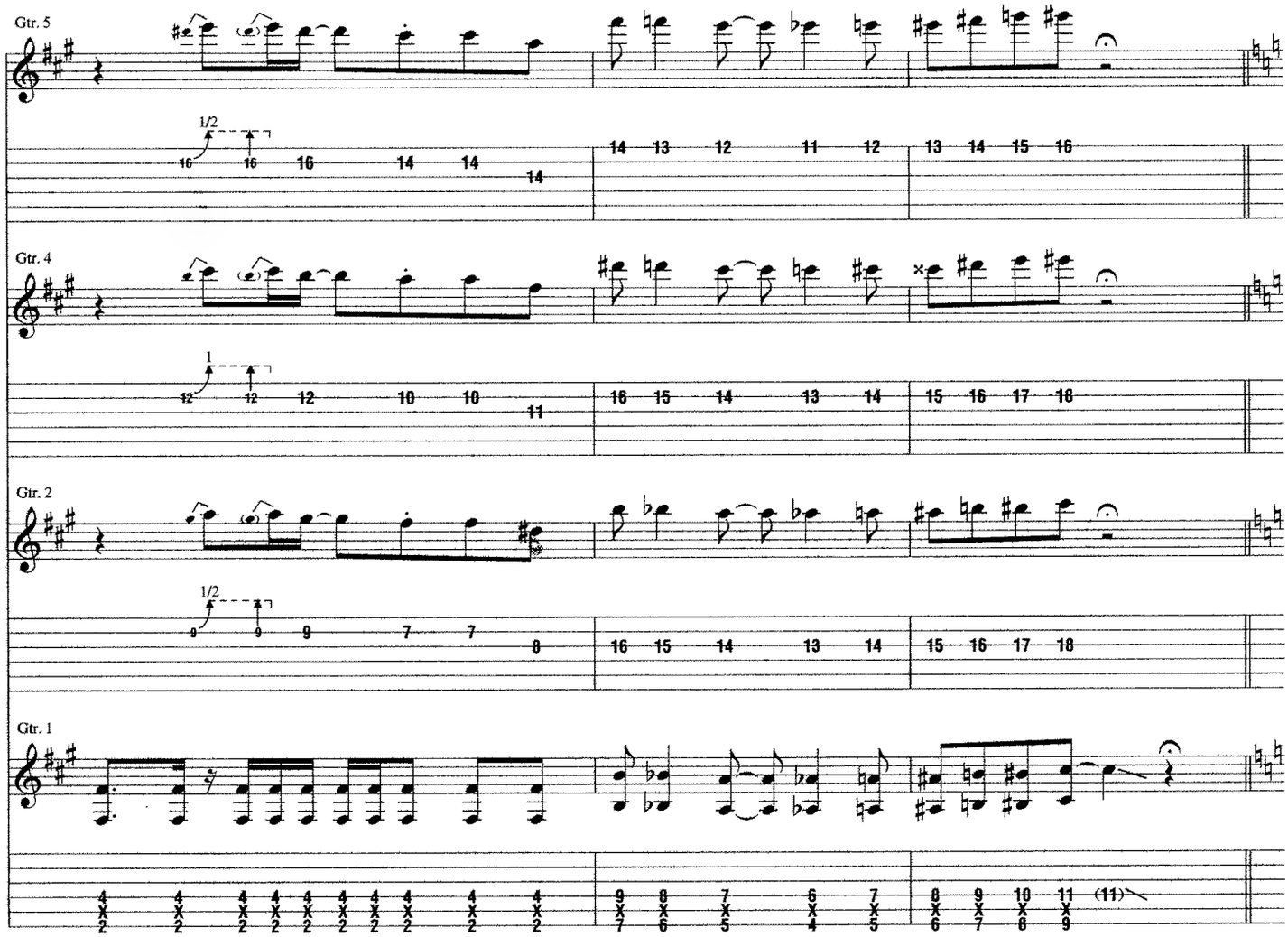
E

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet

B7 F♯7



B7 B♭7 A7 A♭5 A7 A♯7 B7 C7 C♯7 N.C.

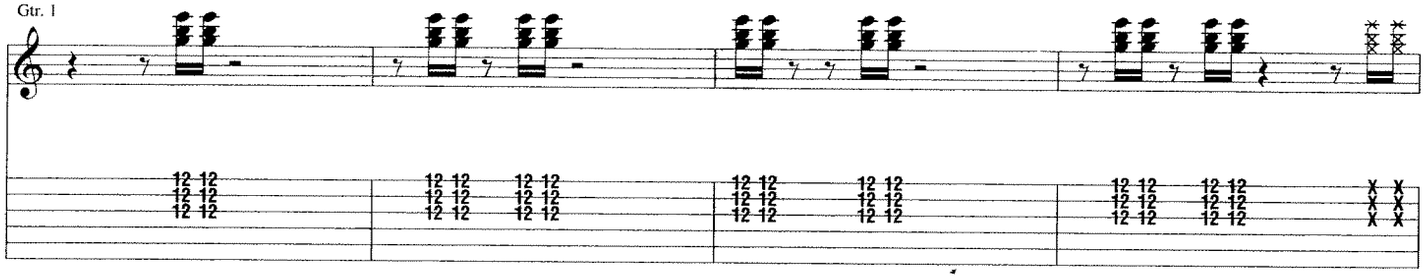


F

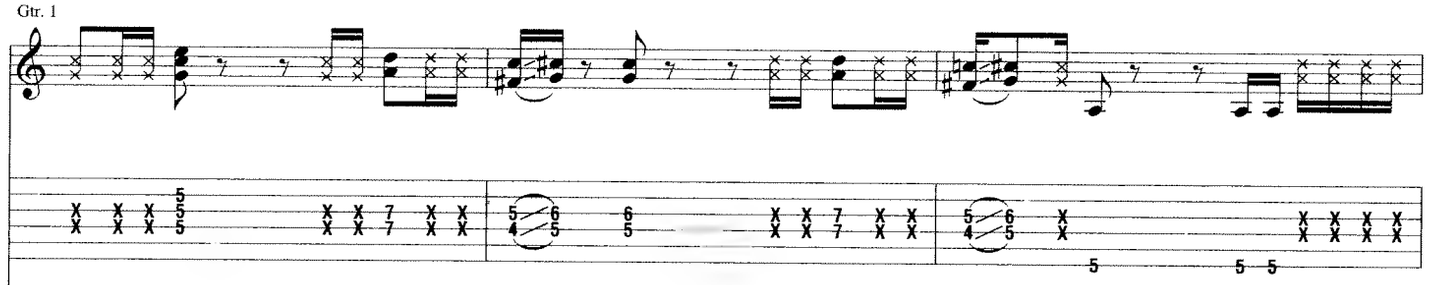
Gtrs. 2, 4 & 5 tacet

Am7

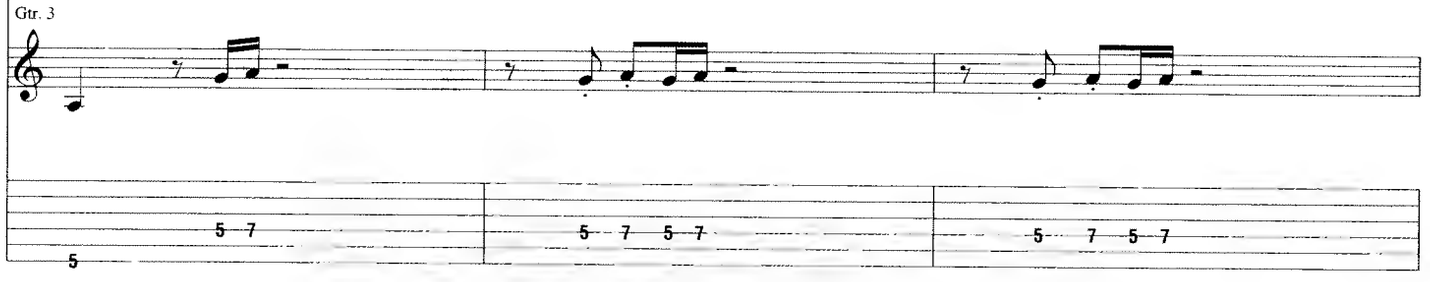
Gtr. 1

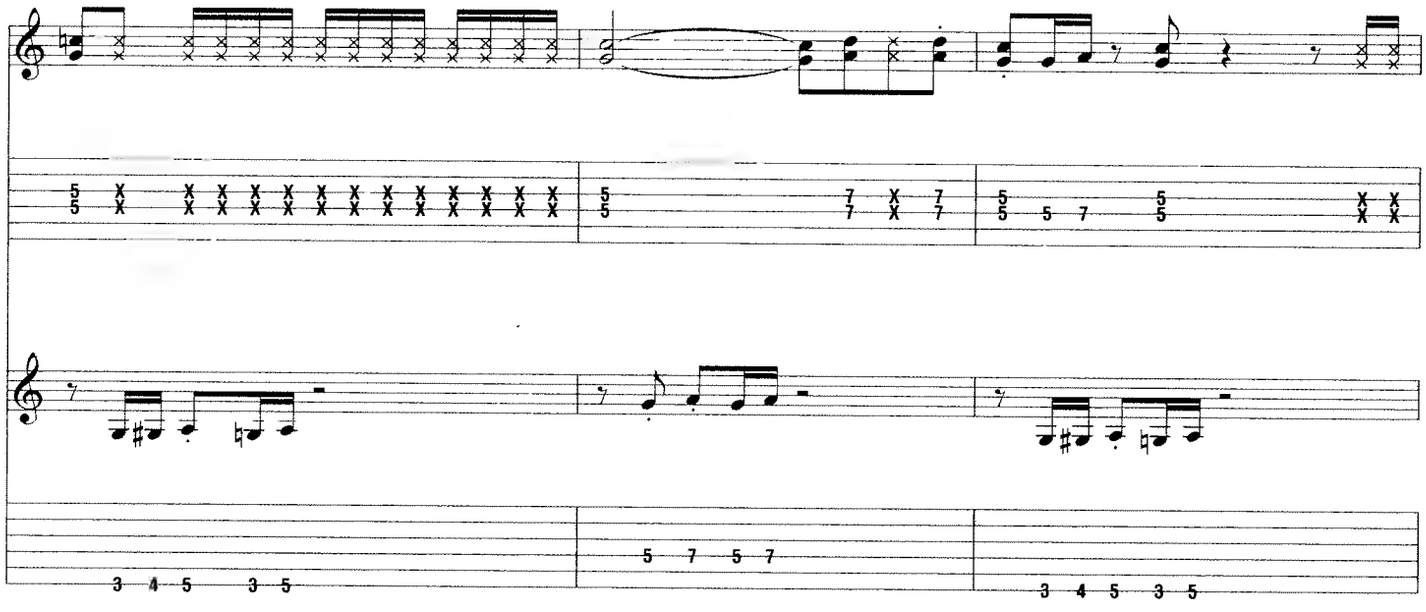


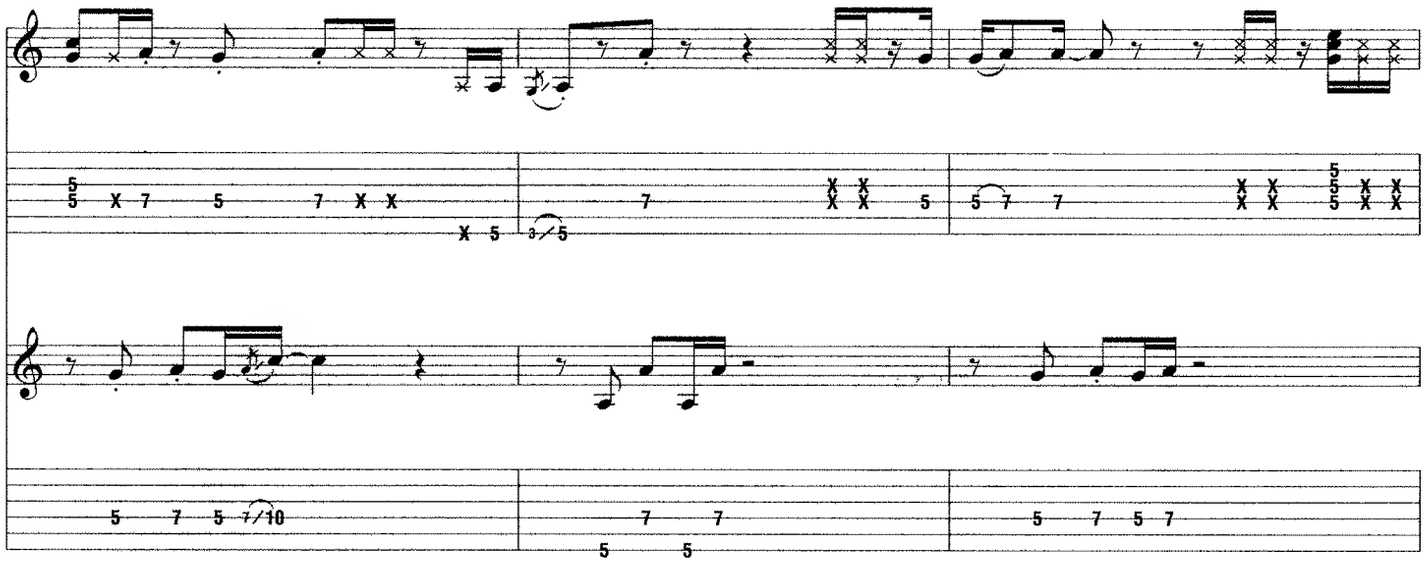
Gtr. 1

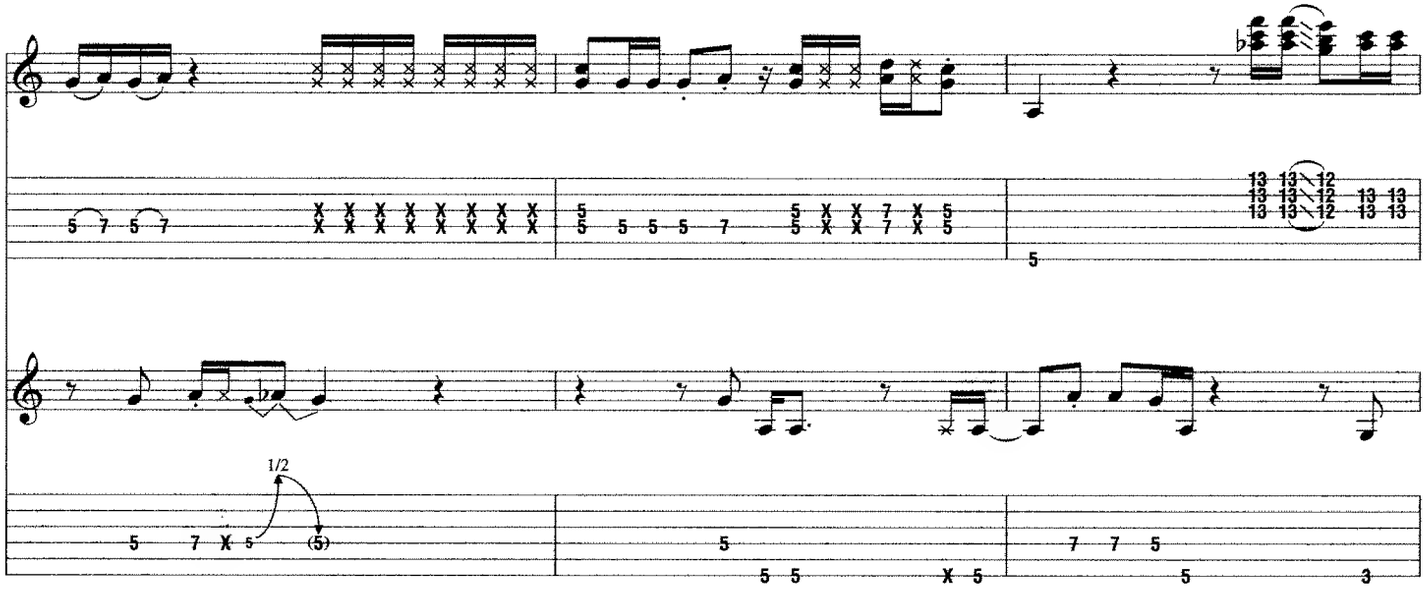


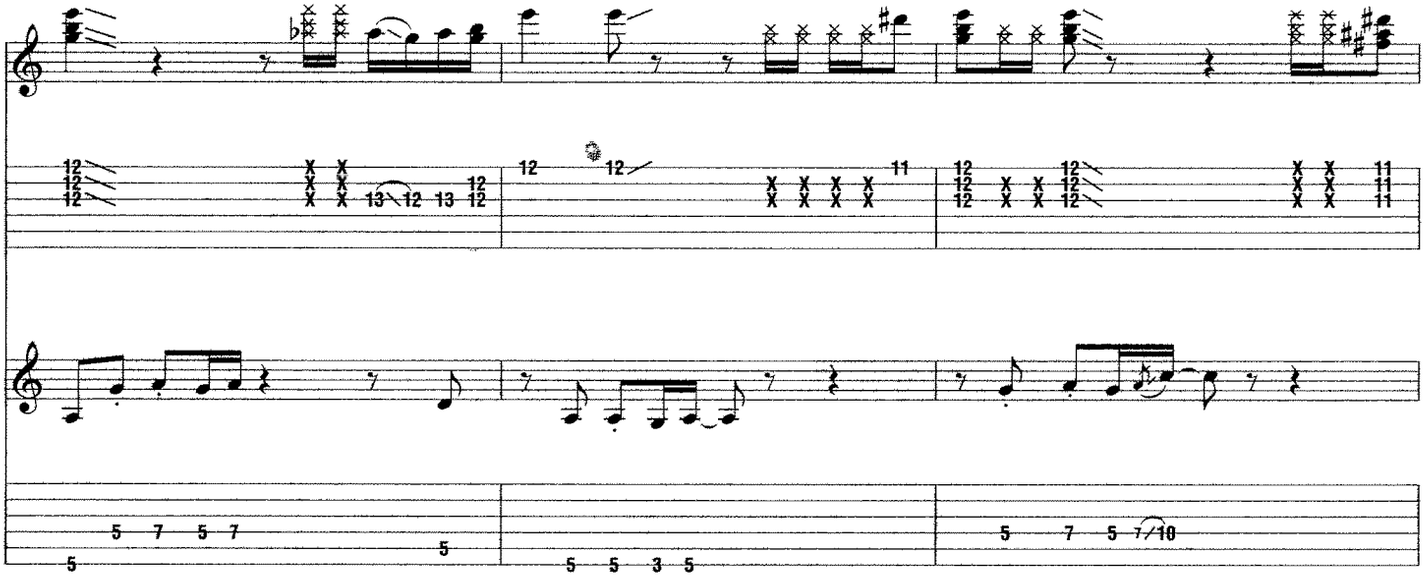
Gtr. 3

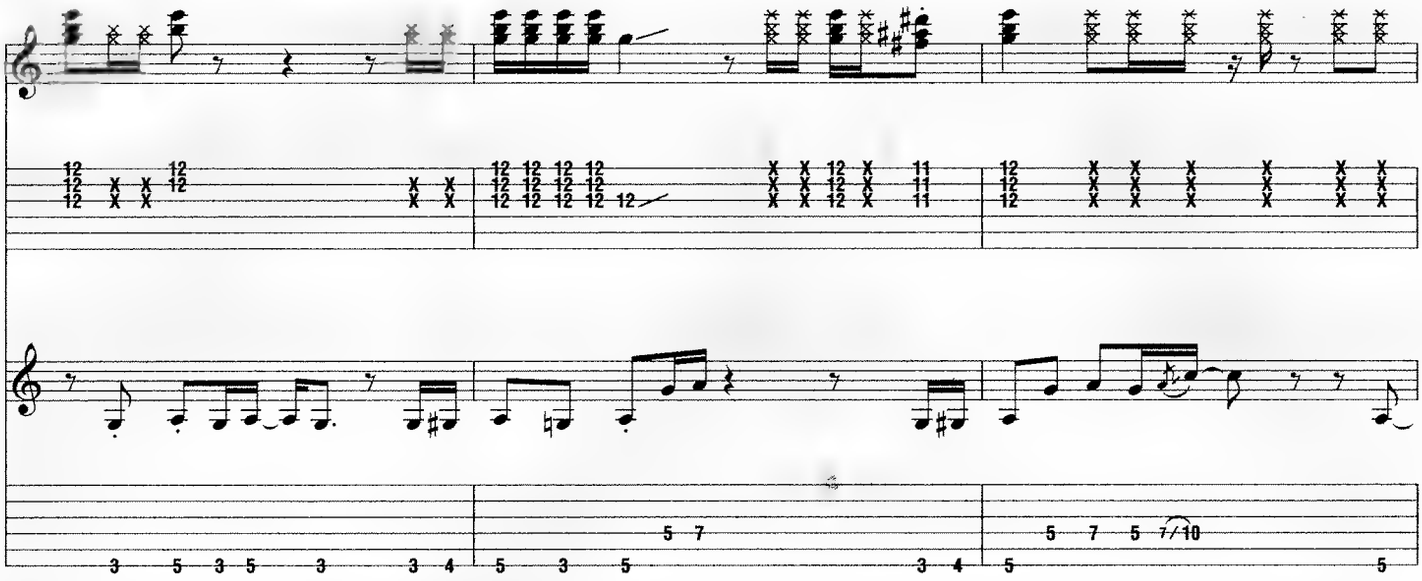




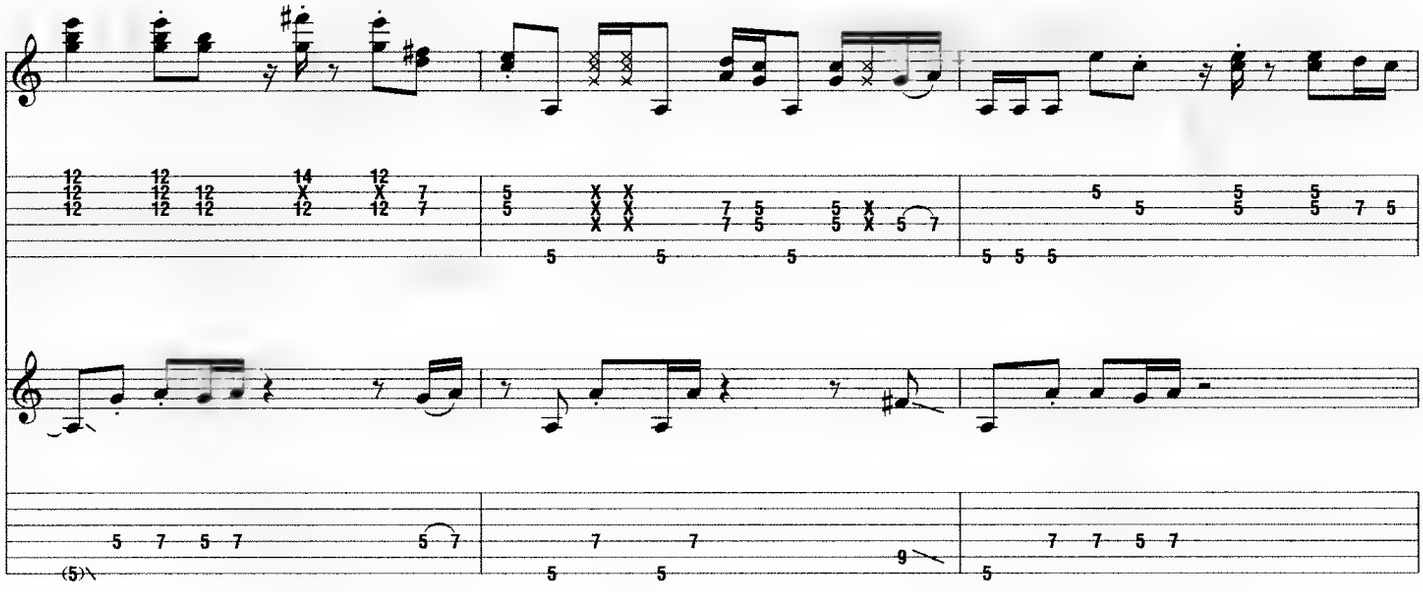



1/2



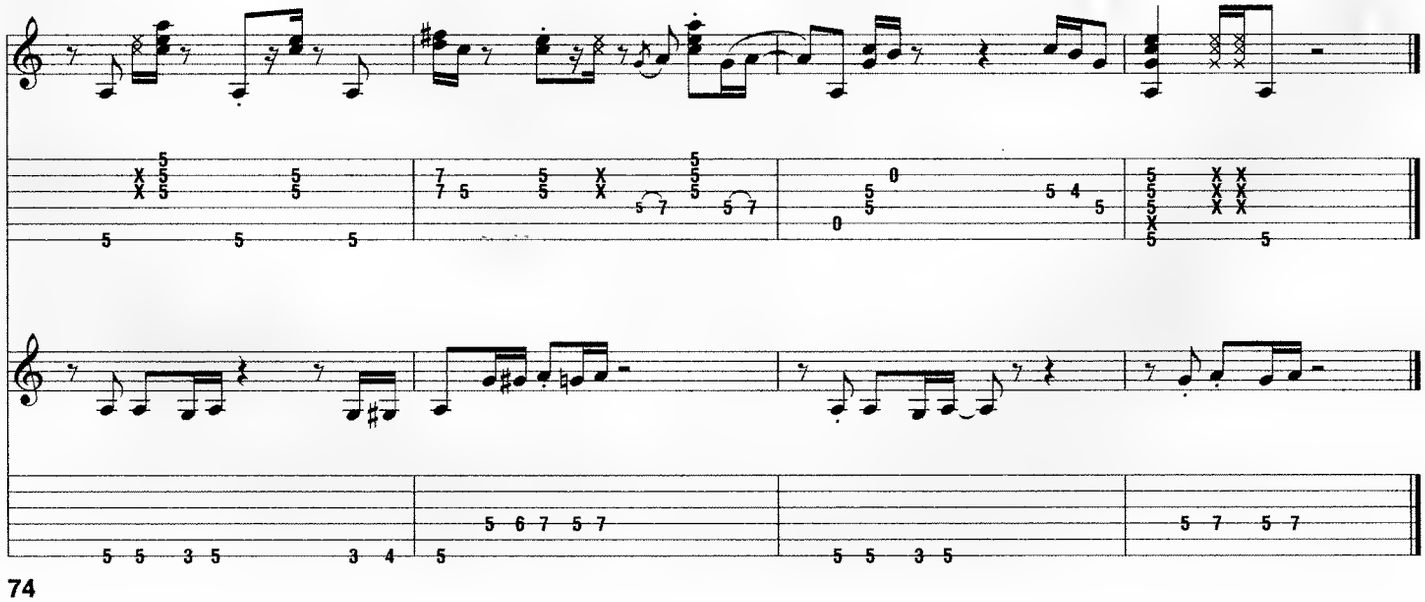


Begin fade



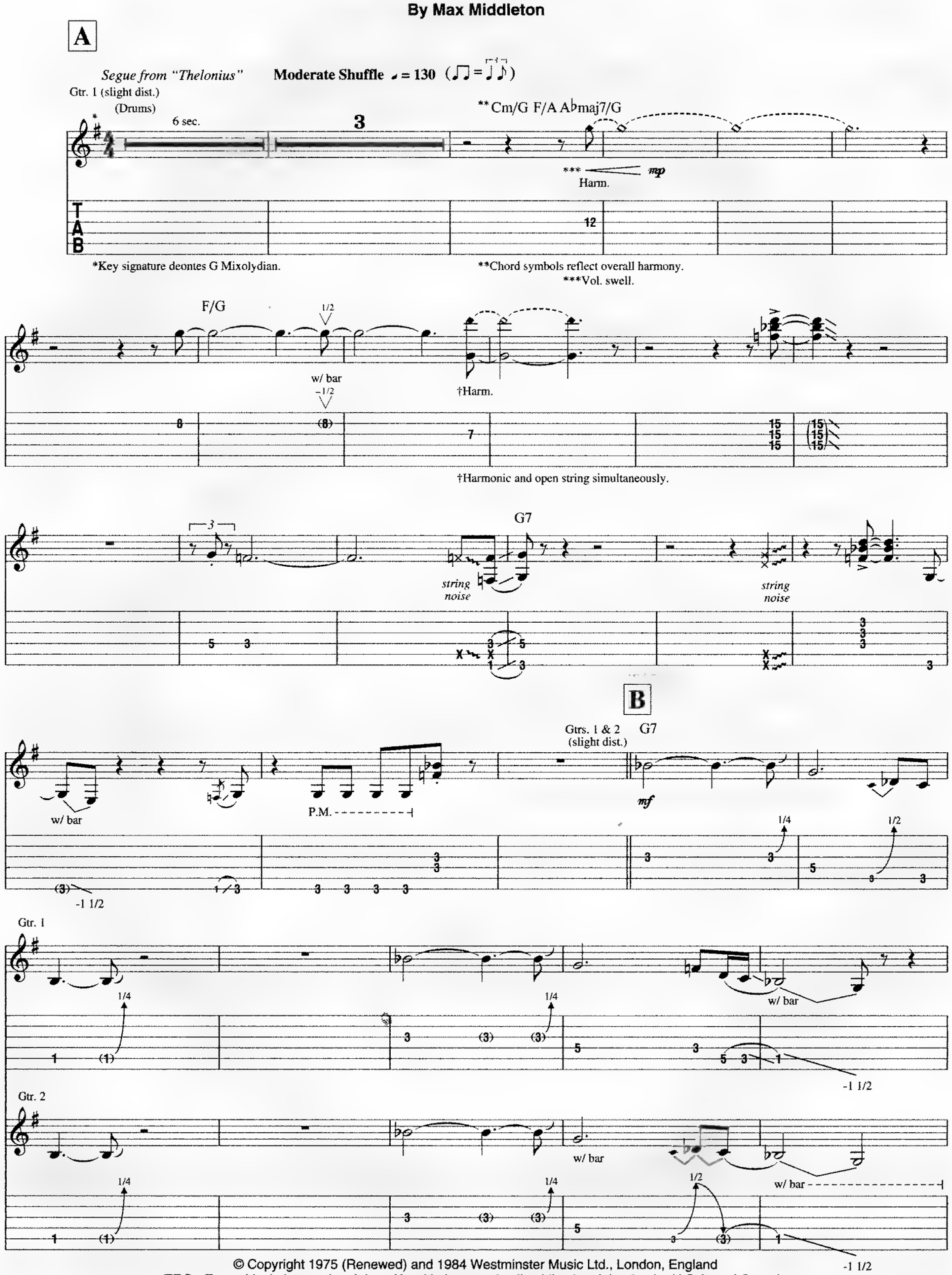
Segue to "Freeway Jam"

Fade out



Freeway Jam

By Max Middleton



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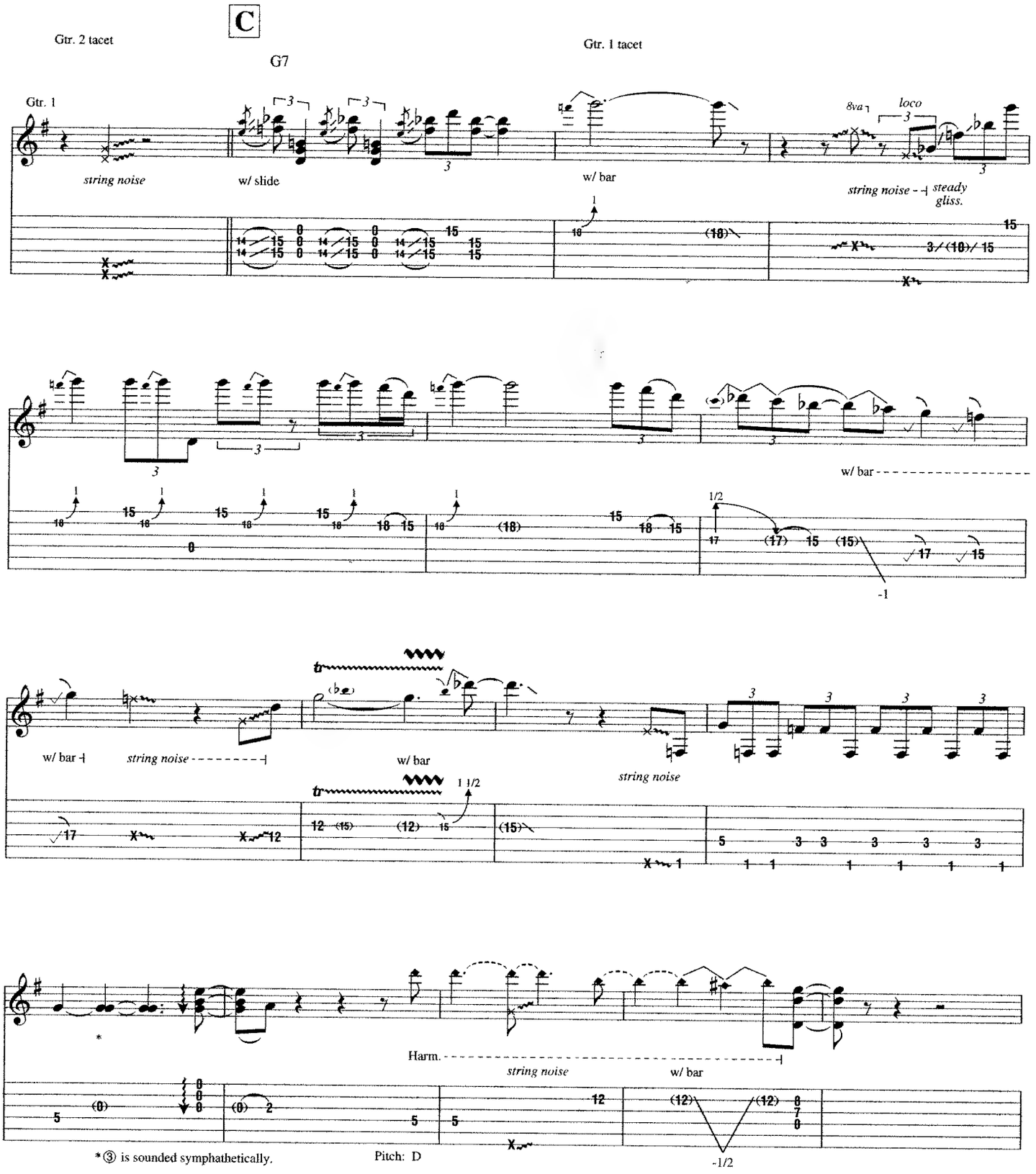
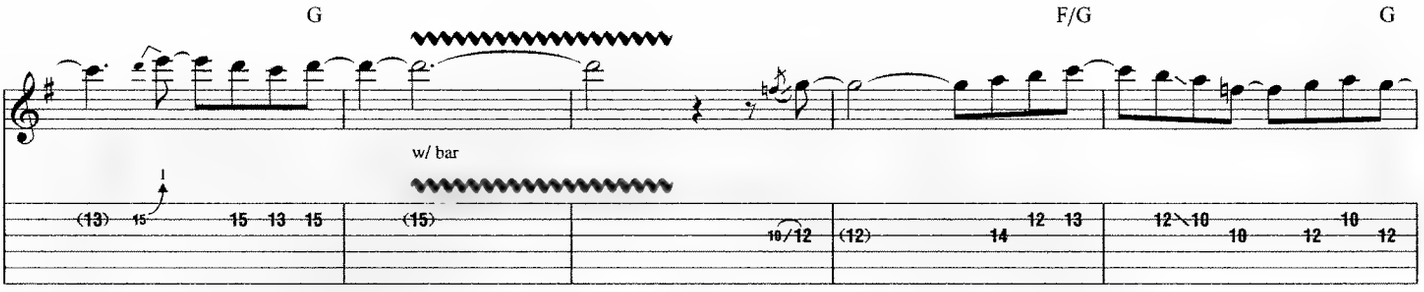
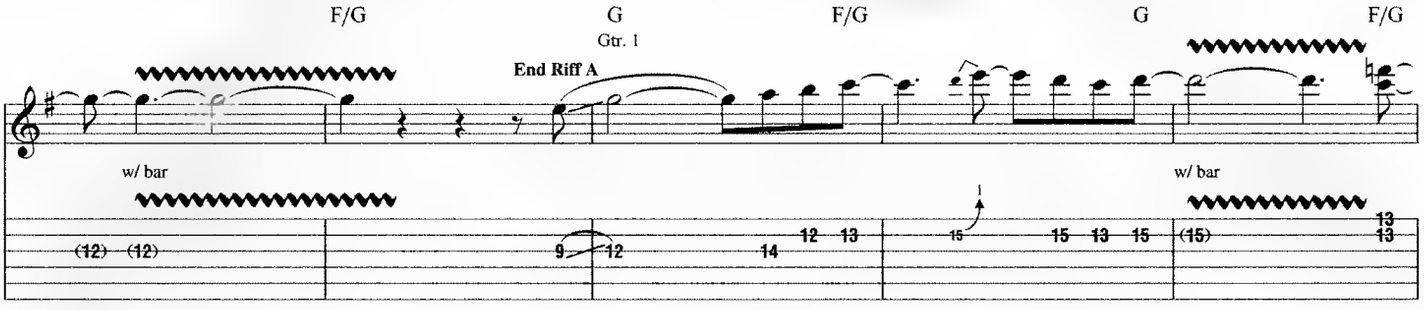
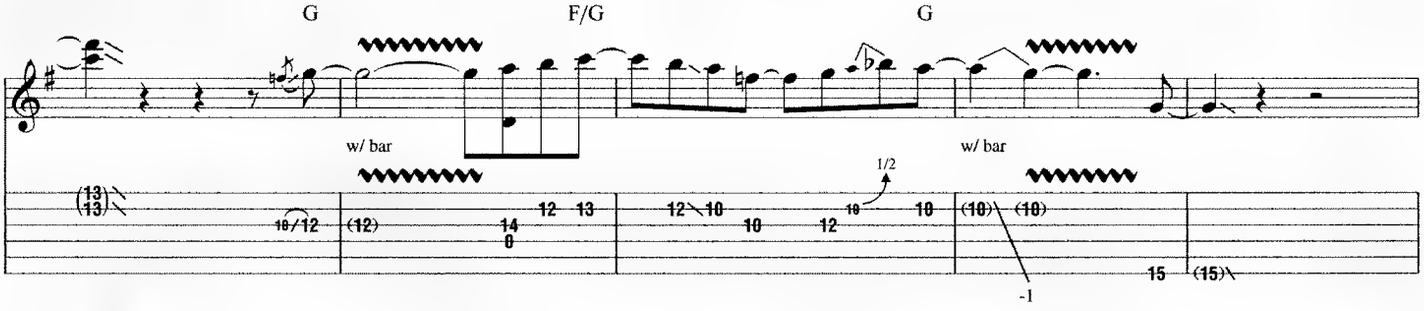
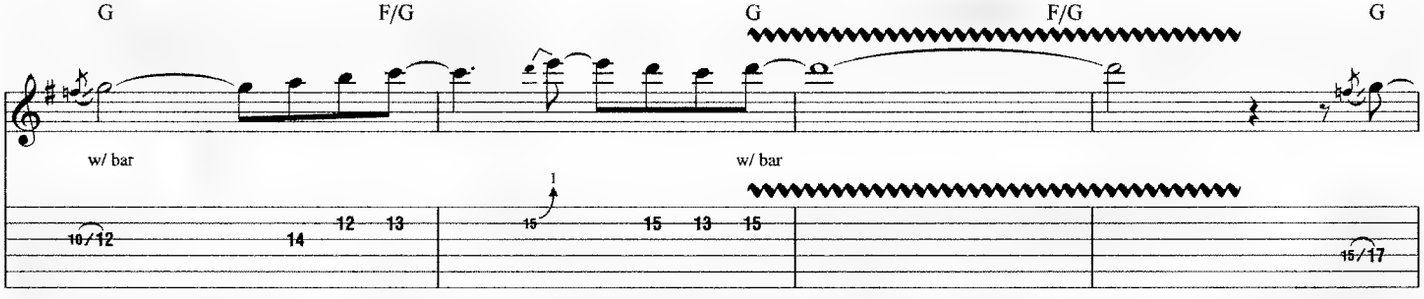

C
Gtr. 2 tacet
G7
Gtr. 1 tacet
Gtr. 1
string noise
w/ slide
w/ bar
8va
loco
string noise
steady gliss.
w/ bar
w/ bar
string noise
w/ bar
string noise
1 1/2
Harm.
string noise
w/ bar
*③ is sounded symphathetically.
Pitch: D
-1/2
D
G
F/G
Riff A
*Gtrs. 1 & 2
*Composite arrangement

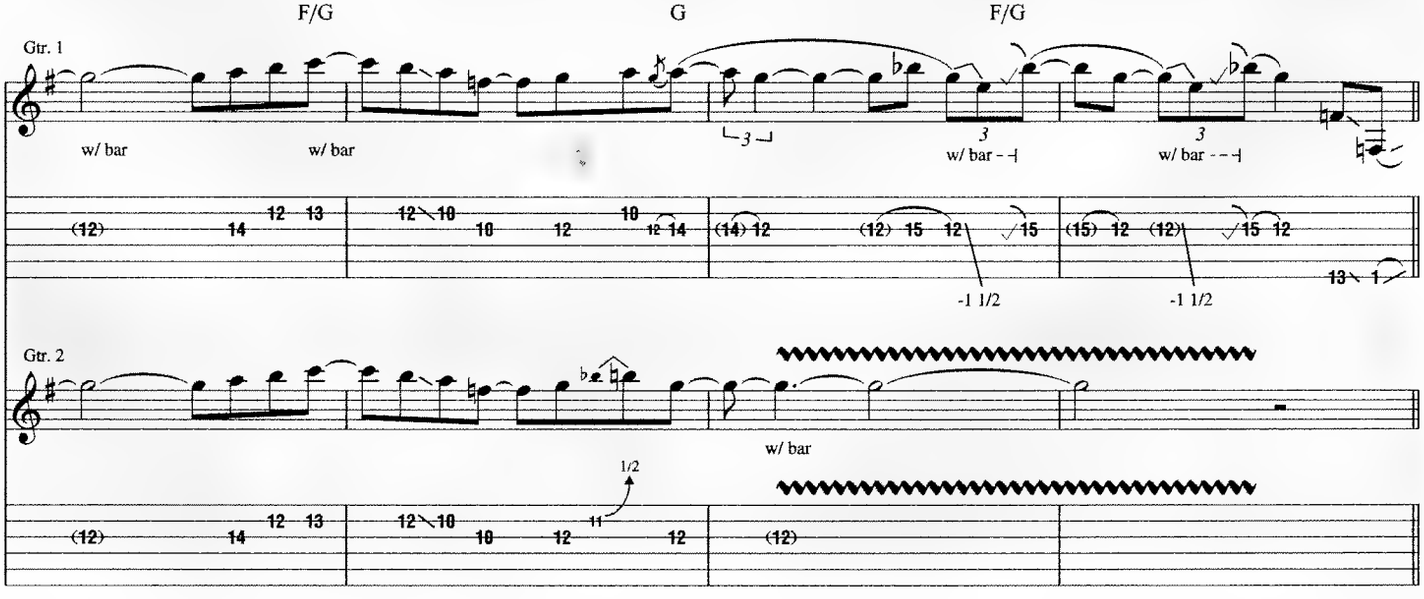


Gtr. 2: w/ Riff A (1 1/2 times)







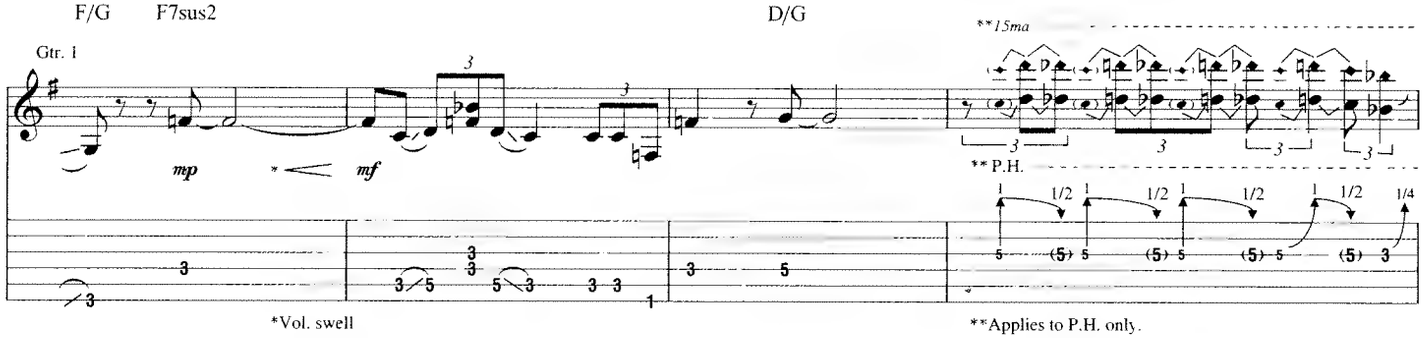


E

Gtr. 2 tacet

F/G F7sus2 D/G

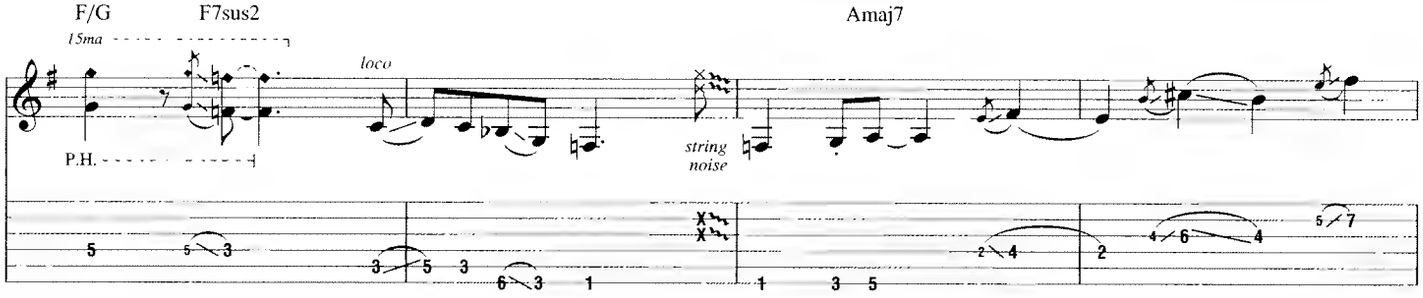
Gtr. 1



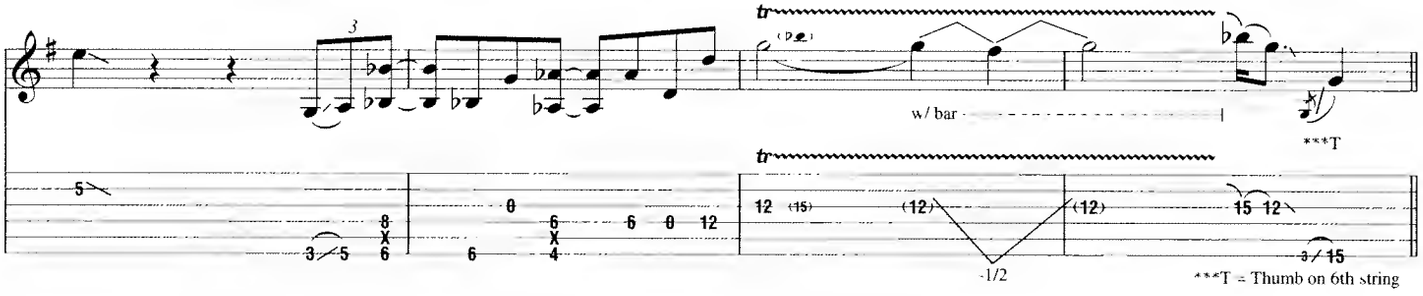
*Vol. swell

**Applies to P.H. only.

F/G F7sus2 Amaj7



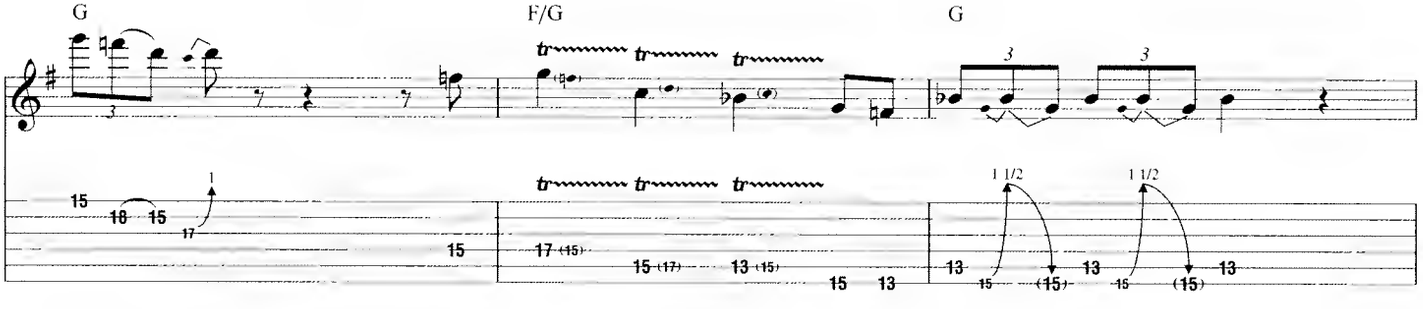
Gadd9/A F/G B♭7 A♭7 G7



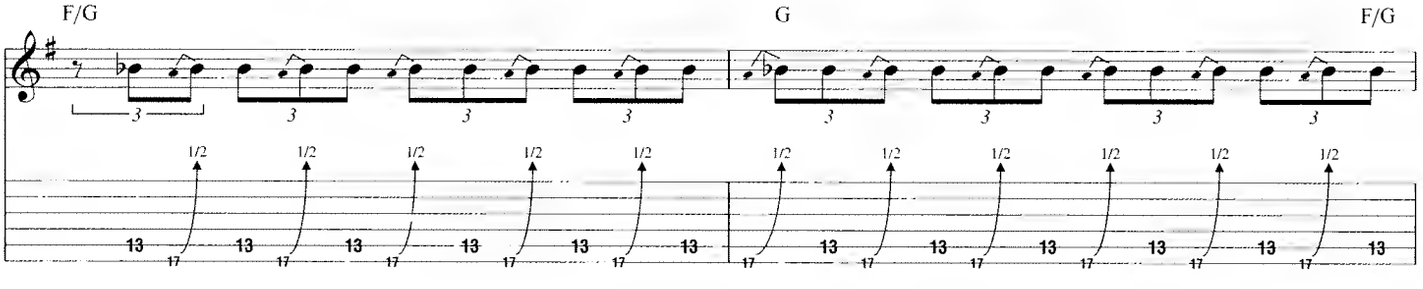
***T = Thumb on 6th string

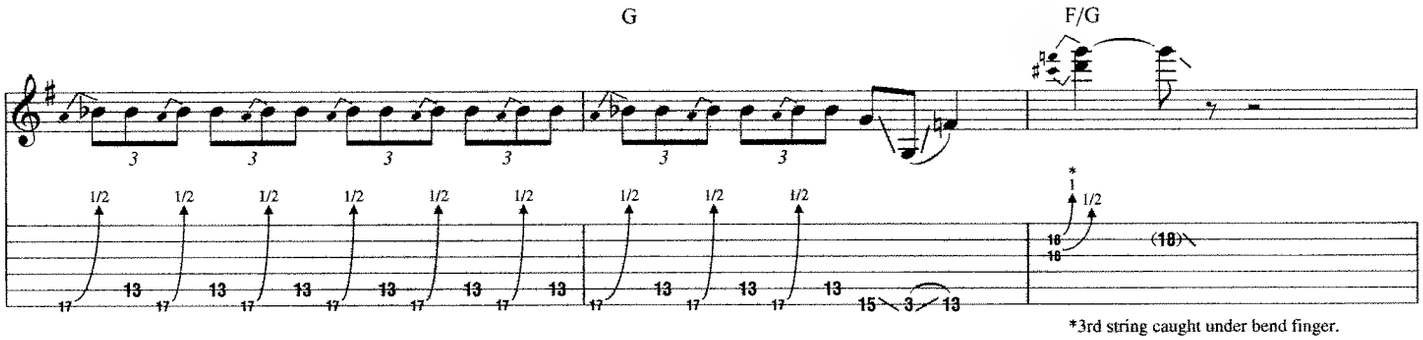
F

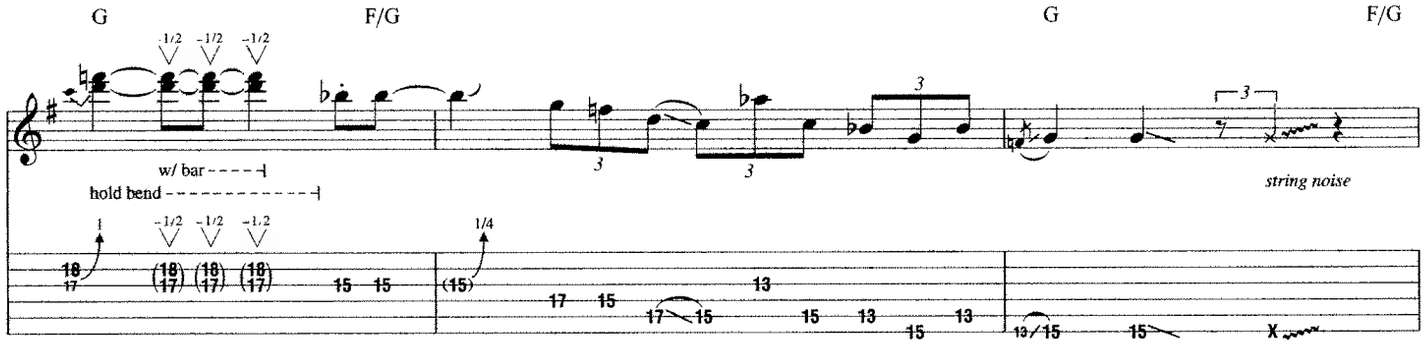
G F/G G

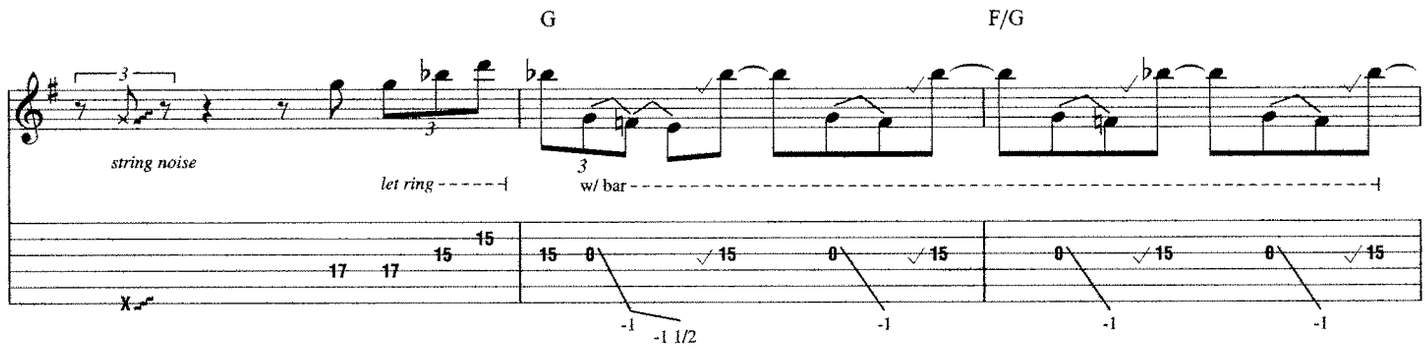


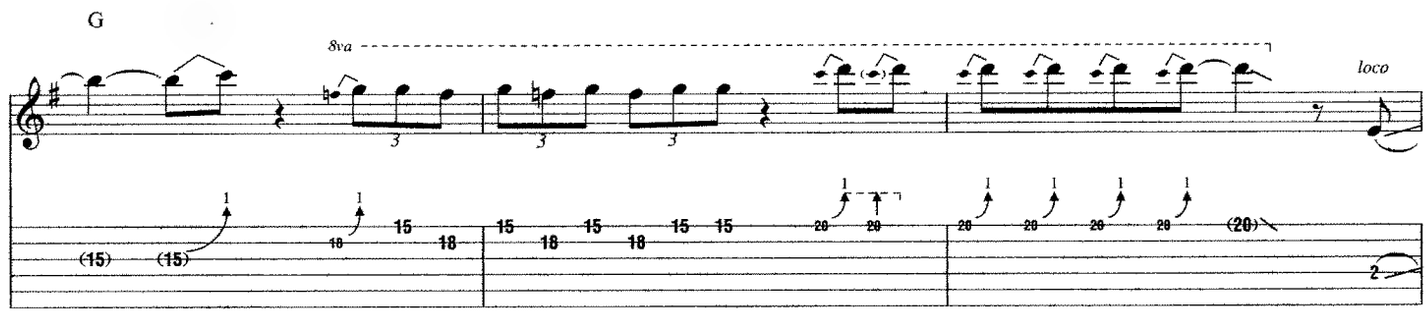
F/G G F/G

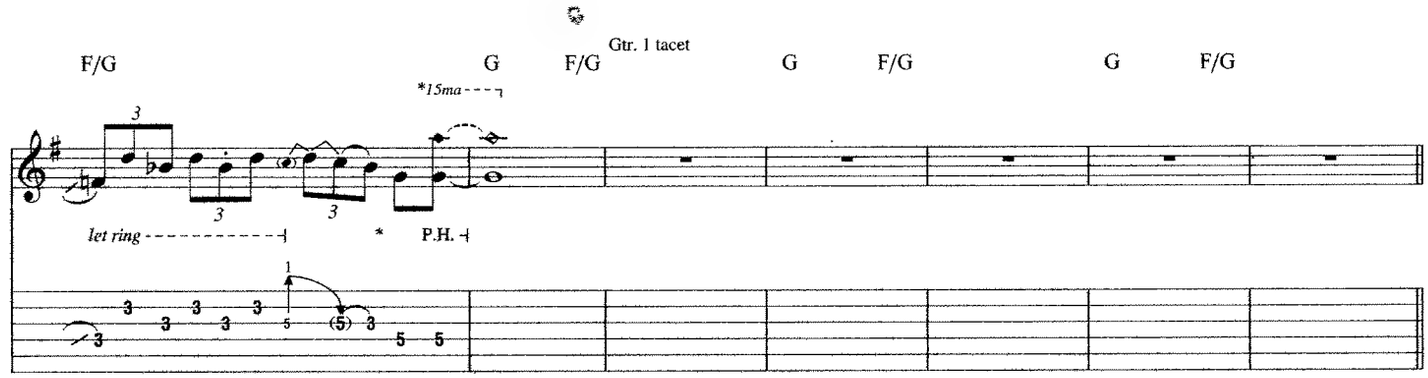








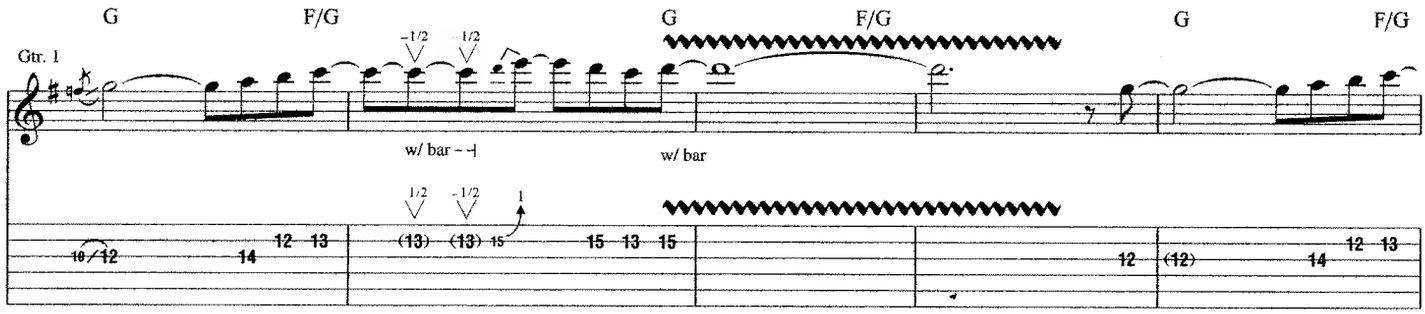


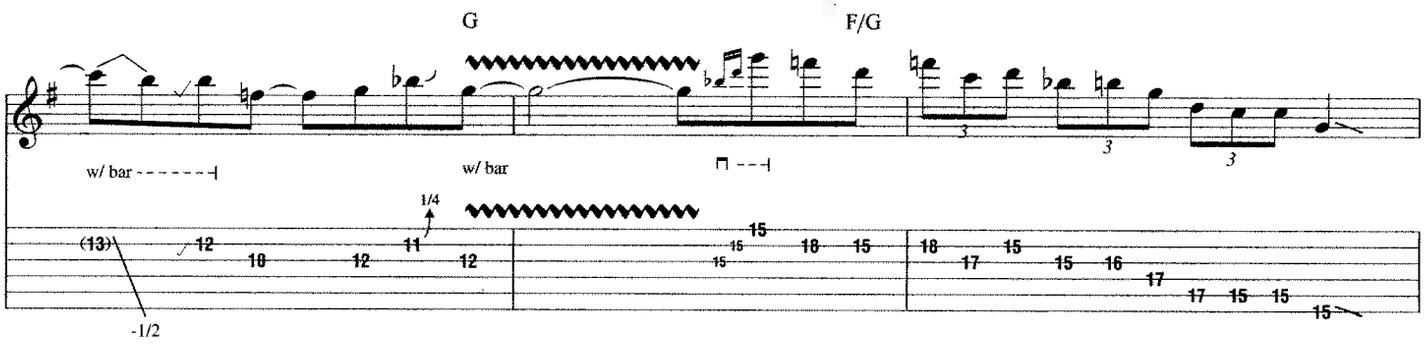


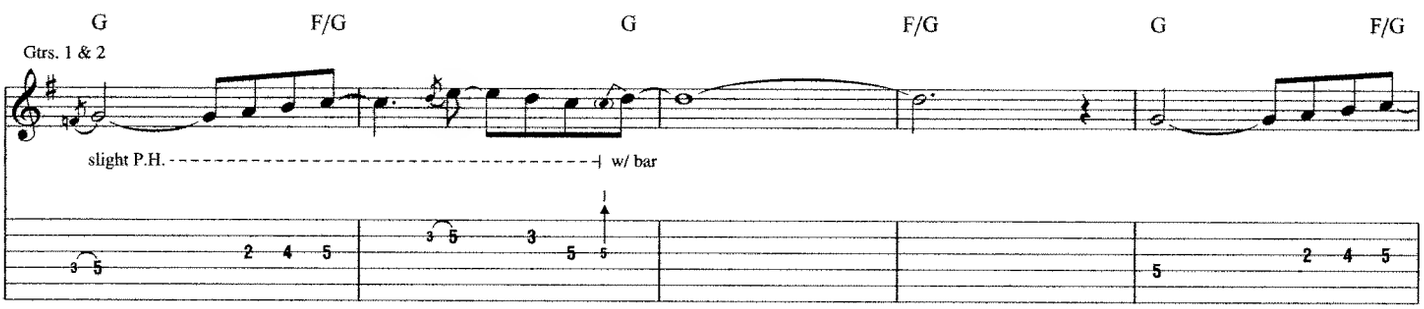
Pitch: A
*Applies to P.H. only.

G

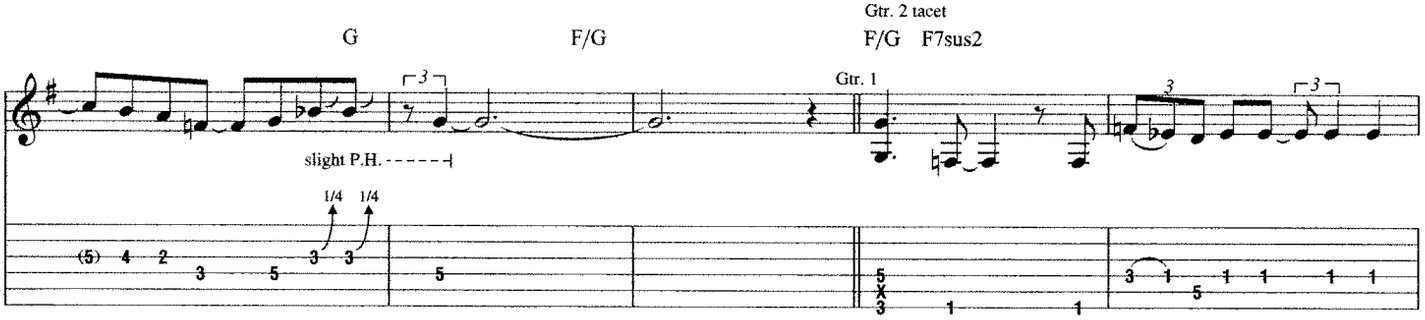
Gtr. 2: w/ Riff A (1st 7 meas. only)

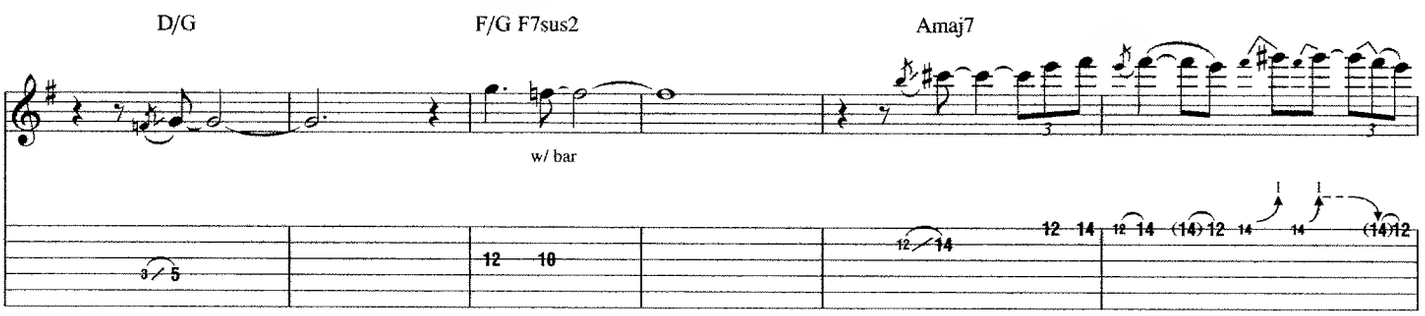


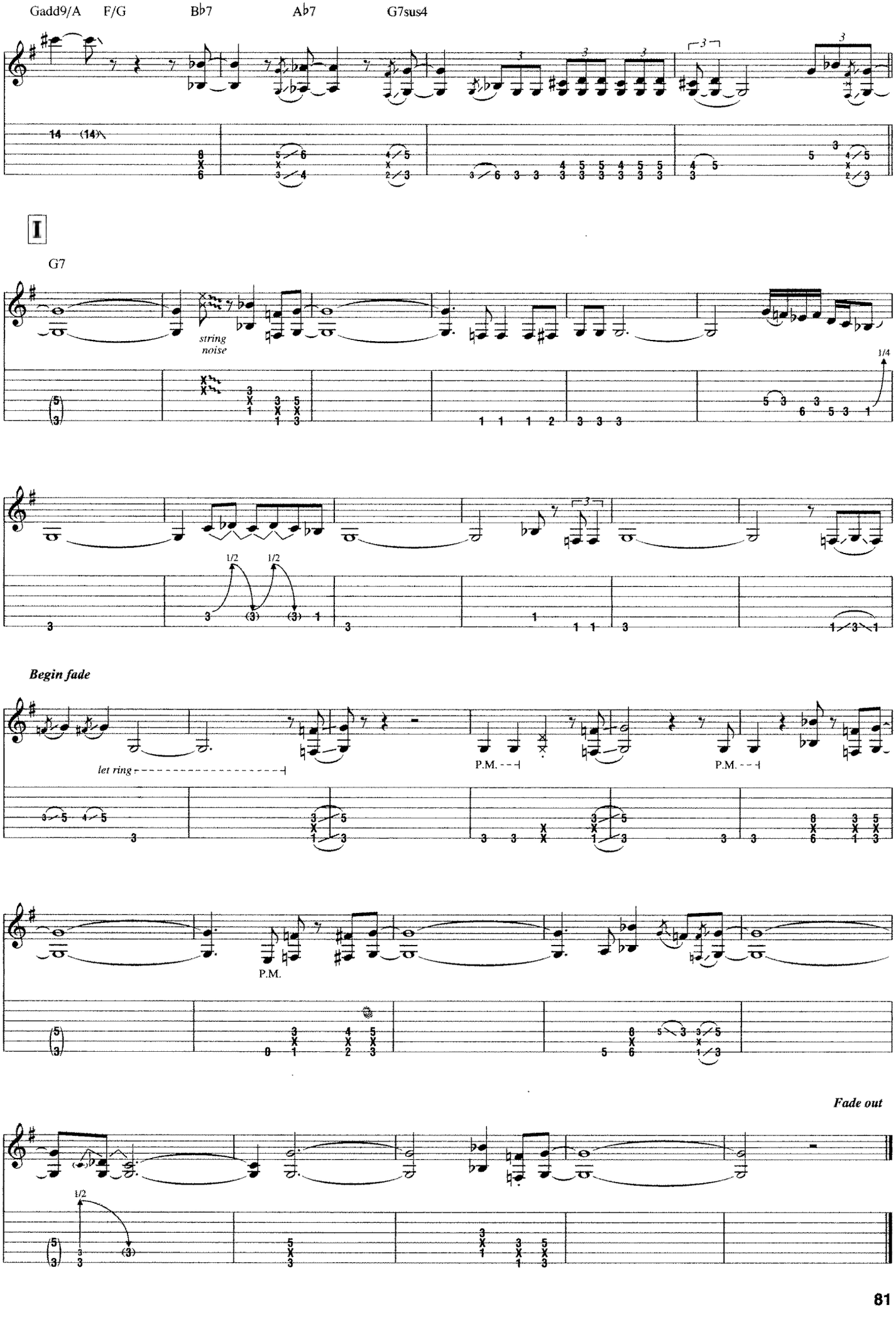




H

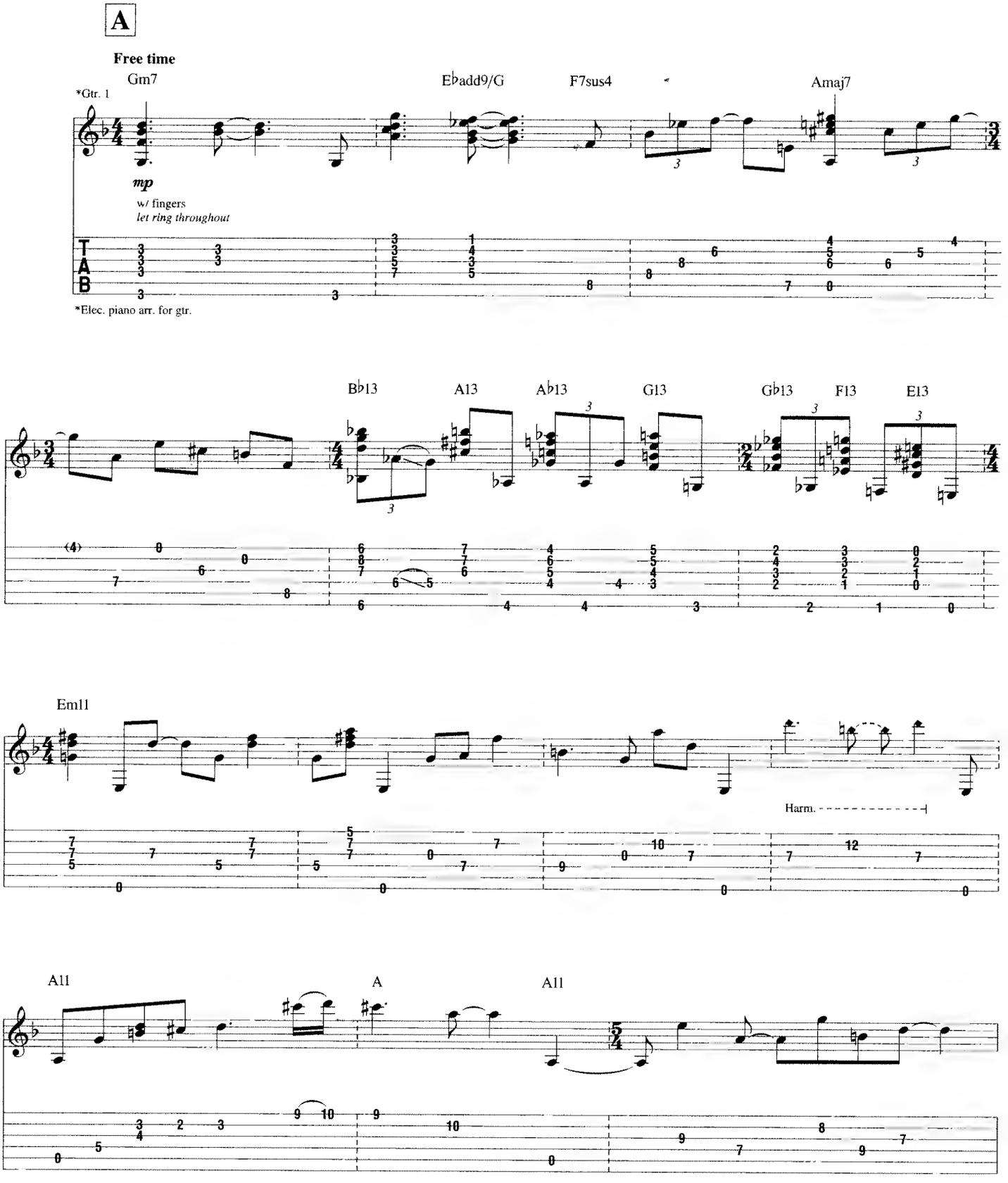





Gadd9/A
F/G
B♭7
A♭7
G7sus4
I
G7
string noise
1/4
1/2
1/2
Begin fade
let ring
P.M.
P.M.
P.M.
Fade out

Diamond Dust

By Bernie Holland



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B

Moderately ♩ = 121

Gtr. 1 tacet

*Dm9

Gtr. 2 (slight dist.)

mf

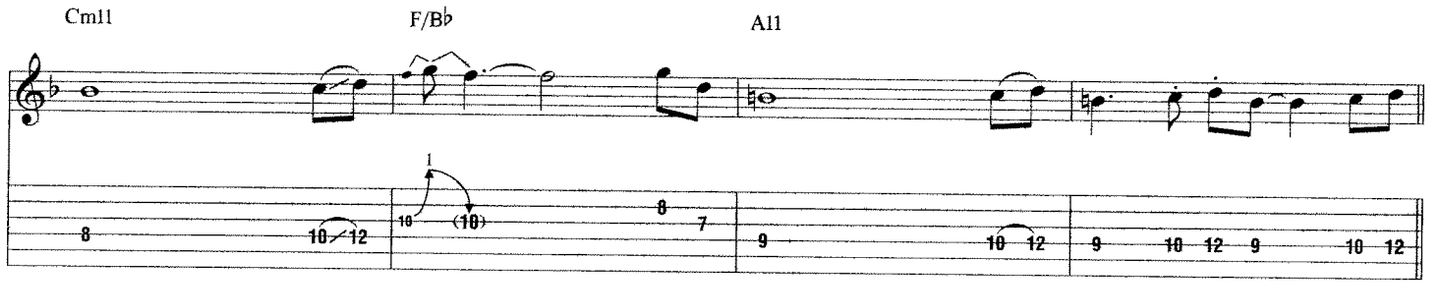
*Chord symbols reflect overall harmony.

Dm9(maj7) Fm9 Fm9(maj7)

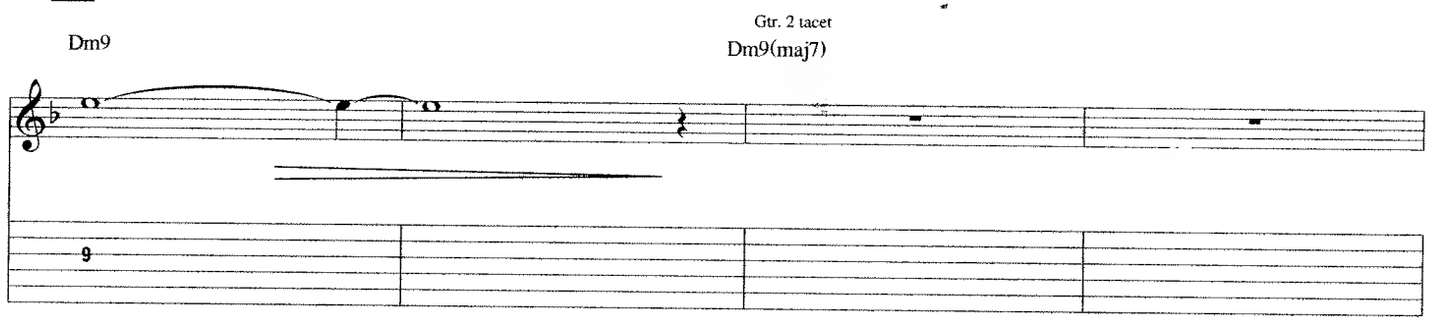
B♭m9 A♭/G♭ E♭m9

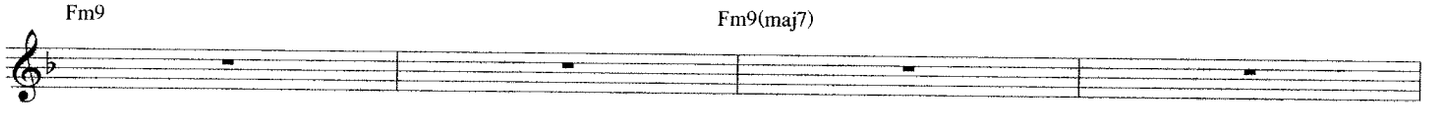
A♭m9 G♭/F♭ C♭maj7♯11

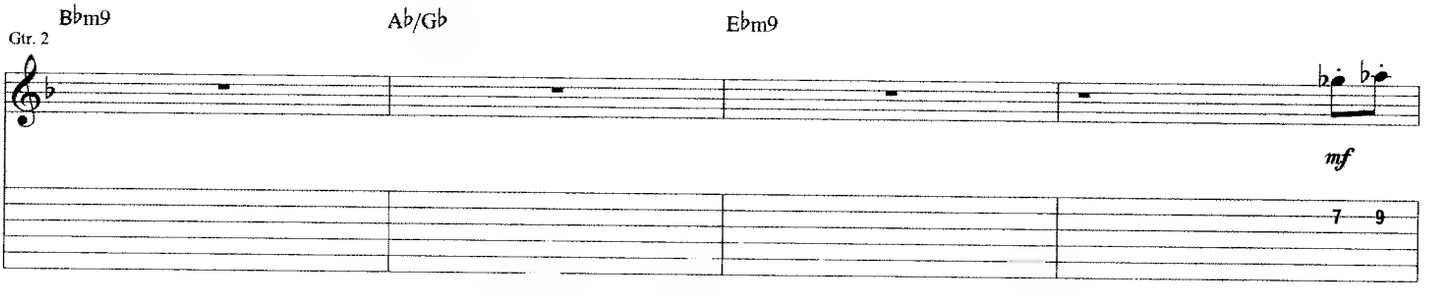
B♭m7 G♭maj9 Fm11

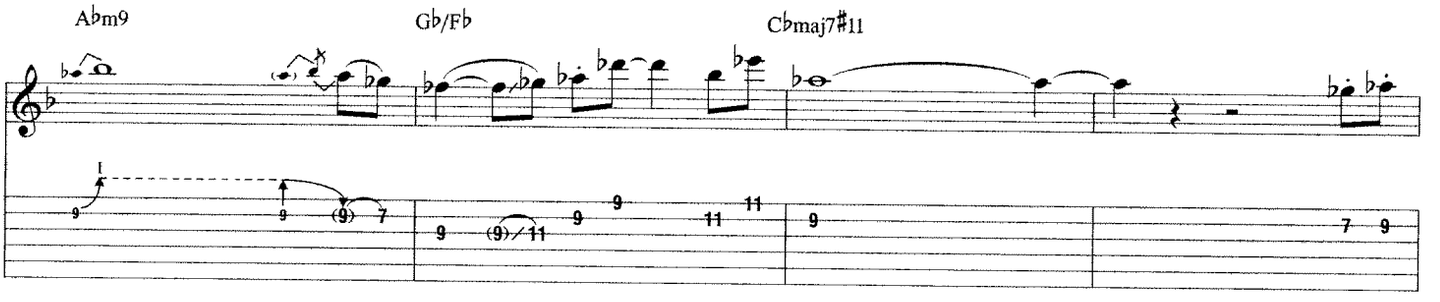

Cm11
F/B♭
A11

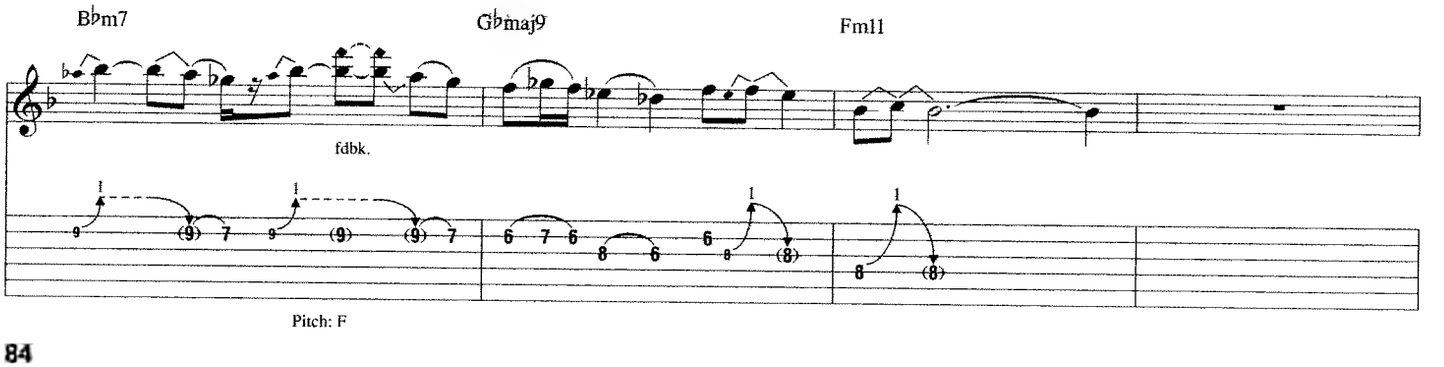
C

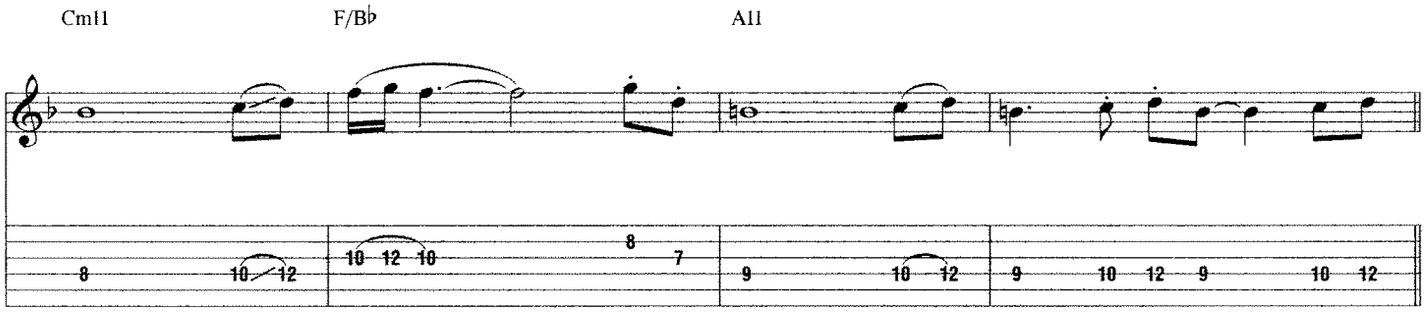

Dm9
Gtr. 2 tacet
Dm9(maj7)

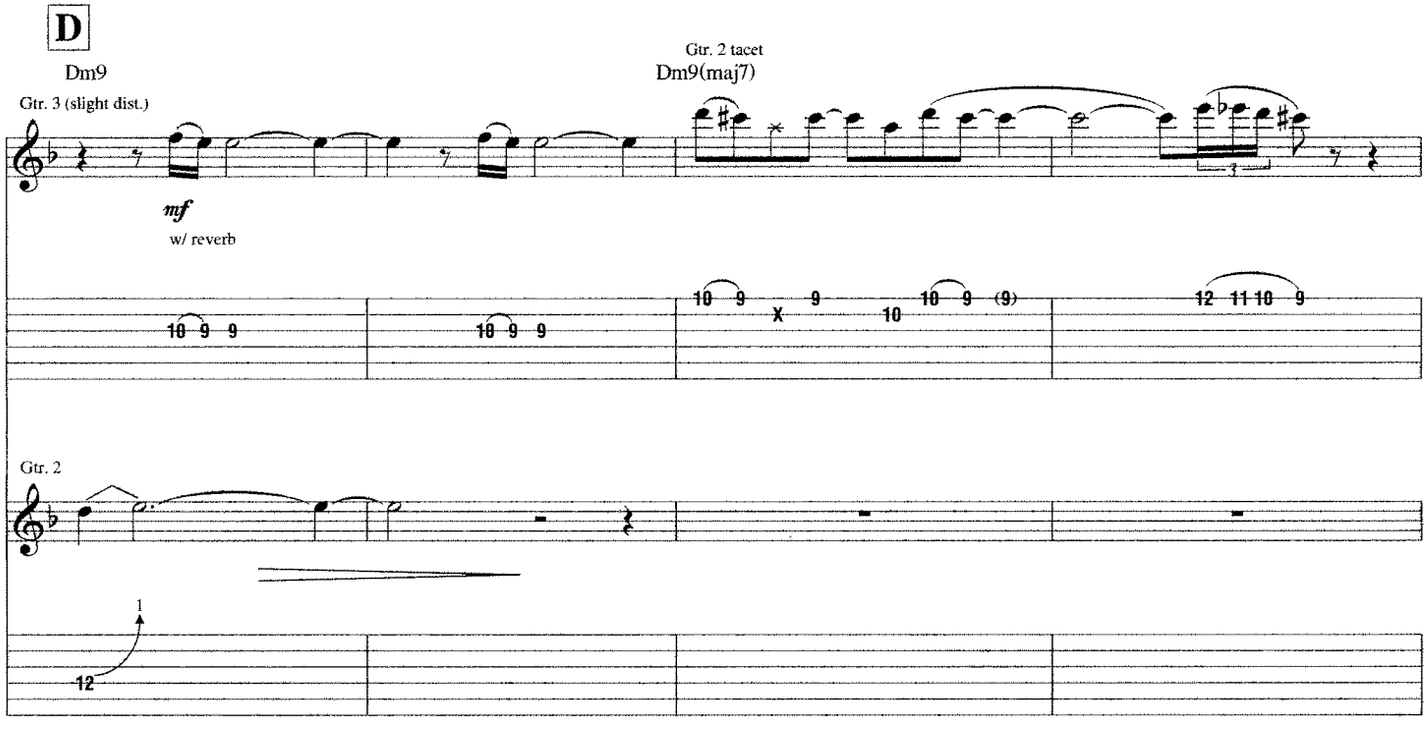

Fm9
Fm9(maj7)

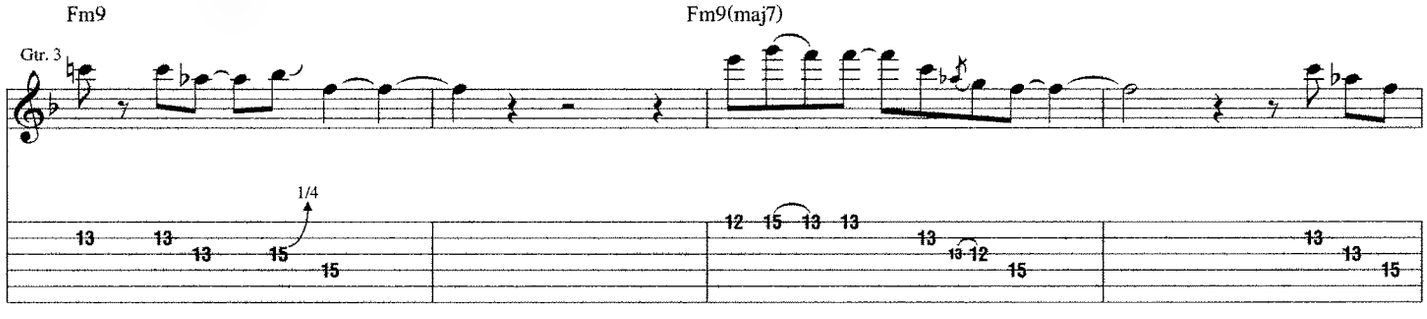

B♭m9
Gtr. 2
A♭/G♭
E♭m9
mf

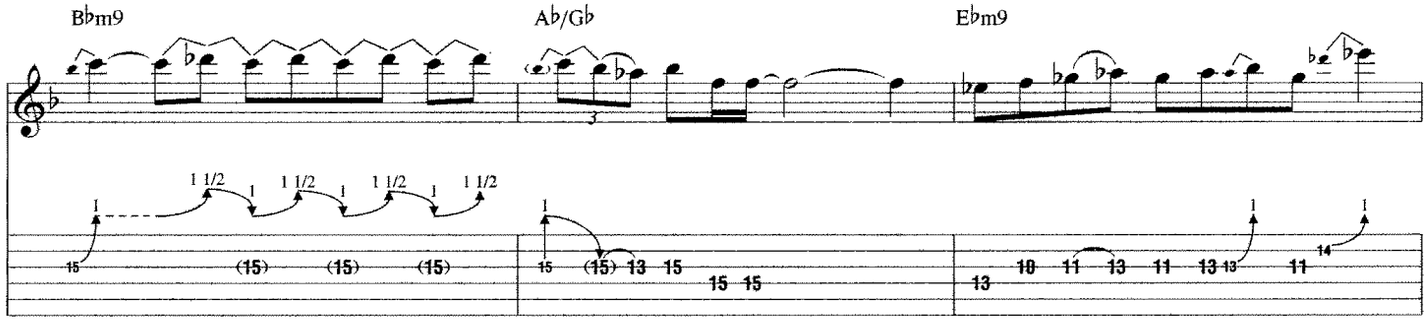

A♭m9
G♭/F♭
C♭maj7♯11

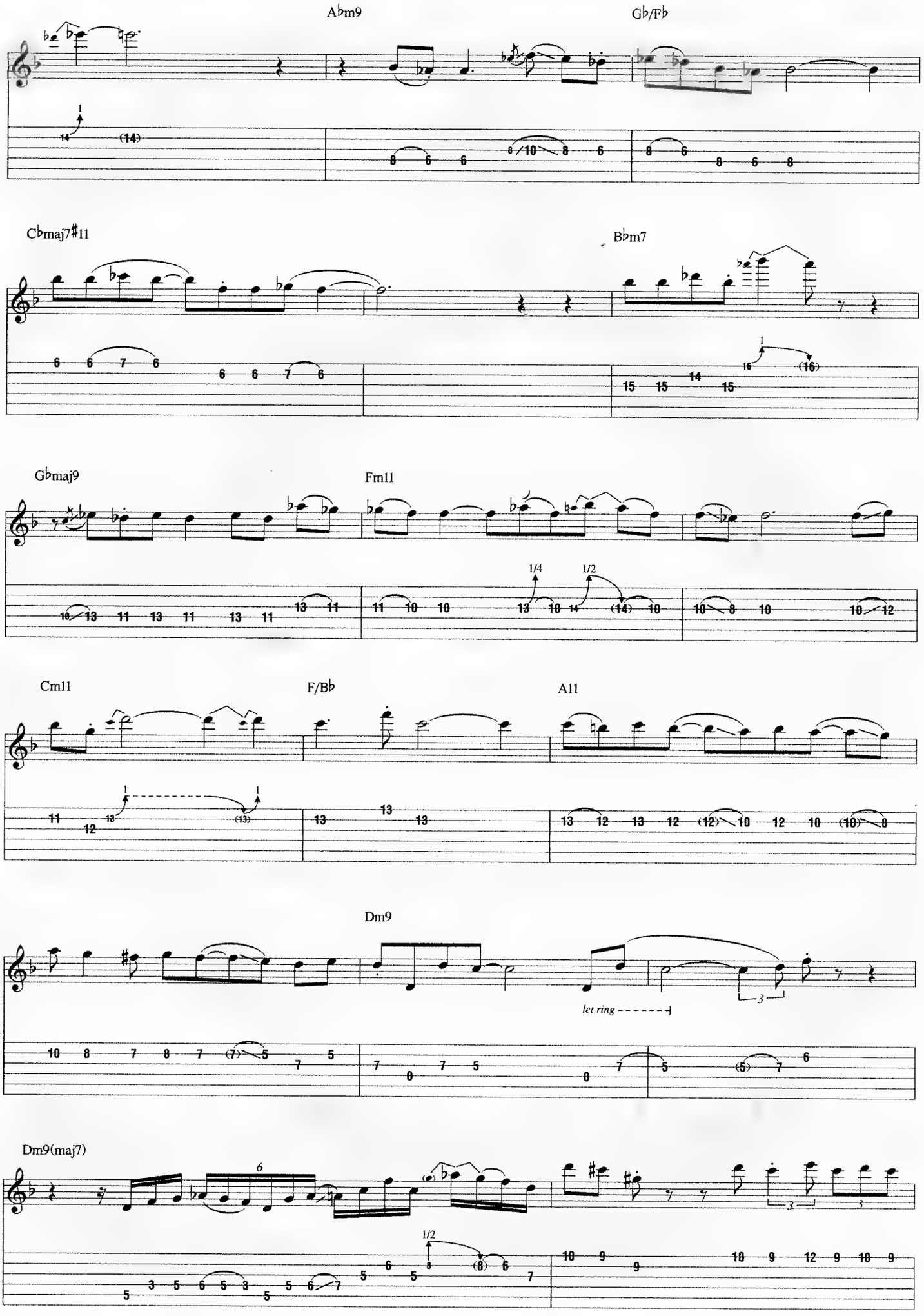

B♭m7
G♭maj9
Fm11
fdbk.
Pitch: F

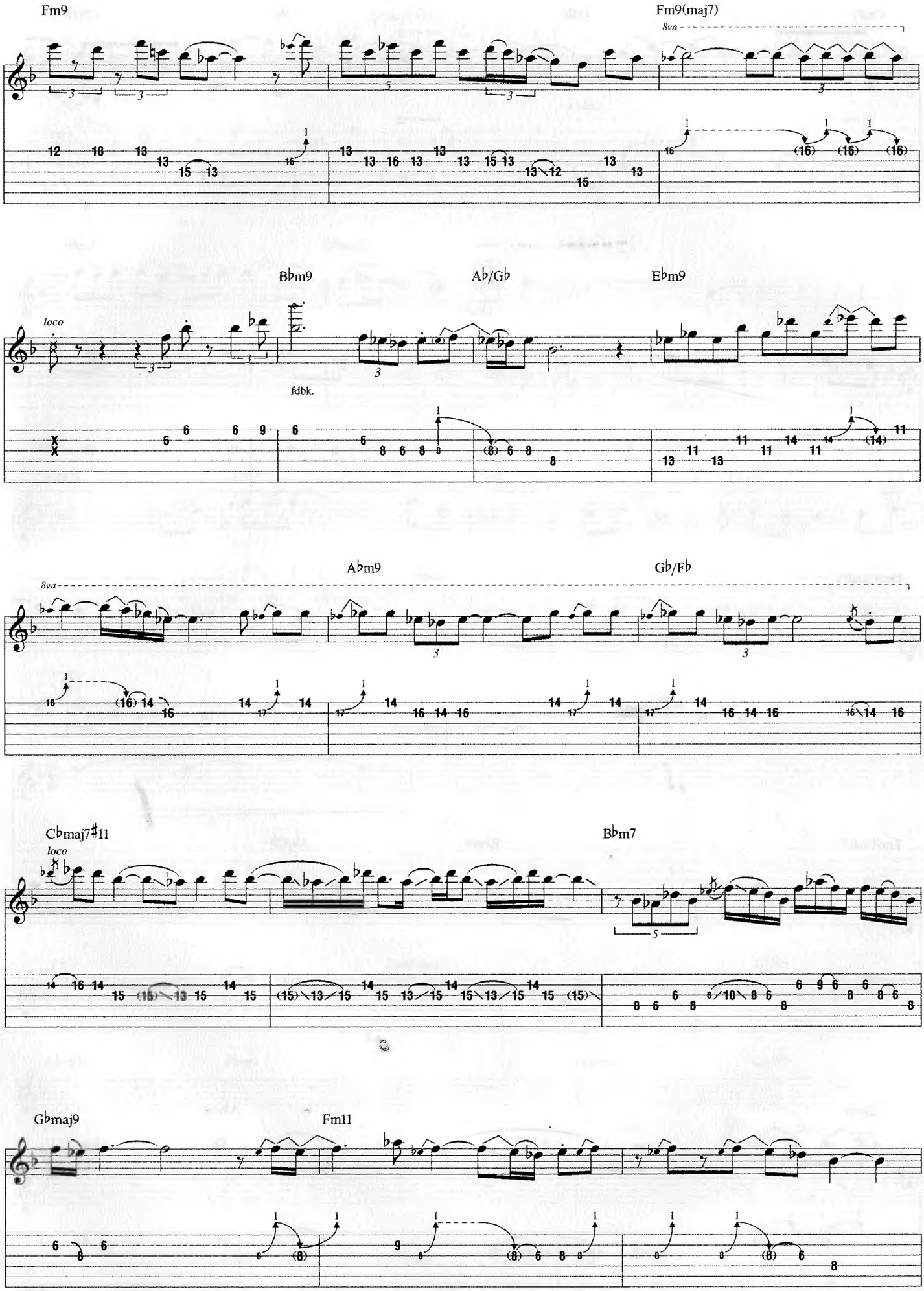

Cm11
F/B♭
A11

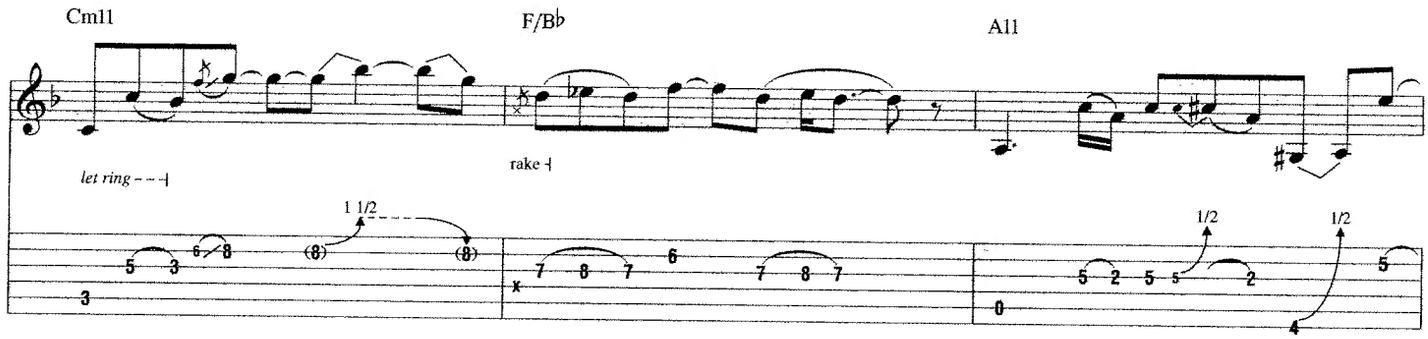

D
Dm9
Gtr. 3 (slight dist.)
mf
w/ reverb
Gtr. 2 tacet
Dm9(maj7)
Gtr. 2


Fm9
Gtr. 3
Fm9(maj7)

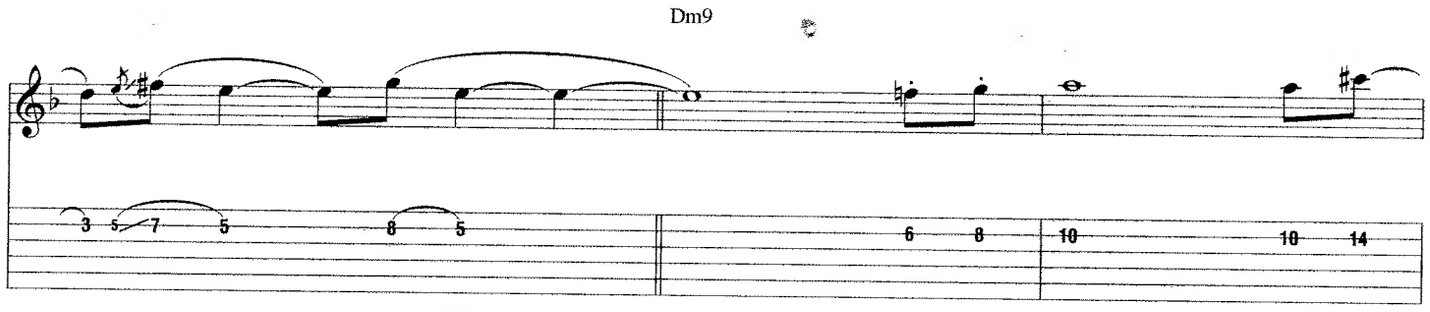

B♭m9
A♭/G♭
E♭m9

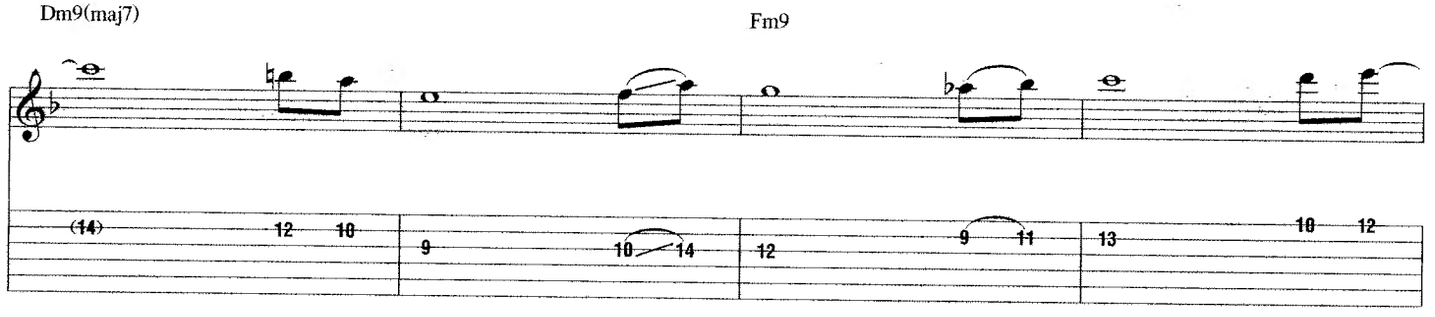

A♭m9
G♭/F♭
C♭maj7♯11
B♭m7
G♭maj9
Fm11
1/4
1/2
Cm11
F/B♭
A11
Dm9
let ring
Dm9(maj7)

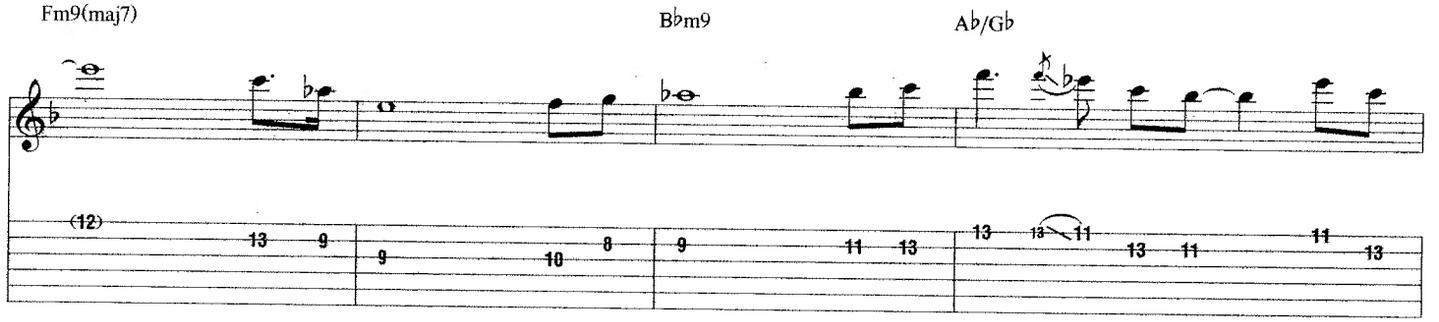

Fm9
Fm9(maj7)
8va
B♭m9
A♭/G♭
E♭m9
loco
fdbk.
A♭m9
G♭/F♭
8va
C♭maj7♯11
loco
B♭m7
G♭maj9
Fm11

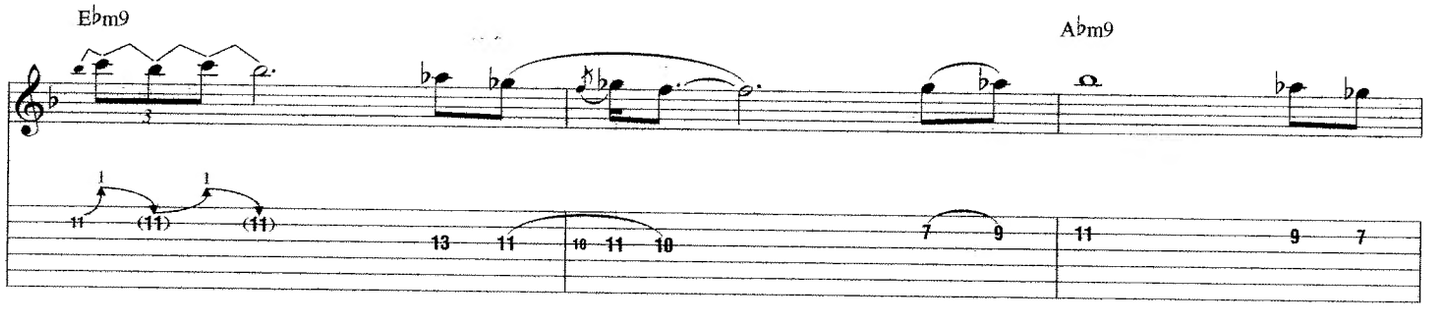

Cm11
F/B♭
A11
let ring
rake
1 1/2
1/2
1/2

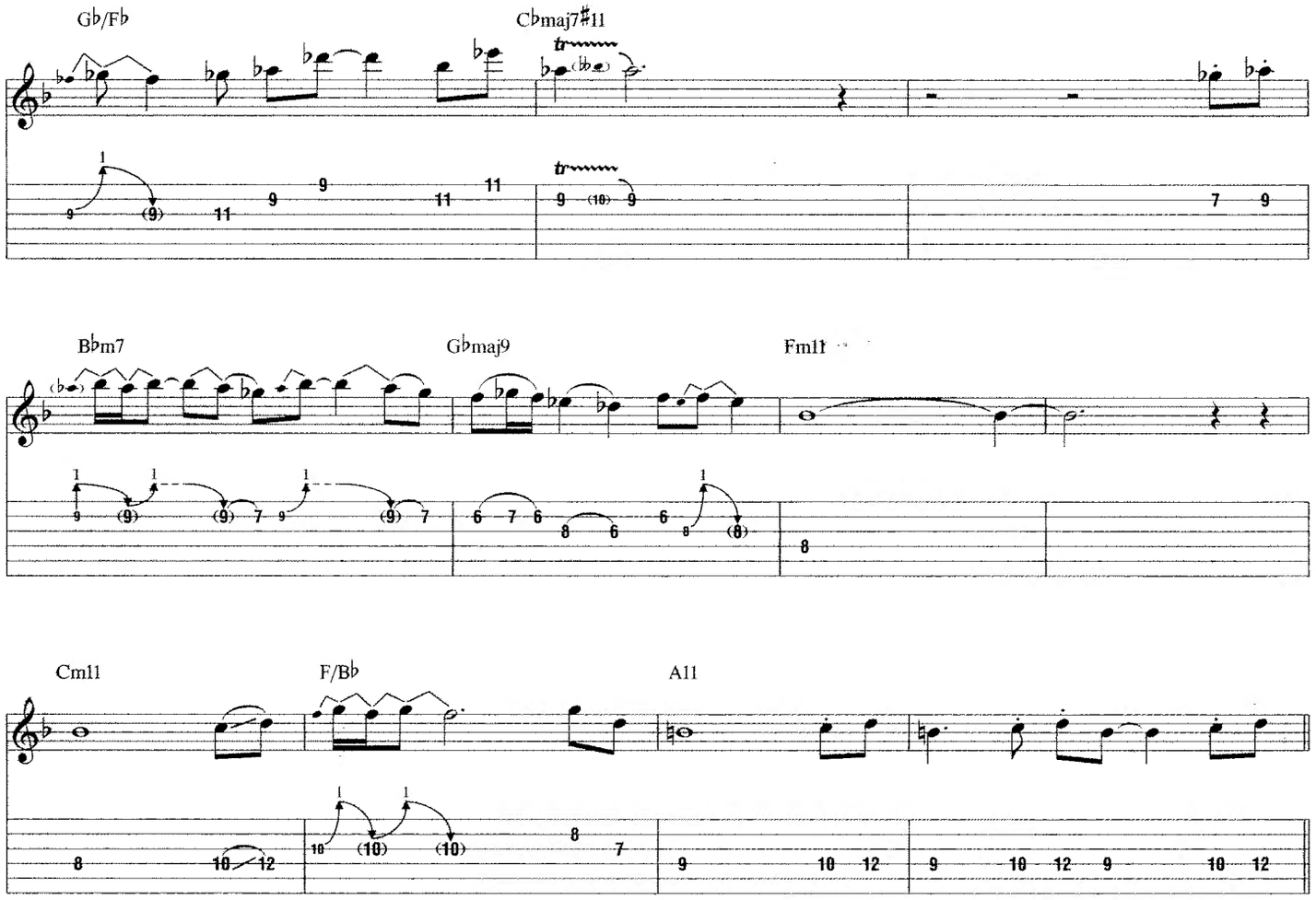
E


Dm9

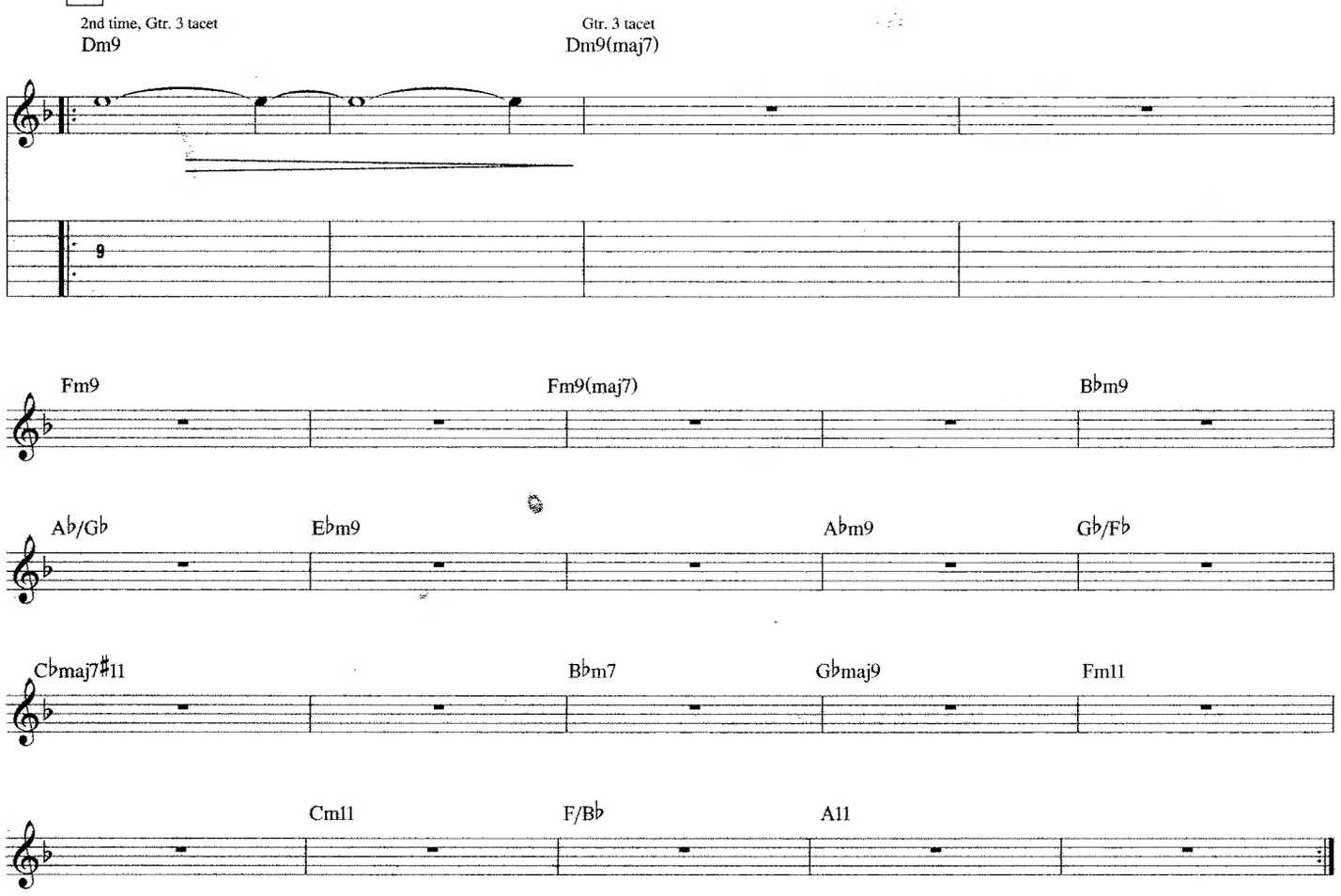

Dm9(maj7)
Fm9


Fm9(maj7)
B♭m9
A♭/G♭

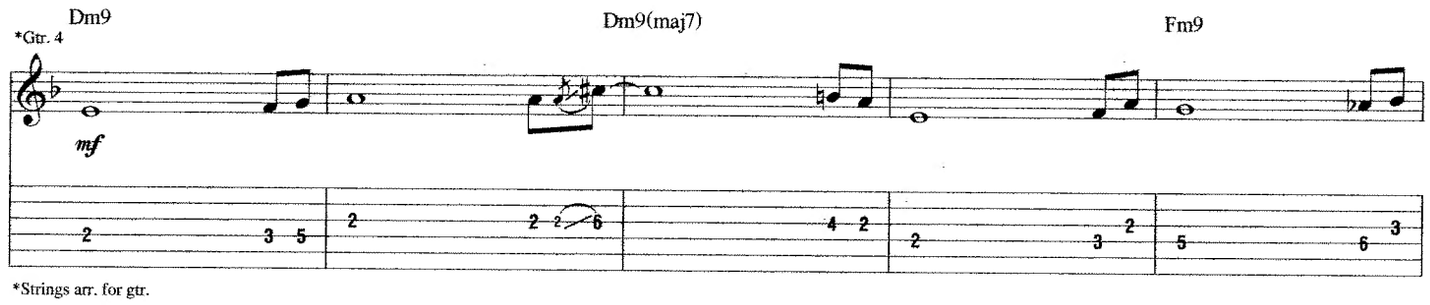
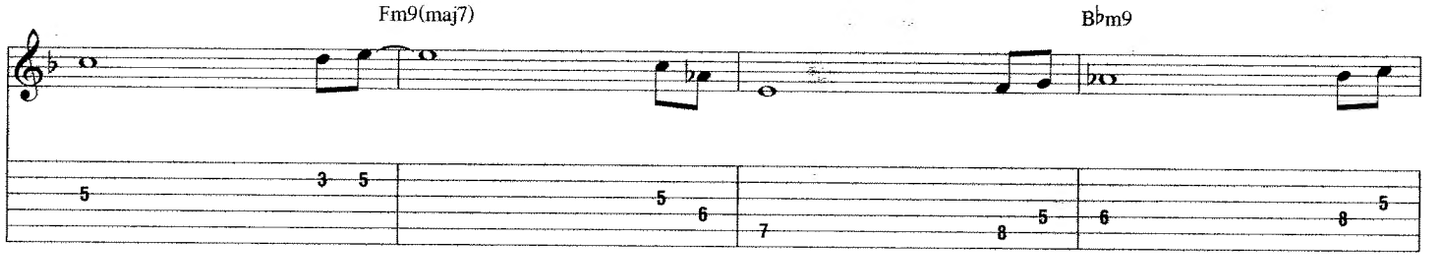
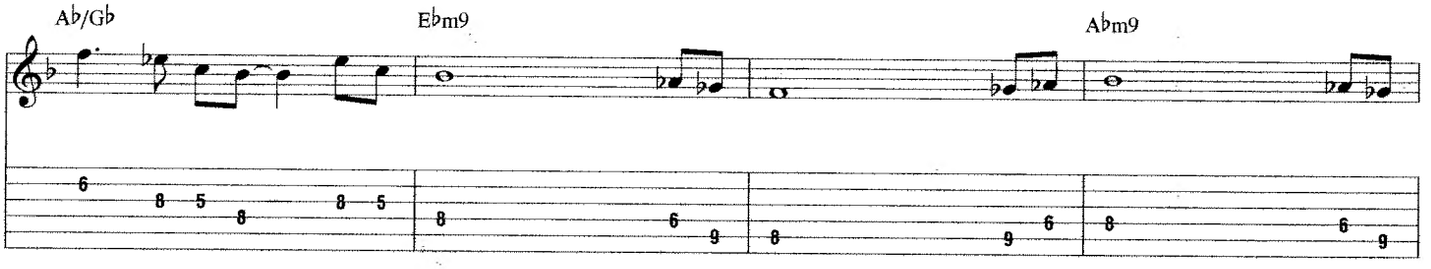
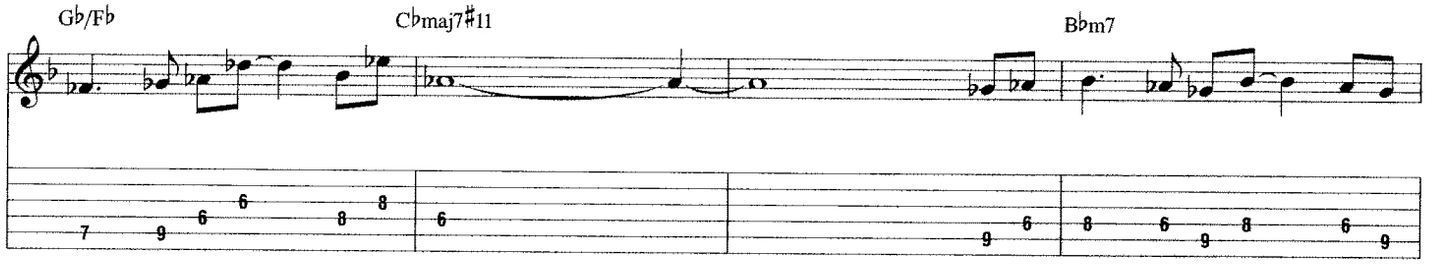
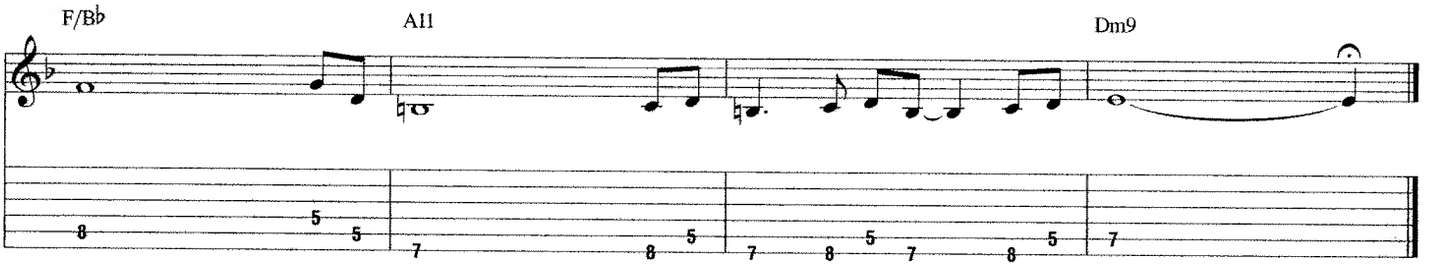

E♭m9
A♭m9


Gb/Fb
Cbmaj7#11
Bbm7
Gbmaj9
Fm11
Cm11
F/Bb
A11

F


2nd time, Gtr. 3 tacet
Dm9
Gtr. 3 tacet
Dm9(maj7)
Fm9
Fm9(maj7)
Bbm9
Ab/Gb
Ebm9
Abm9
Gb/Fb
Cbmaj7#11
Bbm7
Gbmaj9
Fm11
Cm11
F/Bb
A11

G



*Strings arr. for gtr.